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Civilization and the Ancient Egyptians Katanga A. Bongo 2008 Bongo sheds important new light on the most fascinating epoch in human history: Ancient Egypt. In this heavily

researched work, he traces the evolution of civilization not to the Middle East, as most scholars do, but rather the South American tribes whose cultures had greatly influenced what would become the Land of the Pharaohs.

Egypt's Sister Angela Hunt 2017-07-04 New York Times Bestselling Author's Newest Biblical-Era Series Five decades before the birth of Christ, Chava, daughter of the royal tutor, grows up with Urbi, a princess in Alexandria's royal palace. When Urbi becomes Queen Cleopatra, Chava vows to be a faithful friend no matter what--but after she and Cleopatra have an argument, she finds herself imprisoned and sold into slavery. Torn from her family, her community, and her elevated place in Alexandrian society, Chava finds herself cast off and alone in Rome. Forced to learn difficult lessons, she struggles to trust a promise HaShem has given her. After experiencing the best and worst of Roman society, Chava must choose between love and honor, between her own desires and God's will for her life.

The New Kingdom Wilbur Smith 2021-09-07 A brand-new Egyptian novel from the master of adventure fiction, Wilbur Smith A brand-new Ancient Egyptian novel from the master of adventure fiction and global number 1 bestselling author, Wilbur Smith. In the heart of Egypt Under the watchful eye of the gods A new power is rising In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful façades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great

sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city. Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them he learns the art of war, learning how to fight and becoming an envied charioteer. But soon Hui finds himself in an even greater battle - one for the very heart of Egypt itself. As the pieces fall into place and the Gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned Mage, Taita. Now Hui must choose his path - will he be a hero in the old world, or a master in a new kingdom? The New Kingdom is a brand-new Egyptian Series thriller by the master of adventure, Wilbur Smith. Don't miss the rest of the Egyptian Series, River God, The Seventh Scroll, Warlock, The Quest, Pharaoh and Desert God. Available now.

The Book of the Dead Sir Ernest Alfred Wallis Budge 1901

Warlock Wilbur Smith 2018-01-01 Even before he could move, the full realisation of what confronted him blazed in the Pharaoh's mind. This was the foul and loathsome thing that Taita, with his clairvoyant powers, had smelt in the air. The light was strong enough for him to make out every detail of the enemy he had loved as a friend. The magic of the gods. The treachery of man. In his long life, Taita has gone from slave to warlock, and now his wisdom and abilities are known throughout the kingdom. But even

his immense skills cannot protect those close to him from the evil that lurks at the heart of Egypt: Lord Naja, self-proclaimed Regent until the Prince comes of age. Taita must summon all of his formidable gifts to protect the true ruler, the young prince Nefer - grandson of Queen Lostris. As enemy forces join together to bring destruction to the whole land, it is no longer a matter of simple magic. To defeat the false Pharaohs, the gods and armies must share their powers with a mortal warlock . . . The third book in the epic Egyptian Series

The Sunbird Wilbur Smith 2010-04-01 In Wilbur Smith's The Sunbird, Dr. Ben Kazin is a brilliant archeologist. Louren Sturvesant is rich, impulsive, and physically imposing, everything Ben is not. Now, the two men--friends, competitors and partners--are searching for the legendary lost city of Opet, built by an Egyptian culture that reached Africa two thousand years ago, then vanished completely. For Ben, the expedition is a chance to prove a controversial thesis. For Louren, it is a chance to spend millions--and make it all back in gold and glory. But what awaits them is an astounding discovery, a siege of terror, and an act of betrayal that will tear the two men apart and bind them together forever... Hidden beneath water, jungle, and blood-red cliffs is a lost world where two men and a beautiful woman were caught in a furious battle of passions two thousands years ago, but which has begun once again....

