

Stiff Upper Lip Secrets Crimes And The Schooling Of A Ruling Class

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Engines of Privilege David Kynaston 2019-02-07 A rigorous, compelling and balanced examination of the British public school system and the inequalities it entrenches. Private schools are institutions that children who are already privileged attend and have those privileges further entrenched, almost certainly for life, through a high-quality, richly-resourced education. The *Engines of Privilege* contends that in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the continuation of this educational apartheid amounts to an act of national self-harm that does all of us serious damage. Intrinsic to any vision of the future of Britain has to be the nature of our educational system. Yet the quality of conversation on the issue of private education remains surprisingly sterile, patchy and highly subjective. Accessible, evidence-based and inclusive, *Engines of Privilege* aims to kick-start a long overdue national debate. Clear, vigorous prose is combined with forensic analysis to compelling effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-making debate, above all on the left.

The Circle Dave Eggers 2013-10-08 A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Crime and Punishment Fyodor Dostoevsky 2017-08-26T20:30:00Z *Crime and Punishment* tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoevsky’s original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The novel was first serialized in *The Russian Messenger* over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett’s 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Social Policy Review 30 Needham, Catherine 2018-07-04 This edition brings together specially commissioned reviews of key areas of social policy and considers a range of current issues within the field. The book contains invaluable research, including discussions on modern slavery, childcare and social justice and welfare chauvinism, as well as a chapter centred on the Grenfell Tower fire. Bringing together the insights of a diverse group of experts in social policy, this book examines critical debates in the field in order to offer an informed review of the best in social policy scholarship over the past year. Published in association with the SPA, the volume will be of interest to students and academics in social policy, social welfare and related disciplines.

Stiff Upper Lip Alex Renton 2017-04-06 This is the story of generations of parents, Britain’s richest and grandest, who believed that being miserable at school was necessary to make a good and successful citizen. Childish suffering was a price they accepted for the preservation of their class, and their entitlement. The children who were moulded by this misery and abuse went on - as they still do - to run Britain’s public institutions and private companies. Confronting the truth of his own schooldays and the crimes he witnessed, Alex Renton has revealed a much bigger story. It is of a profound malaise in the British elite, shown up by tolerance of the abuse of its own children that amounts to collusion. This culture and its traditions, and the hypocrisy, cronyism and conspiracy that underpin them, are key to any explanation of the scandals over sexual abuse, violence and cover-up in child care institutions that are now shocking the nation. As Renton shows, complicity in this is the bleak secret at the heart of today’s British elite.

Childhood in Contemporary Performance of Shakespeare Gemma Miller 2020-04-16 Child characters feature more numerous and prominently in the Shakespearean canon than in that of any other early modern playwright. Focusing on stage and film productions from the past four decades, this study addresses how Shakespeare’s child characters are reflected, refracted and reinterpreted in performance. By adopting an interdisciplinary approach that incorporates close reading, semiotics, childhood studies, queer theory and performance studies, Gemma Miller explores how a close analysis of Shakespeare’s child characters, both in the text and in performance, can reveal often uncomfortable truths about contemporary ideas of childhood, as well as offer fresh insights into the plays. Among the works and productions analysed are stage productions of *Richard III* by Sean Holmes and Thomas Ostermeier; *Jamie Lloyd’s* and *Michael Boyd’s* stage productions of *Macbeth* and the films of Roman Polanski and Justin Kurzel; *Deborah Warner’s* stage production of *Titus Andronicus* and filmed adaptations by Jane Howell and Julie Taymor; and stage productions of *The Winter’s Tale* by Nicholas Hytner, and by Kenneth Branagh and Rob Ashford, and the ballet adaptation by Christopher Wheeldon.

