

# Wilderness The Lost Writings Vol 1 Jim Morrison

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Jim Morrison Frank Lisciandro 1996-08-01 Jim Morrison's close friend celebrates the star's visionary poetry and his turbulent career in a dramatic and revealing portrait. This is the 25th anniversary of Morrison's death, and an estimated 3 million people visit the rock star's grave every year in Pere-Lachaise Cemetery. 160 photos.

Wilderness Jim Morrison 1990 Jim Morrison was the prolific song-writer and singer with The Doors during the 1960s. He died in Paris in 1971 aged 27, another victim of an excessive rock and roll lifestyle. This is a selection of his writings, collated from 1600 pages of notes and diary entries.

Walden Henry David Thoreau 1882

The Doors Gillian G. Gaar 2015-04-25 Take an up-front and behind-the-scenes look at The Doors. Although their career with their wild and unpredictable frontman lasted barely six years, The Doors are one of the most mind-blowing bands in rock history. Formed in Los Angeles in 1965 by UCLA film school acquaintances Jim Morrison and Ray Manzarek, the band became famous for a sound driven by powerful keyboards and haunting, stream-of-consciousness lyrics. Rounded out by guitarist Robbie Krieger and drummer John Densmore, the quartet released a string of six highly successful studio albums. Jim Morrison's death at age 27 didn't stop him or the band from joining the rock world's pantheon. The Doors: The Illustrated History is an extensive, chronological examination of the band's career with Morrison - a period which, though brief, suffers no shortage of tales and anecdotes - as well as their short stint as a trio post-Morrison and their more recent collaborations with the likes of Ian Astbury, Perry Farrell, Scott Weiland, and Skrillex. Candid concert images, revealing offstage photographs, and images of memorabilia like picture sleeves, gig posters, ticket stubs, buttons, and more comprise over 250 illustrations. A roster of respected music journalists' insightful analyses of each of the band's studio releases completes this in-

depth, up-close look at this intense group of musicians and the legendary music they created. No fan will want to miss it!

Blake 2.0 Steve Clark 2012-01-24 Blake said of his works, 'Tho' I call them Mine I know they are not Mine'. So who owns Blake? Blake has always been more than words on a page. This volume takes Blake 2.0 as an interactive concept, examining digital dissemination of his works and reinvention by artists, writers, musicians, and filmmakers across a variety of twentieth-century media.

A Storied Wilderness James W. Feldman 2011-07-01 The Apostle Islands are a solitary place of natural beauty, with red sandstone cliffs, secluded beaches, and a rich and unique forest surrounded by the cold, blue waters of Lake Superior. But this seemingly pristine wilderness has been shaped and reshaped by humans. The people who lived and worked in the Apostles built homes, cleared fields, and cut timber in the island forests. The consequences of human choices made more than a century ago can still be read in today's wild landscapes. A Storied Wilderness traces the complex history of human interaction with the Apostle Islands. In the 1930s, resource extraction made it seem like the islands' natural beauty had been lost forever. But as the island forests regenerated, the ways that people used and valued the islands changed - human and natural processes together led to the rewilding of the Apostles. In 1970, the Apostles were included in the national park system and ultimately designated as the Gaylord Nelson Wilderness. How should we understand and value wild places with human pasts? James Feldman argues convincingly that such places provide the opportunity to rethink the human place in nature. The Apostle Islands are an ideal setting for telling the national story of how we came to equate human activity with the loss of wilderness characteristics, when in reality all of our cherished wild places are the products of the complicated interactions between human and natural history. Watch the book trailer: <https://www.youtube.com/watch?v=frECwkA6oHs>

Encyclopedia of Beat Literature Kurt Hemmer 2009-01-01 Discusses the literary works and great authors of the Beat Generation.