Egyptian Magic Maarten J. Raven 2012 "The ancient Egyptians were firmly convinced of the importance of magic, which was both a source of supernatural wisdom and a

means of affecting one's own fate. The gods themselves used it for creating the world, granting mankind magical powers as an aid to the struggle for existence. Magic formed a link between human beings, gods, and the dead. Magicians were the indispensable guardians of the god-given cosmic order, learned scholars who were always searching for the Magic Book of Thoth, which could explain the wonders of nature. Egyptian Magic, illustrated with wonderful and mysterious objects from European museum collections, describes how Egyptian sorcerers used their craft to protect the weakest members of society, to support the gods in their fight against evil, and to imbue the dead with immortality, and explores the arcane systems and traditions of the occult that governed this well-organized universe of ancient Egypt."--Publisher's website.

Warlock Wilbur Smith 2001-05-22 Wilbur Smith, one of the world's most acclaimed adventure writers, returns to the world of ancient Egypt with Warlock, the stunning sequel to the New York Times bestselling River God. In the wake of a sixty-year war over the reign of the kingdoms of Egypt, two young pharaohs have risen to claim power, but only one can succeed, deciding the fate of his empire forever... The mission of Prince Nefer, rightful heir to the throne, is to rebuild a magnificent kingdom in the stark and tumbled ruins of the embattled city of Gallala. The desire of Lord Naja is to destroy his rival and rule the land with unholy supremacy. But Nefer has on his side the warlock Taita, a matchless ally and legendary priest of notorious powers... To see their dream come true, Nefer and Taita must stay one step ahead of the depraved assassin,

survive the tortuous shadow of her ever-pursuing armies, and outwit the shocking betrayals of is own flesh and blood. As Nefer's courage increases, and as Taita's magic grows more beguiling, so grows stronger the power of their tireless enemies.... Now, with the threat of tyranny and blood thundering closer and closer toward the vulnerable gates of Gallala, the ultimate battle for Egypt will begin...

Shadow of the Storm (Out From Egypt Book #2) Connilyn Cossette 2016-10-18 In the Depth of the Storm's Shadow, Only Truth Can Light Her Way Having escaped Egypt with the other Hebrews during the Exodus, Shira is now living in freedom at the foot of Mt. Sinai, upon which rests the fiery glowing Cloud containing the shekinah glory of God. When the people disobey Yahweh and build a golden idol, the ensuing chaos gives Shira an unexpected opportunity to learn the arts of midwifery. Although her mother wishes for her to continue in the family weaving trade, Shira's gifts shine brightest when she assists with deliveries. In defiance of her mother, Shira pursues her heart's calling to become an apprentice midwife. When a delivery goes horribly wrong, Shira finds herself bound to a man who betrayed her, the caretaker of three young children, and the target of a vengeful woman whose husband was killed by Shira's people, the Levites. As contention between the Hebrew tribes and the foreigners fans the flames of another dangerous rebellion, Shira will come face-to-face with the heartbreak of her past that she has kept hidden for so long. How can she let go of all that has defined her to accept the love she's denied herself and embrace who she truly

is?

The Egyptian Book of Living & Dying Joann Fletcher 2012-01-18 A unique, affordable guide to the diverse belief system of the ancient Egyptians. Historian Joann Fletcher traces the stages of life from conception to the existence beyond the tomb. She gives particular emphasis to the hazardous voyage of the soul and focuses on key themes such as creation, magic, ritual and eternity. Fully-illustrated and printed on high-quality paper, the book provides an excellent introduction to ancient Egyptian mythology and ritual encompassing the gods, creation, life, death and the afterlife. --Reveals the mysteries of the ancient Egyptians' fascinating and amazingly diverse belief system, with its emphasis on funerary cults. --Displays a wealth of quotations from ancient Egyptian sources, including intriguing spells from the Book of the Dead and mystical ritual incantations. --Unfolds the rich tapestry of ancient Egyptian myth, from the powers of the gods and pharaohs to the journey in search of the eternal paradise. --Contains more than 90 evocative photographs of ancient Egyptian sites and artefacts plus more than 40 specially-commissioned colour artworks.