Boys Together John Chandos 1984

Lessons Will Be Learned Martin Baker 2021-05-24 The safeguarding and child protection challenges in education have never been more complex, nor the legal duties on schools and colleges more stringent. The criminal and sexual exploitation of children, FGM, radicalisation and online safety are sadly all now part of the remit, as are self-harm and mental health issues. And these safeguarding challenges are found not only in urban communities, but also in leafy suburbs and rural idylls throughout the UK. The responsibility on safeguarding leads in schools, colleges and multi-academy trusts is huge, and Covid-19 (and its inevitable after-effects) has only added to the complexity. This book sets out how you can transform your safeguarding arrangements, with a strategic framework that will help you and your governing body or MAT board to develop and implement outstanding practice across your whole organisation. It is based on an 8-point strategic safeguarding model that will enable you to anticipate potential problems, deal with concerns more effectively, and build a robust safeguarding culture that is underpinned by a strong network of support, both internally and externally. Ultimately, this approach will support safeguarding leads in their vital role of protecting children; enable senior leaders, governors and trustees to provide appropriate leadership and support for safeguarding; help to improve the effectiveness of multi-agency working; and support educators in their vital work of preparing learners for life.

Sex, Power, Control Fiona Gardner 2021-02-25 Given their rhetoric on safeguarding, the response of religious organisations to abuse by the clergy - sexual, physical and spiritual - has been inept, thoughtless, mean, and without any sense of urgency. *Sex, Power, Control* explores the underlying reasons for the mishandling of recent abuse cases. Using psychoanalytical and sociological insights, and including her own experiences as shown in the BBC documentary *Exposed: The Church’s Darkest Secret*, Gardner asks why the Churches find themselves in such a crisis, and how issues of power and control have contributed to secrecy, deception and heartache. Drawing on survivor accounts and delving into the psychology of clergy abusers, she reveals a culture of avoidance and denial, while an examination of power dynamics highlights institutional narcissism and a hierarchical structure based on deference, with defensive assumptions linked to sex, gender and class. *Sex, Power, Control* is an invaluable resource for all those in the church or similar institutions, and for anyone concerned about child abuse.

Popular Crime Bill James 2012-05-08 Presents a cultural analysis of sensational crime in America that profiles such infamous cases as the Lindbergh baby kidnapping, the Black Dahlia murder, and O.J.

Simpson’s trial to offer insight into topics ranging from evidence practices to radicalism.

Child Sexual Abuse Reported by Adult Survivors Sinéad Ring 2022-04-29 *Child Sexual Abuse Reported by Adult Survivors* is a wide-ranging and timely critical history and analysis of legal responses to ‘historical’ or ‘non-recent’ child sexual abuse (NRCSA) in England and Wales, Ireland and Australia, each of which represents an evolving and progressive approach to this important and complex issue. The book examines the emergence of NRCSA as a distinctive social, political and legal phenomenon in each country and explores the legal responses developed to address its unprecedented challenges. Courts and parliaments in each country have reformed existing doctrine and practice and have created new ways of holding state and private actors accountable and new ways of addressing survivors’ injuries. Criminal law, tort law, public inquiries and state reparations have all been to the forefront of these new legal responses, which have transformed law’s engagement with NRCSA survivors and understandings of justice itself. However, despite this undeniable progress, the book identifies ways in which the legal responses developed in each country fail to deliver accountability and recognition to NRCSA survivors and argues that such failures betray the law’s inherent ambivalence to delivering justice for these survivors. Creating new insights into legal responses to this complex contemporary legal, social and political problem, this book will be of great interest to academic lawyers, political scientists and historians, as well as those working on related topics in criminology, sociology, social policy, cultural studies and gender studies.

Men’s Accounts of Boarding School Margaret Laughton 2021-02-25 *Men’s Accounts of Boarding School* is a collection of writings by men about their childhood experiences of being sent away to boarding school. In these narratives, the men discuss their feelings through their years at school and how this has affected them in adulthood. They give individual views of how living away from home, in an institutional setting, has impacted on their lives. Much has been written about the adverse effects of early separation and broken attachments, and these men illustrate this research in their accounts. This book will be insightful and useful reading for therapists working with the issues of Boarding School Syndrome, as well as former boarders.