The Idea of Wilderness Max Oelschlaeger 1991-01-01 How has the concept of wild nature changed over the millennia? And what have been the environmental consequences? In this broad-ranging book Max Oelschlaeger argues that the idea of wilderness has reflected the evolving character of human existence from Paleolithic times to the present day. An intellectual history, it draws together evidence from philosophy, anthropology, theology, literature, ecology, cultural geography, and archaeology to provide a new scientifically and philosophically informed understanding of humankind's relationship to nature. Oelschlaeger begins by examining the culture of prehistoric hunter-gatherers, whose totems symbolized the idea of organic unity between humankind and wild nature, and idea that the author believes is essential to any attempt to define human potential. He next traces how the transformation of these hunter-gatherers into farmers led to a new awareness of distinctions between humankind and nature, and how Hellenism and Judeo-Christianity later introduced the unprecedented concept that nature was valueless until humanized. Oelschlaeger discusses the concept of wilderness in relation to the rise of classical science and modernism, and shows that opposition to "modernism" arose almost immediately from scientific, literary, and philosophical communities. He provides new and, in some cases, revisionist studies of the seminal American figures Thoreau, Muir, and Leopold, and he

gives fresh readings of America's two prodigious wilderness poets Robinson Jeffers and Gary Snyder. He concludes with a searching look at the relationship of evolutionary thought to our postmodern effort to reconceptualize ourselves as civilized beings who remain, in some ways, natural animals.

The American Night Jim Morrison 1991 Never-before-seen poetry, prose, epigrams, diary entries, and scribblings fill a second posthumous volume of writings by the lead singer of the Doors

Rock Star Poet Jed Gustafson 2006-02-01 Rock Star Poet gives an uncommon voice to the commonplace and explores and explodes the oft-times narrow gap between the abject and the exalted. It's like a Jack Kerouac and Jim Morrison sandwich with Hunter S. Thompson and Allen Ginsberg in the middle smeared with Lord Byron and Edgar Allan Poe; and topped off with a generous dash of Arthur Rimbaud. You need to read this book! Rock Star Poet author, Jed Gustafson, is committed to bring poetry back to the masses and into the hands of today's generation.

Rimbaud and Jim Morrison Wallace Fowlie 1994 Fowlie, presents a study of the similarities in the lives of French poet, Rimbaud and rock singer, Morrison. Both were alienated rebels, were associated with poetry and Africa, and died young. Morrison's lyrics were influenced by Rimbaud's poetry.

The Original Published Poetry of Jim Morrison Jim Morrison 1985 Jim Morrison was one of the most erudite and widely read of all rock stars, whatever demons inhabited his anguished soul. The name of his group The Doors was inspired by the writings of William Blake and Aldous Huxley, and the lyrics he wrote and sang bear witness to his fertile gift for rich, mysterious imagery. Much of this was overlooked amid the colourful, controversial and decadent life that Morrison chose to lead.

Light My Fire Ray Manzarek 1999-10-15 "The best book yet about The Doors." -- Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World

Works Cited Brandon R. Schrand 2020-04-15 "Doing things by the book" acquires a whole new meaning in Brandon R. Schrand's memoir of coming of age in spite of himself. The "works cited" are those books that serve as Schrand's signposts as he goes from life as a hormone-crazed, heavy-metal wannabe in the remotest parts of working-class Idaho to a reasonable facsimile of manhood (with a stop along the way to buy a five-dollar mustard-colored M. C. Hammer suit, so he'll fit in at college). The Adventures of Huckleberry Finn informs his adolescent angst over the perceived injustice of society's refusal to openly discuss boners. The Great Gatsby serves as a metaphor for his indulgent and directionless college days spent in a drunken stupor (when he wasn't feigning interest in Mormonism to attract women). William Kittredge's Hole in the Sky parallels his own dangerous adulthood slide into alcoholism and denial. With a finely calibrated wit, a good dose of humility, and a strong supporting cast of

literary characters, Schrand manages to chart his own story--about a dreamer thrown out of school as many times as he's thrown into jail--until he finally sticks his landing. The Devil's Trap James Babb 2015 "The action and suspense make this a serious page turner."-S.A. Bodeen The Raft-The Compound. Fifteen year-old Brody Martin has taken refuge in Indian Territory from the Miller clan. The Millers are accusing him of horse thieving and murder... and they don't care who they hurt to find him. Brody is hired on by Joseph, a Cherokee Indian, to help run his trap lines in the wilderness. Just as he starts to feel safe, he stumbles across a dying man and finds out there are worse things than being separated from his family and wanted for murder. With enemies ready to ambush him in Fort Smith and pure evil stalking through the woods, Brody has to pick his path carefully or he may end up trapped.