Beyond the Nile Sara E. Cole 2018-04-17 From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic

production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

The Rise and Fall of Ancient Egypt
Toby Wilkinson 2011-03-15
NEW YORK TIMES BESTSELLER • “Magisterial . . . [A] rich portrait of ancient Egypt’s complex evolution over the course of three millenniums.”—Los Angeles Times
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly

In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning

scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

Desert God Wilbur Smith 2014-09-23 Desert God has descriptive copy which is not yet available from the Publisher.

River God Wilbur Smith 2014-07-01 Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the

adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, *River God* is a masterpiece from a storyteller at the height of his powers.

The Seventh Scroll Wilbur Smith 2018-01-01 She glanced down at the drawer in which she kept all her floppy disks. That and all the other drawers had been pulled out and thrown on the floor. They were empty, of course; along with the disks, all her notebooks and photographs were missing. Her last connections with the seventh scroll were lost. After three years of work, gone was the proof it had ever existed. A hunt for treasure. A battle to stay alive. When Royan Al Simma is the victim of a vicious attack that leaves her husband dead, her only thought is that she must continue their joint work: to use the secrets of the seventh scroll to find the hidden tomb of Pharaoh Mamose, and its untold trove of lost Egyptian riches. To do so, she must bury her grief and partner with the eccentric aristocrat Nicholas Quenton-Harper, a man who shares her passion for the ancient world. But the men who killed her husband are not yet finished. As Royan and Nicholas draw closer to the Pharaoh's tomb, enemies are gathering - people who will stop at nothing to ensure the scroll's promised treasures are kept from Roman's hands . . . The second book in the epic Egyptian Series.

[Ancient Egypt](#) 2021-12-02 Travel back in time with this picture-led guide and explore

the magnificent monuments and fabulous tombs of ancient Egypt. This book takes you through the history of one of the world's most extraordinary civilizations. You will venture inside pyramids and gaze upon the faces of mummies, come face-to-face with pharaohs such as Rameses the Great and Tutankhamun and sail down the Nile to the fabulous cities of Memphis and Thebes. Eyewitness Ancient Egypt brings the rich and powerful Egyptian kingdoms back to life in all their glory. This museum in a book uses striking full-colour photographs and illustrations of awe-inspiring tombs, crumbling papyrus, cryptic hieroglyphics, glittering jewellery and much more along with amazing facts, infographics, statistics, and timelines to reveal this civilization's secrets as never before. Part of DK's best-selling Eyewitness series, which is now getting an exciting makeover, this popular title has been reinvigorated for the next generation of information-seekers and stay-at-home explorers, with a fresh new look, new photographs, updated information, and a new "eyewitness feature" - fascinating first-hand accounts from experts in the field.

The Lost Temple Tom Harper 2008-10-28 For three thousand years, the world's most dangerous treasure has been lost. Now the code that reveals its hiding place is about to be broken . . . Greece, 1947. Europe is just beginning to heal after World War II, but the fighting in Greece continues as a civil war is waged. Sam Grant, a disgraced ex-Special Operations Executive soldier and an adventurer by trade, is lured back to the Mediterranean by a secret from his past: six years ago, a dying archaeologist

entrusted him with his life's work—a leather notebook full of unintelligible notes written in Ancient Greek. When the KGB show up looking for the notebook, Grant sets out to protect the discoveries that the archaeologist lost his life for—and to find out what could be so valuable that the CIA and the British Secret Intelligence Service want it as well. With help from a brilliant Oxford professor and a beautiful Greek archaeologist with her own secrets to hide, Grant follows the notebook to a hidden cave on Crete, where a tablet of mysterious writing has lain hidden for thousands of years. Deciphered, it could lead to one of the greatest prizes in history. But the treasure is as dangerous as it is valuable. Seeking the places where history and myth collide, following the trail left by Homer in his epic poems of heroic warriors, vengeful gods, and treasure beyond anything known to man, Grant is plunged into a labyrinth of ancient cults, forgotten mysteries, and lost civilizations. But time is running out. The secrets of the distant past may hold the key to the newest threats of the modern world. . . . "Fans of thrillers with an Indiana Jones angle who just can't wait for the next James Rollins or Steve Berry novel should check out this very entertaining tale....With a lightning-fast pace, a cast of colorful characters, plenty of twists and turns, and a story that reaches into the past and the future, the novel is sure to please fans of the historical-thriller genre." --Booklist