Dissecting Death Frederick Zugibe, M.D. 2005-07-12 From TV’s CSI to bestsellers by Patricia Cornwell and Kathy Reichs, interest in forensics is at an all-time high. Now one of our most respected forensic pathologists gives a behind-the-scenes look at eleven of his most notorious cases, cracked by scientific analysis and Sherlock Holmesian deduction. As chief medical examiner of Rockland County, New York, for almost thirty-five years, Dr. Frederick Zugibe literally wrote the book on the subject—his widely used textbook is considered the definitive text. Over the years he has pioneered countless innovations, including the invention of a formula to soften mummified fingers—enabling fingerprinting, and thus identification, of a long-deceased victim. He has appeared as an expert hundreds of times in the media and in the courtroom—and not once has a jury failed to accept his testimony over opposing expert witnesses. And now, in *Dissecting Death*, he has opened the door to the world of forensic pathology in all its gruesome and fascinating mystery. Dr. Zugibe takes us through the process all good pathologists follow, using eleven of his most challenging cases. With him, we visit the often grisly—though sometimes shockingly banal—crime scene. We inspect the body, palpate the wounds, search for clues in the hair and skin. We employ ultraviolet light, strange measuring devices, optical instruments. We see how a forensic pathologist determines the hour of death, the type of weapon used, the killer’s escape route. And then we enter the lab, the world of high-tech criminal detection: DNA testing, fingerprinting, gunshot patterns, dental patterns, X-rays. But not every case ends in a conviction, and in a closing chapter Dr. Zugibe examines some recent high-profile cases in which blunders led to killers going free, either because the wrong party was brought to trial or because the evidence presented didn’t do the trick—including Jon-Benet Ramsey’s murder and, of course, the O.J. Simpson trial.

Vengeance in Death J. D. Robb 1997 A madman brutally murders two men--both with ties to an ugly secret shared by Eve’s new husband, Roarke.

The Pendragon Legend Antal Szerb 2007-08-28 At an end-of-the London season soiree, the young Hungarian scholar-dilettante Janos Batky is introduced to the Earl of Gwynedd, a reclusive eccentric who is the subject of strange rumours. Invited to the family seat, Pendragon Castle in North Wales, Batky receives a mysterious phone-call warning him not to go... Antal Szerb’s first novel *The Pendragon Legend* (1934), set in Wales is a gently satirical blend of gothic and romantic genres, crossed with the murder mystery format to produce a fast-moving and often hilarious romp. But beneath the surface, the reader becomes aware of a steely intelligence probing moral, psychological and religious questions.

The Nolan Variations Tom Shone 2020-11-03 An in-depth look at Christopher Nolan, considered to be the most profound, commercially successful director at work today, written with his full cooperation. A rare, revelatory portrait, “as close as you’re ever going to get to the Escher drawing that is Christopher Nolan’s remarkable brain” (Sam Mendes). In chapters structured by themes and motifs (“Time”; “Chaos”; “Dreams”), Shone offers an unprecedented intimate view of the director. Shone explores Nolan’s thoughts on his influences, his vision, his enigmatic childhood past--and his movies, from plots and emotion to identity and perception, including his latest blockbuster, the action-thriller/spy-fi *Tenet* (“Big, brashly beautiful, grandiosely enjoyable”--*Variety*). Filled with the director’s never-before-seen photographs, storyboards, and scene sketches, here is Nolan on the evolution of his pictures, and the writers, artists, directors, and thinkers who have inspired and informed his films. “Fabulous: intelligent, illuminating, rigorous, and highly readable. The very model of what a filmmaking study should be. Essential reading for anyone who cares about Nolan or about film for that matter.”--Neal Gabler, author of *An Empire of Their Own: How the Jews Invented Hollywood* and *Walt Disney, The Biography*

Risk Wise Polly Morland 2015-02-05 Risk often gets a bad press. From the seemingly unnecessary actions of extreme sportspeople to the excessive risk appetites of serial entrepreneurs, the term ‘risky’ is often seen as synonymous with ‘reckless’, ‘foolhardy’ or even downright dangerous. But could any of us live in a world without risk, and would it be desirable to do so? Through a series of nine wonderfully rich pen portraits, Polly Morland takes us on a journey through the world of risk, looking not at the extremes or exceptions, but at the routine risks we accept and embrace as part of our everyday lives, often unconsciously. Meet the families who have lived happily on the slopes of Mount Vesuvius for generations; the Paris Opera ballet dancer facing up to the physical, psychological and reputational risks her profession demands; the New York City forensic engineer for whom being first on the scene is just part of the day job. And marvel at the parents and playworkers who every day balance the risks and rewards of how much autonomy and independence to afford growing children. The stories in *Risk Wise* address fundamental questions about risk and our perceptions about risk-taking. It argues that being risk wise - the ability to understand and accept risk as a force for good - is an essential part of the human experience and a route to living a full and rewarding life.