Wildwood Colin Meloy 2011-08-30 For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

The Collected Works of Jim Morrison Jim Morrison 2021 "A selection of the writings of Jim Morrison, as chosen by Jim, before his death in 1970. Foreword by Tom Robbins"--Quick and Popular Reads for Teens Pam Spencer Holley 2009-01-01 Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

The Queer Sixties Patricia Juliana Smith 2013-12-16 The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies, and proposes new and different ways of the last decade before the closet doors swung open. Imbued with the zeitgeist of the 60s, this playful and powerful collection rescues the persistence of the queer imaginary.

Rush FAQ Max Mobley 2014-05-01 RUSH FAQ: ALL THAT'S LEFT TO KNOW ABOUT ROCK'S GREATEST POWER TRIO

Drums in the Forest Alfred Proctor James Originally published to commemorate the bicentennial of Pittsburgh's founding, Drums in the Forest has been reissued to mark the 250th anniversary of the French and Indian War. It comprises two parts: the first, by Alfred Proctor James, provides the historical background leading up to the capture of Fort Duquesne by the British; the second, by Charles Morse Stotz, is a description of the five forts built at the forks of the Ohio between 1754 and 1815.

The Lords and The New Creatures Jim Morrison 1970 Intense, erotic, and enigmatic, Jim Morrison's persona is as riveting now as the lead singer/composer "Lizard King"

was during The Doors' peak in the late sixties. His fast life and mysterious death remain controversial more than twenty years later. *The Lords and the New Creatures*, Morrison's first published volume of poetry, is an uninhibited exploration of society's dark side -- drugs, sex, fame, and death -- captured in sensual, seething images. Here, Morrison gives a revealing glimpse at an era and at the man whose songs and savage performances have left their indelible impression on our culture.

*The American Night* Jim Morrison 1991 Never-before-seen poetry, prose, epigrams, diary entries, and scribblings fill a second posthumous volume of writings by the lead singer of the Doors

*Angels Dance and Angels Die: The Tragic Romance of Pamela and Jim Morrison* Patricia Butler 2010-05-25 *Angels Dance and Angels Die* tells the story of the turbulent relationship between legendary Doors front man, Jim Morrison, and his common-law wife, Pamela Courson. Follow the lives of Courson and Morrison before their fateful meeting in 1965; their lives together until Morrison's death in 1971; and Courson's life without Morrison, including her fight to gain the rights to his estate until her death from a heroin overdose on April 25, 1974.

*The Lizard King* Jerry Hopkins 2014-10-15 Jim Morrison, lead singer of the Doors, has achieved a bizarre cult status since his death in 1971. Morrison was one of the most popular and controversial figures to emerge during the sixties; described as an 'erotic politician', poet, shaman, Dionysian drunk, his style and influence have grown steadily in the twenty years since his death, so that the real man has gradually disappeared behind the legend. Now, in *The Lizard King: The Essential Jim Morrison*, Morrison's biographer Jerry Hopkins, co-author of *No One Here Gets Out Alive*, reassesses Jim's life and provides fresh insights into him as a human being rather than the myth that he has become. But this reassessment is only part of this remarkable book. At its heart is a series of interviews with Jim Morrison by journalists including Hopkins himself, Ben Fong-Torres, John Tobler, Bob Chorush, Salli Stevenson, Richard Goldstein and the late John Carpenter, Morrison shows himself to have been articulate, intelligent and witty. Published uncut, these interviews provide a unique insight into a man who consciously created his own myth, then lived to regret it. Stripping bare the facts from the fantasies of Jim's death in Paris in 1971, and taking a long hard look at what has happened since to the people who he left behind, *The Lizard King: The Essential Jim Morrison* brings sharply into focus the broken dreams and unreachable ideals of one of the sixties' most enduring icons.

*Mr. Mojo Risin'* David Dalton 1991 Argues that Jim Morrison, the leader of the Doors, who died at the age of twenty-seven, was the last in a long line of "pop utopians"--such as Joplin, Kerouac, Hendrix, and Dean

*Florida Studies* April van Camp 2009-05-27 This volume contains a lot of variety, an eclectic mix of Florida literature and history by scholars from across the state representing every kind of institution of higher learning. The first section, Pedagogy, highlights essays about employing service learning, blogging, and primary archival research into the classroom, among other techniques. The Old Florida section includes essays exploring the following topics as diverse as the first black general in Florida (1791), poet Wallace Stevens, and the memoirs of colonial Florida women. The next section—Contemporary Florida—contains essays on EPCOT theme park, Florida newspapers, the rhetoric of Carl Haissen, and the stereotyped poor white Southerner.