Of Isis and Osiris Plutarch 2011-12-03 And therefore the desire of truth, especially in what relates to the Gods, is a sort of grasping after divinity, it using learning and enquiry for a kind of resumption of things sacred, a work doubtless of more religion

than any ritual purgation or charge of temples whatever, and especially most acceptable to the Goddess you serve, since she is more eminently wise and speculative, and since knowledge and science (as her very name seems to import) appertain more peculiarly to her than any other thing. For the name of Isis is Greek, and so is that of her adversary Typhon, who, being puffed up through ignorance and mistake, pulls in pieces and destroys that holy doctrine, which she on the contrary collects, compiles, and delivers down to such as are regularly advanced unto the deified state; which, by constancy of sober diet, and abstaining from sundry meats and the use of women, both restrains the intemperate and voluptuous part, and habituates them to austere and hard services in the temples, the end of which is the knowledge of the original, supreme, and mental being, which the Goddess would have them enquire for, as near to herself and as dwelling with her.

Motherland Lost Samuel Tadros 2013-09-01 Samuel Tadros provides a clear understanding of Copts—the native Egyptian Christians—and their crisis of modernity in conjunction with the overall developments in Egypt as it faced its own struggles with modernity. He argues that the modern plight of Copts is inseparable from the crisis of modernity and the answers developed to address that crisis by the Egyptian state and intellectuals, as well as by the Coptic Church and laypeople.

The Quest for Immortality Erik Hornung 2002 "This volume accompanies an exhibition of the same name, which includes artefacts from nearly 2000 years before the Christian

era. Objects such as coffins, tombs, masks, jewellery, papyri, sarcophagi and monumental and small-scale sculpture reveal the reverence and awe with which the Egyptians considered the mystery of death. The essays in this book explore Egyptian art history, customs and worship, with specific focus on the Amduat, a book devoted to the pharaoh's 12-hour journey to the afterlife. Additional writings detail the background of the collection and focus upon the role of art in ancient Egypt."--Amazon.

Working Out Egypt Wilson Chacko Jacob 2011 Describes how attempts to create a modern Egyptian self free from the colonial gaze were enacted through discourses of gender and sexuality during the British colonial period.

Sacred Symbols of the Dogon Laird Scranton 2007-10-12 Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In The Science of the Dogon, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may

also be about actual science. *Sacred Symbols of the Dogon* uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a “Rosetta stone,” he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory.

The Writing of the Gods Edward Dolnick 2021-10-19 The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world’s most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt’s hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don’t really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the

world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Searching for the Lost Tombs of Egypt Chris Naunton 2019-09-24 An exciting archeological exploration of ancient Egypt that examines the potential for discovering the remaining “lost” tombs of the pharaohs. Tombs, mummies, and funerary items make up a significant portion of the archeological remains that survive ancient Egypt and have come to define the popular perception of Egyptology. Despite the many sensational discoveries in the last century, such as the tomb of Tutankhamun, the tombs of some of the most famous individuals in the ancient world—Imhotep, Nefertiti, Alexander the Great, and Cleopatra—have not yet been found. Archeologist Chris Naunton examines the famous pharaohs, their achievements, the bling they might have

been buried with, the circumstances in which they were buried, and why those circumstances may have prevented archeologists from finding these tombs. In *Searching for the Lost Tombs of Egypt*, Naunton sheds light on the lives of these ancient Egyptians and makes an exciting case for the potential discovery of these lost tombs.

Pharaoh Wilbur Smith 2016-10-18 Worldwide #1 bestselling author Wilbur Smith returns to Ancient Egypt in a captivating new novel that will transport you to extraordinary times. *EGYPT IS UNDER ATTACK*. Pharaoh Tamose lies mortally wounded. The ancient city of Luxor is surrounded, All seems lost. Taita, advisor to the Pharaoh, prepares for the enemy's final, fatal push. The ex-slave, now general of Tamose's armies, is never more ingenious than when all hope is dashed. And this is Egypt's most desperate hour. With the timely arrival of an old ally, the tide is turned and the Egyptian army feasts upon its retreating foe. But upon his victorious return to Luxor, Taita is seized and branded a traitor. Tamose is dead and a poisonous new era has begun. The new Pharaoh has risen — and he must be stopped... From the glittering temples of Luxor to the Citadel of Sparta, *PHARAOH* is an intense and powerful novel magnificently transporting you to a time of threat, blood and glory. Master storyteller, Wilbur Smith, is at the very peak of his powers.