Education and Elitism Conrad Hughes 2021-04-22 *Education and Elitism* discusses polemical debates around privilege, private schools, elitist universities, equal access to education and underlying notions of fairness. The overarching question that runs through the book is about the future of education worldwide: how can schools and universities tread the tightrope between access and quality? This book investigates

the philosophical positions that characterize elitism and anti-elitism to establish three types: meritocratic, plutocratic and cultural. These types of elitism (and their counter-positions) are used as reference points throughout the book's analysis of successive educational themes. The conclusion leads to suggestions that bridge the worlds of elitism and egalitarianism worldwide. The book covers critical questions related to the sociology and philosophy of education with particular focus on contemporary disruptors to education such as the COVID-19 pandemic and protest movements for social justice. With an attempt to offer readers an objective overview, this book will be an excellent compendium for students, academics, and researchers of the sociology of education, education policy and comparative education. It will also be of interest to school leaders, university provosts and professionals working in curriculum design.

The Beloved Girls Harriet Evans 2022-05-10 "It's a funny old house. They have this ceremony every summer . . . There's an old chapel, in the grounds of the house. It's half-derelict. The Hunters keep bees in there. Every year, on the same day, the family processes to the chapel. They open the combs, taste the honey. Take it back to the house. Half for them -" my father winced, as though he had bitten down on a sore tooth. "And half for us." Catherine, a successful barrister, vanishes from a train station on the eve of her anniversary. Is it because she saw a figure - someone she believed long dead? Or was it a shadow cast by her troubled, fractured mind? The answer lies buried in the past. It lies in the events of the hot, seismic summer of 1989, at Vanes - a mysterious West Country manor house - where a young girl, Jane LeStrange, arrives to stay with the gilded, grand Hunter family, and where a devastating tragedy will unfold. Over the summer, as an ancient family ritual looms closer, Janey falls for each member of the family in turn. She and Kitty, the eldest daughter of the house, will forge a bond that decades later, is still shaping the present . . . 'We need the bees to survive, and they need us to survive. Once you understand that, you understand the history of Vanes, you understand our family.'

A Suitable Vengeance Elizabeth George 2007-05-01 "Ms. George proves that the classiest crime writers are true novelists."—The New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction—and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the evidence points to a killer within his own family. Praise for *A Suitable Vengeance* "Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published."—Entertainment Weekly "Ms. George can do it all, with style to spare."—The Wall Street Journal "George goes to the head of the genre, with class."—People

The Coroner's Lunch Colin Cotterill 2017-11-14 Laos, 1978: Dr. Siri Paiboun, a 72-year-old medical doctor, has unwillingly been appointed the national coroner of the new socialist Laos. His lab is underfunded, his boss is incompetent, and his support staff is quirky, to say the least. But Siri's sense of humor gets him through his often frustrating days. When the body of the wife of a prominent politician comes through his morgue, Siri has reason to suspect the woman has been murdered. To get to the truth, Siri and his team face government secrets, spying neighbors, victim hauntings, Hmong shamans, botched romances, and other deadly dangers. Somehow, Siri must figure out a way to balance the will of the party and the will of the dead.

The Great Education Robbery Nigel Gann 2021-08-31 Nigel Gann explains how English schools provided by local councils and embedded in communities were grabbed by an authoritarian government and handed to billionaire business owners. Administrators and academics with knowledge and understanding built up over decades were replaced by a new 'educational establishment' of hedge-fund investors and political cronies. Utilising the 'seven deadly sins' of corporatised schools, a new 'blob' turned a public good into a milch cow for privately-educated politicians and their mates. Then they abandoned Europe and exploited a world-wide killer disease to corner the market in government contracts. But Gann offers a way forward. "Nigel Gann's analysis should be read by anyone who is interested in the reality of how control of our schools has become much less democratic. The account of this experienced school governor and teacher makes compulsive reading." Warwick Mansell, writer/editor of the website Education Uncovered. "The book is an excellent read . . . I recommend it to all those involved in the school system in England – you will gain new and important insights." Chris James, Emeritus Professor of Educational Leadership and Management, Department of Education, University of Bath "Nigel Gann offers an impassioned rejection of the celebrated gains of 'academisation' in the English education system and communicates a new vision of education, with public trust, transparency and localism at its core." Dr Andrew Wilkins, Goldsmiths, University of London "A fascinating read into the world of education through the lens of the forced academisation of a rural primary school." Raj Unsworth, chair of governors, special advisor to Headteachers Roundtable