Jim Morrison's use of Floridian imagery is the topic of the essay in *Natural Florida*, and the poem "Pineapple Grill" falls into the category Creative Showcase.

**The Beats in Mexico** David Stephen Calonne 2022-04-15 The first book-length study of why the Beats were so fascinated by Mexico and how they represented its landscape, history, and mystical practices in their work, this volume examines such canonical figures as Kerouac, Burroughs, Ginsberg, Lamantia, McClure, and Ferlinghetti, as well as lesser-known female Beat writers like Margaret Randall, Bonnie Bremser, and Joanne Kyger.

**Monstrous Imaginaries** Maaheen Ahmed 2019-12-16 Monsters seem inevitably linked to humans and not always as mere opposites. Maaheen Ahmed examines good monsters in comics to show how Romantic themes from the eighteenth and the nineteenth centuries persist in today's popular culture. Comics monsters, questioning the distinction between human and monster, self and other, are valuable conduits of Romantic inclinations. Engaging with Romanticism and the many monsters created by Romantic writers and artists such as Mary Shelley, Victor Hugo, and Goya, Ahmed maps the heritage, functions, and effects of monsters in contemporary comics and graphic novels. She highlights the persistence of recurrent Romantic features through monstrous protagonists in English- and French-language comics and draws out their implications. Aspects covered include the dark Romantic predilection for ruins and the sordid, the solitary protagonist and his quest, nostalgia, the prominence of the spectacle as well as excessive emotions, and above all, the monster's ambiguity and rebelliousness. Ahmed highlights each Romantic theme through close readings of well-known but often overlooked comics, including Enki Bilal's *Monstre* tetralogy, Jim O'Barr's *The Crow*, and Emil Ferris's *My Favorite Thing Is Monsters*, as well as the iconic comics series Alan Moore's *Swamp Thing* and Mike Mignola's *Hellboy*. In blurring the otherness of the monster, these protagonists retain the exaggeration and uncontrollability of all monsters while incorporating Romantic characteristics.

**Jim Morrison's Search for God** Michael J. Bollinger 2012-02 Jim Morrison, in all his sensitivity and bombast blast into stardom in the late 1960s as the lead singer of The Doors. Were the beams of his star manipulated and mastered by sinister forces while he stood by rejecting authority? Did the turmoil inside the poet drive him into the spotlight only to leave him questioning its validity while secretly reaching for the hand of all he'd rejected? Michael J Bollinger examines the singers rise and fall and delves into Jim Morrison's search for what awaited him beyond death's door.

**Leave No Trace** Jim Wark 2011 Features aerial photographs of the North American wilderness, and presents essays that chronicle the efforts made to expand and protect the areas throughout history.

**Bushcraft 101** Dave Canterbury 2014-07-04 "With advice on not just getting along, but truly reconnecting with the great outdoors, Dave Canterbury's treasure trove of world-renowned wisdom and experience comes to life within these pages." —*Bustle* A New York Times Bestseller in Sports and Travel! The ultimate resource for experiencing the backcountry! Written by survivalist expert Dave Canterbury, *Bushcraft 101* gets you ready for your next backcountry trip with advice on making the most of your time outdoors. Based on the 5Cs of Survivability--cutting tools, covering, combustion devices, containers, and cordages--this valuable guide offers only the most important survival skills to help you craft resources from your surroundings and truly experience

the beauty and thrill of the wilderness. Inside, you'll also discover detailed information on: Choosing the right items for your kit. Manufacturing needed tools and supplies. Collecting and cooking food. Protecting yourself from the elements. With Canterbury's guidance, you'll not only prepare yourself for any climate and situation, you'll also learn how to use the art of bushcraft to reconnect with nature in ways you've never imagined.