The Book of the Dead E. A. Wallis Budge 2019-09-25 Reproduction of the original: The

Book of the Dead by E. A. Wallis Budge

Ancient Egyptian Book of the Dead E. A. Wallis Budge 2016-11-28 Presented in easy-to-understand sections, with this book you will discover the magic of ancient Egypt in this comprehensive translation of the real Egyptian Book of the Dead. Ancient Egyptian Book of the Dead is a compendium of classic texts by one of the greatest translators and historians of ancient Egypt, as well as one of the most renowned Egyptologists of all time, E.A. Wallis Budge. In Part I, using plain, simple, easy-to-understand language, Budge delves into the history, instructions, motifs, themes, spells, incantations, and charms written for the dead that ancient Egyptians would need to employ to pass from this world into the next. Throughout centuries, these "books of the dead man" were often found buried alongside mummies and inside tombs, which locals and grave robbers would collect. In Part II, Budge's classic translation of the Book of the Dead from the Papyrus of Ani (and others) is presented in its original format and contains the prayers, incantations, and ancient text used to help guide the dead during their journey. Finally, in Part III, a list of Egyptian deities is provided. Illustrated throughout with great care, including photos, fine art, and other illustrations, this edition will bring the historic afterlife guide back to life.

In Quest of Justice Khaled Fahmy 2018-11-13 In Quest of Justice provides the first full account of the establishment and workings of a new kind of state in Egypt in the modern period. Drawing on groundbreaking research in the Egyptian archives, this

highly original book shows how the state affected those subject to it and their response. Illustrating how shari'a was actually implemented, how criminal justice functioned, and how scientific-medical knowledges and practices were introduced, Khaled Fahmy offers exciting new interpretations that are neither colonial nor nationalist. Moreover he shows how lower-class Egyptians did not see modern practices that fused medical and legal purposes in new ways as contrary to Islam. This is a major contribution to our understanding of Islam and modernity.

The Quest For Hermes Trismegistus Gary Lachman 2011-06-09 From the sands of Alexandria via the Renaissance palaces of the Medicis, to our own times, this spiritual adventure story traces the profound influence of Hermes Trismegistus -- the 'thrice-great one', as he was often called -- on the western mind. For centuries his name ranked among the most illustrious of the ancient world. Considered by some a contemporary of Moses and a forerunner of Christ, this almost mythical figure arose in fourth century BC Alexandria, from a fusion of the Egyptian god Thoth and the Greek god Hermes. Master of magic, writing, science, and philosophy, Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time. Gary Lachman has written many books exploring ancient traditions for the modern mind. In The Quest for Hermes Trismegistus, he brings to life the mysterious character of this great spiritual guide, exposing the many theories and stories surrounding him, and revitalizing his teachings for the modern world. Through

centuries of wars, conquests and religious persecutions, the fragile pages of the teachings of Hermes Trismegistus have still survived. This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness.

The Seventh Scroll Wilbur Smith 2014-07-01 For four thousand years, the lavish crypt of the Pharaoh Mamose has never been found-- until the beautiful Egyptologist Royan Al Simma finds a tantalizing clue to its location in the Seventh Scroll, a cryptic document written by the slave Taita. But the location of the crypt and its treasure is a secret others would kill to possess. Only one step ahead of assassins, Royan runs for her life and into the arms of the only man she can trust, Sir Nicholas Quenton-Harper-- a daring man who will stake his fortune and his life to join her hunt for the king's tomb. Together, they will embark on a breathtaking journey to the most exotic locale on earth, where the greatest mystery of ancient Egypt, a chilling danger, and an explosive passion are waiting. Steeped in ancient mystery, drama, and action, Wilbur Smith's The Seventh Scroll will pull you in for an adventure of a lifetime.