The Formation of Character in Education James Arthur 2019-08-29 *The Formation of Character: From Aristotle to the 21st Century* offers an introduction to the foundations, practices, policies and issues of character formation historically. Following a chronological order, it charts the idea of character formation in the Western tradition by critically examining its precursors, origins, development, meanings and uses. The book is based on the premise that current conditions and debates around character formation cannot be fully understood without knowledge of the historical background. It introduces many of the debates character formation has generated in order to offer different perspectives and possibilities and uses Aristotle as a lens to gain a better understanding of some of these positions, particularly the theoretical goals of character formation. Chapters explore character education from the classical period through the medieval, early modern, enlightenment and Victorian eras to 20th century influences, ending with a discussion of contemporary policies and themes relating to character education. This book will appeal to academics, researchers, and post-graduate students in the fields of character and virtue education as well as the history of education.

Snow John Banville 2020-10-06 *NATIONAL BESTSELLER* *SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD* A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick "Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated."—New York Times Book Review The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, Snow is "the Irish master" (New Yorker) John Banville at his page-turning best. Don't miss John Banville's next novel, April in Spain!

This Sporting Life Robert Colls 2020-08-28 Why did killing a fox mean liberty? What did parish revels have to do with the Peterloo Massacre? What did animal cruelty have to do with the English constitution? What did the Factory Acts mean for modern football? In *This Sporting Life*, Robert Colls explains sport as one of England's great civil cultures. The lived experiences of people from all walks of life are reclaimed to tell England's history through its great sporting cultures, from the horseback pursuits of the wealthy and politically connected, to the street games in working-class neighbourhoods which needed nothing but a ball. It observes people at play, describes how they felt and thought, carries the reader along to a match or a hunt or a fight, draws out the sounds and smells of humans and animals, showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

The Garden Party Grace Dane Mazur 2018-07-10 A rehearsal dinner brings together two disparate families in this sparkling, witty novel "This vital novel offers delicious echoes of Virginia Woolf and E. M. Forster, and a touch of *A Midsummer Night's Dream*—but its magic is unique. The Garden Party is beautiful and full of life."—Claire Messud, author of *The Burning Girl* and *The Woman Upstairs* The Cohens are wildly impractical intellectuals—academics, activists, and artists. The Barlows are Wall Street Journal-reading lawyers steeped in trusts and copyrights, golf and tennis. The two families are reserved with and wary of each other, but tonight, the evening before the wedding that is supposed to unite them in marriage, they will attempt to set aside their differences over dinner in the garden. As Celia Cohen, the eminent literary critic, sets the table, her husband, Pindar, would much rather be translating ancient recipes for his Babylonian cookbook than hosting this rehearsal dinner. Meanwhile, their son, Adam, the poet (and nervous groom), wonders if there is still time to simply elope. One of Adam's sisters, Naomi, a passionate but fragile social activist, refuses to leave her room, while Sara, scorpion biologist turned folklore writer, sits up on the roof mourning an imminent breakup. And Pindar's elderly mother, Leah, witnesses everything, weaving old memories into the present. The lawyers are early: patriarch Stephen Barlow and his bespangled wife, Philippa, who specializes in estates, along with Philippa's father, Nathan, hobbled by age and Lyme disease. Then come the Barlow sons William (war crimes), Cameron (intellectual property), and Barnes (the prosecutor), each with desperate wife and precocious offspring. How could their younger siblings—Eliza, the bride, an aspiring veterinarian, and her twin brother, Harry, recently expelled from divinity school—have issued from such a family? Up and down the dinner table, with its twenty-four (or is it twenty-five?) guests, unions are forming and dissolving while Pindar is trying to figure out whether time is really shaped like baklava, and off in the surrounding forest with its ancient pond different sorts of mischief will lead to a complicated series of fiascoes and miracles before the party is over. Set over the course of a single day and night, Grace Dane Mazur's brilliantly observed novel weaves an irresistible portrayal of miscommunication, secrets, and the power of love. "Lyrical and charming, this comedy of errors is a delightful summer read."—People