Jim Morrison Frank Lisciandro 2013-12-21 Jim Morrison... We all know the stories, but does anyone know the real man? If you don't know where the truth ends and the fiction begins, you're not alone. A misinformation barrage that started when Morrison was alive grew toxic in the years after his death. In an effort to disprove the lies and rumors, Frank Lisciandro, Jim's friend and film collaborator, gathered together more than a dozen of Morrison's friends for a series of interviews and conversations. From the transcripts of those talks Jim Morrison is candidly brought to light by the people who knew him, who were his pals, colleagues, mentors and lovers. Jim Morrison: Friends Gathered Together confronts and sweeps away the fantasy to illuminate an extraordinary man and gifted creative artist. The interviews and conversations covered a multitude of topics. The people who share their stories were themselves active participants in the West Coast music scene: musicians, concert promoters, publicists and band managers. Readers will discover funny stories, secrets revealed and truths more astounding than the fabrications published during and after Morrison's life. From his first year in high school and his student days at UCLA to the formation of The Doors and his rise to fame, the book weaves an amazing tapestry of information about Jim Morrison the poet, the brilliant lyricist, and the iconic singer and performer of The Doors. The book is a feast for Jim's fans worldwide and for curious readers who want to know the true Jim Morrison story. The conversations also offer a unique oral history of the turbulent Sixties when L.A.'s Sunset Strip was the focus of a cultural renaissance and musical revolution. The book contains 57 original Frank Lisciandro photographs, many never published before. Jim Morrison: Friends Gathered Together focuses on issues and occasions that illuminate an extraordinary man and gifted creative artist. By weighing the observations of those who knew him, the reader can reach his own conclusions about who Jim Morrison was and what he achieved. The result is a more accurate rendering, a more humane and truthful portrait.

Wilderness Jim Morrison 1989 A collection of poems, diary entries, and drawings by the Doors' driving force is accompanied by a Morrison "self-interview" and an afterword by his best friend

Reality Sandwiches, 1953-60 Allen 1926- Ginsberg 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Camping and Woodcraft

Horace Kephart 1916

The Jim Morrison Scrapbook James Henke 2007-10-04 Produced with the full cooperation of the Morrison estates, The Jim Morrison Scrapbook captures the wild life, mysterious death, and enduring work of the Doors' legendary leader. New interviews with friends, family members, surviving band members, and music industry figures complement a selection of rare and never-before-published photos, including shots of private moments with his "cosmic mate" Pam Courson and his last days in Paris. The book also features 24 pieces of removable facsimile memorabilia, such as Jim's handwritten lyrics to "L. A. Woman," his teenage artwork, and a letter to his father concerning Jim's infamous arrest in Miami. An exclusive 60-minute CD comprising rare interviews plus Jim telling candid stories and a never-before-heard original poem caps off this incomparable collector's package.

The Collected Works of Jim Morrison Jim Morrison 2021-06-08 NEW YORK TIMES BESTSELLER The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. You can also hear Jim Morrison's final poetry recording, now available for the first time, on the CD or digital audio edition of this book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," The Collected Works of Jim Morrison is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text, which includes numerous excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewing Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film HWY Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer

Falling for the Ranger Kaylie Newell 2017-04-11 When Todd Harris makes the move from the mean streets of Chicago to the sleepy roads of Marietta, Montana, it's not just

his career that's changing... it's his entire life. Going from police officer to forest ranger isn't too much of a stretch, but getting used to how things work in a small town is. As he settles in, Todd realizes he loves the slower pace of the countryside, but then... an Olympic gold medalist comes to town and shatters his hard fought peace. But the town's new forest ranger doesn't like attention and he sure as hell isn't looking for any kind of relationship with someone who does. When Molly gets lost in the woods though and Todd is the one who saves her, the spark he's been trying to ignore smolders and ignites. It's then that he realizes there's a lot more to Molly than ambition and public adulation. When Todd signs up for the Men of Marietta calendar shoot to raise money for Harry's House, a place for children to commemorate a fallen firefighter, Molly realizes the kind of man he is. With the shoot wrapping up, she faces a painful decision—return to her old life, or give her new life with Todd a fighting chance.

Dark Journey Craig Strete 2016-12-20 Poetry by Jim Morrison (of the Doors) and Craig Strete. "I have seen the future and I won't go," says Morrison, staring at the sky as if he saw the words up there somewhere. And the day explodes, rocketing into a long shamanistic shared journey. Words tumble out as we write furiously, thrown together accidentally by the summer. Putting it all down on paper. Poems meant never to be heard except in the dark side of our lives. Stories of the yet to happen, fantasies that bleed and offer no comfort. The future has been to the barricades too many times. The future has been up against the wall so many times that the handwriting on the wall is now on the future. It is on us. We see our own deaths and the deaths of those around us.