The Egyptian Mika Waltari 2021-11-05T00:00:00Z First published in the 1940s and widely condemned as obscene, The Egyptian outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's

greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

The City Always Wins Omar Robert Hamilton 2017-06-13 Named as one of the Best Books of 2017 by The Boston Globe and The Arts Desk We've been doing the same thing for hundreds of years. Marching, fighting, chanting, dying, changing, winning, losing . This time will be different. This time the future can still be made new. The City Always Wins is a novel from the front line of a revolution. Deeply enmeshed in the 2011 uprising in Tahrir Square, Mariam and Khalil move through Cairo's surging streets and roiling political underground, their lives burning with purpose, their city alive in open revolt, the world watching, listening, as they chart a course into an unknown future. They are—they believe—fighting a new kind of revolution; they are players in a new epic in the making. But as regimes crumble and the country shatters into ideological extremes, Khalil and Mariam's commitment—to the ideals of revolution and to one another—is put to the test. From the highs of street battles against the police to the paralysis of authoritarianism, Omar Robert Hamilton's bold debut cuts straight from the heart of one of the key chapters of the twenty-first century. Arrestingly visual, intensely lyrical, uncompromisingly political, and brutal in its poetry, The City Always Wins is a novel not just about Egypt's revolution, but also about a global generation that tried to

change the world.

Mystery of the Egyptian Scroll Scott Peters You, who have dug deep and sifted hard for a story to read, have unearthed an ancient treasure: a mystery from the dusty ages, when a kid could be a hero and fight for the good of all . . . 12-year-old Zet and his sister Kat love running their family pottery stall. But it's a struggle to keep afloat, now that their father is away fighting the Hyksos invaders. When the siblings learn about a valuable scroll that's gone missing, Zet and Kat decide to join forces. If they can find it, they'll win a huge reward for their family. Their problems will be over! Little do they know what troubles lie ahead. The chase leads Zet and Kat into the hotspots of ancient Egypt--from stunning temples to the Nile river, through a mysterious land of hieroglyphics, Egyptian gods, mythology, and majesty that the world has never forgotten. A modern children's classic "A big hit in our library, can't keep it on the shelf." - E. Crow, Librarian "Action packed" - Middle Grade Fiction Finder "Peters is such a natural and gifted storyteller, so adept at bringing the sights and sounds and smells of ancient Egypt alive, that readers of all ages will be swept along." - Historical Novel Society 6th grade ELA/SS: "My co-teacher and I have used this book for the past 2 years and the students absolutely love it!" Janine Taft. The short, exciting chapters make it perfect for school reading lists. Great for boys and girls age 9-12 (Lexile: 490-570) Packed with fascinating ancient Egypt facts kids will love. This page-turning tale is a great way to introduce middle-school readers to the world of ancient Egypt. The

adventure starts here! Start sleuthing with the Hardy Boys of Ancient Egypt. Read now. Book of the Dead (TombQuest, Book 1) Michael Northrop 2015-01-27 From the team that brought you The 39 Clues and Spirit Animals comes a brand new epic Egyptian adventure! Nothing can save Alex Sennefer's life. That's what all the doctors say, but his mother knows it's not true. She knows that the Lost Spells of the Egyptian Book of the Dead can crack open a door to the afterlife and pull her son back from the brink. But when she uses the spells, five evil ancients--the Death Walkers--are also brought back to life. An ancient evil has been unleashed. Mummies are awakening. New York is overrun with scorpions. And worst of all for Alex, his mom and the Lost Spells have both disappeared. He and his best friend, Ren, will do anything to find his mom and save the world . . . even if that means going head-to-head with a Death Walker who has been plotting his revenge for 3,000 years. Read the book, then continue the adventure online! Build an Egyptian tomb of your own, hide treasure and protect it with traps, then challenge your friends to play through! Michael Northrop is the New York Times bestselling author of TombQuest, an epic book and game adventure series featuring the magic of ancient Egypt. He is also the author of Trapped, an Indie Next List Selection, and Plunked, a New York Public Library best book of the year and an NPR Backseat Book Club selection. An editor at Sports Illustrated Kids for many years, he now writes full-time from his home in New York City. Learn more at

www.michaelnorthrop.net.