Conspiracy in Death J. D. Robb 1999 *The #1 New York Times bestselling series featuring police lieutenant Eve Dallas.* New York City's most vulnerable citizens fall victim to a ruthless serial killer.

The Reader Bernhard Schlink 2001-05-01 Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Public Schools and the Second World War David Walsh 2020-09-30 A historical analysis of the contribution of Great Britain's public schools to the conduct of World War II. Following their ground-breaking book on Public Schools and the Great War, David Walsh and Anthony Seldon now examine how those same schools fared in the Second World War. They use eye-witness testimony to recount stories of resilience and improvisation in 1940 as the likelihood of invasion and the terrors of the Blitz threatened the very survival of public schools. They also assess the giant impact that public school alumni contributed to every aspect of the war effort. The authors examine how the "People's War" brought social cohesion, with the opportunity to end public school exclusiveness to the fore, encouraged by Winston Churchill among others. That opportunity was ironically squandered by the otherwise radical Clement Attlee's post-war Labour government, prolonging the "public school problem" right through to the present day. The public schools shaped twentieth century history profoundly, never more so than in the conduct of both its world wars. The impact of the schools on both wars was very different, as were the legacies. Drawing widely on primary source material and personal accounts of inspiring courage and endurance, this book is full of profound historical reflection and is essential reading for all who want to understand the history of modern Britain.

Blood Legacy Alex Renton 2021-05-06 One man's personal discovery of his family's involvement in transatlantic slavery leads to his call for a wider reckoning among the descendants of slave owners

Recovering Boarding School Trauma Narratives Christine Jack 2020-04-28 *Recovering Boarding School Trauma Narratives: Christopher Robin Milne as a Psychological Companion on the Journey to Healing* is a unique, emotive and theorised narrative of a young girl's experience of boarding school in Australia. Christine Jack traces its impact on the emerging identity of the child, including sexual development and emotional capacity, the transmission of trauma into adulthood and the long process of recovery. Interweaving her story with the experiences of Christopher Robin Milne, she presents her memoir as an exemplar of how narrative writing can be employed in remembering and recovering from traumatic experiences. Unique and powerfully written, Jack takes the reader on a journey into her childhood in Australian boarding school convents in the 1950s and 1960s. Comparing her experience with Christopher Robin Milne's, she interrogates his memoirs, illustrating that boarding school trauma knows no boundaries of time and place. She investigates their emerging individuality before being sent to live an institutional life and traces their feelings of longing and loneliness as well as the impact of the abuse each endured there. As an educational historian, Jack writes in a ground-breaking way from the perspective of an insider and outsider, revealing how trauma remains in the unconscious, wielding power over the life of the adult, until the traumatic memories are recovered, emotions released and associated dysfunctional behaviour changed, restoring well-being. Engaging the lenses of history, life-span and Jungian psychology, feminist and trauma theory and boarding school trauma research, this book positions narrative writing as a way of reducing the power of trauma over the lives of survivors. Personal and accessible, this book will be essential reading for psychologists and educational historians, as well as students and academics of psychology, sociology, trauma studies, ex-boarders and those interested in the life of Christopher Robin Milne.

Posh Boys Robert Verkaik 2018-07-05 'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race* and Owen Jones's *Chavs*.' —Andrew Marr, Sunday Times 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.' —Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

Moral Emotions and Human Interdependence in Character Education Agnieszka Bates 2021-05-23 *Moral Emotions and Human Interdependence in Character Education* challenges contemporary mainstream approaches to character education predicated on individualism, 'essential virtues' and generic 'character skills'. This book synthesizes perspectives from phenomenology, psychology, cultural sociology and policy studies into a unique theoretical framework to reveal how ideas from positive psychology, emotional intelligence and Aristotelian virtues have found their way into the classroom. The idealized, self-reliant, resilient, atomized individual at the core of current character education is rejected as one-dimensional. Instead this book argues for an alternative, more complex pedagogy of interdependence that promotes students' well-being by connecting them to the lives of others. This book is an essential read for academics, researchers, postgraduate students and school teachers interested in character education and social and emotional learning.