The Quest Wilbur Smith 2018-01-01 She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. She devours young and old, men and women. She leaves only a desiccated husk. An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the biggest threat Egypt has ever faced: the great plagues and the failure of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight - since success could also mean rewards he could never have thought possible . . . The fourth book in the epic Egyptian Series

Bildungsroman and the Arab Novel Maria Elena Paniconi 2022-09 "Through a close-reading of a corpus of novels featuring young protagonists in their path toward adulthood, the book shows how Bildungsroman impacted the formation of the Egyptian narrative. On a larger scale, the book helps the reader to understand the key role played by the coming of age novel in the definition and perception of modern Arab subjectivity. Exploring the role of Bildungsroman in shaping the canonical Egyptian novel, the book discusses the case of Zaynab by Muhammad Husayn Haykal (1913) as an example of early Arab Bildungsnarrative. It focuses on Latifa Zayyat's masterpiece

The Open Door and the novels of the 90es Generation, offering a gender-based analysis of the Egyptian Bildungsroman. It provides insightful readings about the function of the novel in women's re-negotiation of social boundaries. The study shows how the stories of youth present universal themes such as the thwarted quest for love, the struggle for personal fulfilment, the desire to achieve a cultural modernity often felt as "other than self". The book is a journey in the Twentieth Century Egyptian Novel, seen through the lens of the transnational form of Bildungsroman. It is a key resource to students and academics interested in Arabic literature, comparative literature and cultural studies"--

Egyptian Art (World of Art) Bill Manley 2018-01-23 An insightful volume delving into the enduringly compelling art of ancient Egypt, from a new historical perspective The art and architecture of Egypt during the age of the pharaohs continue to capture the imagination of the modern world. Among the great creative achievements of ancient Egypt are a set of constant forms: archetypes in art and architecture in which the origins of concepts such as authority, divinity, beauty, and meaning are readily discernible. Whether adapted to fine, delicate jewelry or colossal statues, these forms maintain a human face—with human ideas and emotions. These artistic templates, and the ideas they articulated, were refined and reinvented through dozens of centuries, until scenes first created for the earliest kings, around 3000 BCE, were eventually used to represent Roman emperors and the last officials of pre-Christian Egypt. Bill Manley's

account of the art of ancient Egypt draws on the finest works through more than 3,000 years and places celebrated masterpieces, from the Narmer palette to Tutankhamun's gold mask, in their original contexts in the tombs, temples, and palaces of the pharaohs and their citizens.

On Time On Barak 2013-07-19 Revised version of the author's dissertation--New York University, 2009.

Ancient Egypt Douglas J. Brewer 2014-05-01 Ancient Egypt is a beautifully illustrated, easy-to-read book covering the formative era of the Egyptian civilization: the age before the pyramids. Douglas Brewer shows why an awareness of the earliest phase of Egyptian history is crucial to understanding of later Egyptian culture. Beginning with a quick review of the fields of Egyptology and archaeology, Ancient Egypt takes the reader on a compelling survey of Egypt's prehistoric past. The book tours the Nile Valley to explore its impact on all aspects of life, from day-to-day living to regional politics, and introduces the reader to the Nile Valley's earliest inhabitants and the very first "Egyptians".

Israel in Egypt James K. Hoffmeier 1999-03-18 Scholars of the Hebrew Bible have in the last decade begun to question the historical accuracy of the Israelite sojourn in Egypt, as described in the book of Exodus. The reason for the rejection of the exodus tradition is said to be the lack of historical and archaeological evidence in Egypt. Those advancing these claims, however, are not specialists in the study of Egyptian history,

culture, and archaeology. In this pioneering book, James Hoffmeier examines the most current Egyptological evidence and argues that it supports the biblical record concerning Israel in Egypt.