The Bullied Brain Ph. D Fraser 2022-04-15 Why do we say we have zero tolerance for bullying, but adult society is rife with it and it is an epidemic among children? Because the injuries that all forms of bullying and abuse do to brains are invisible. We ignore them, fail to heal them, and they become cyclical and systemic. Bullying and abuse are at the source of much misery in our lives. Because we are not taught about our brains, let alone how much they are impacted by bullying and abuse, we do not have a way to avoid this misery, heal our scars, or restore our health. In *The Bullied Brain* readers learn about the evidence doctors, psychiatrists, neuropsychologists and neuroscientists have gathered, that shows the harm done by bullying and abuse to your brain, and how you can be empowered to protect yourself and all others. Not only is it critically important to discover how much your mental health is contingent on what has sculpted and shaped the world inside your head, it is also the first step in learning ways to recover. While your brain is vulnerable to bullying and abuse, it is at the same time remarkably adept at repairing all kinds of traumas and injuries. The first part of *The Bullied Brain* outlines what the research shows bullying and abuse do to your brain. The second part of the book, "The Stronger Brain" provides case studies of adults and children who have undergone focused training to heal their neurological scars and restore their health. These accessible and practical lessons can be integrated into your life. Strengthening your brain acts as an effective antidote to the bullying and abuse that are rampant in society. Foreword by Dr. Michael Merzenich, "the father of neuroplasticity," and he also contributes his knowledge, insights, and research in *The Bullied Brain* to help show you how to empower your brain to fulfill its power and potential.

Forensics Val McDermid 2015-07-07 Bestselling author of *Broken Ground* "offers fascinating glimpses" into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead

can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In *Forensics*, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

Stiff: The Curious Lives of Human Cadavers Mary Roach 2004-05-17 A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

Reading Enid Blyton Philip Gillett 2020-10-19 Enid Blyton has been disparaged by her critics since the 1950s and her stock is still low, though this has not deterred readers. New editions of her work have been published regularly since her death in 1968. Recently, there have also been stage and television adaptations of her Malory Towers books, while other authors have continued to write stories based on her characters. There are also Famous Five parodies, which rely on readers' familiarity with the series. A continuing affection for her work is apparent, though it is not always clear whether this comes from parents or their children. Reading Enid Blyton places the author's work in its cultural and historical context. The book examines a sample of her vast output, looking at five recurring themes: a sense of place, a sense of period, a sense of childhood, a sense of class and a sense of fantasy. A survey of changing attitudes towards Blyton reveals contrasting ways of looking at her work and raises the question whether she was as reactionary a writer as she appeared.

Blood Legacy Alex Renton 2021-05-06 **LONGLISTED FOR THE BAILLIE GIFFORD PRIZE** 'An incredible work of scholarship' Sathnam Sanghera Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. When British Caribbean slavery was abolished across most of the British Empire in 1833, it was not the newly liberated who received compensation, but the tens of thousands of enslavers who were paid millions of pounds in government money. The descendants of some of those slave owners are among the wealthiest and most powerful people in Britain today. Blood Legacy explores what inheritance – political, economic, moral and spiritual – has been passed to the descendants of the slave owners and the descendants of the enslaved. He also asks, crucially, how the former – himself among them – can begin to make reparations for the past.

Boarding School Syndrome Joy Schaverien 2015-06-05 Boarding School Syndrome is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and family. Developed from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, History: In the Name of Privilege; Exile and Healing; Broken Attachments: A Hidden Trauma, and The Boarding School Body, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. Boarding School Syndrome demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this tradition. It will be essential reading for psychoanalysts, Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the psychological, cultural and international legacy of this tradition including ex-boarders and their partners.

The Good Bohemian Michael Holroyd 2017-05-04 Captivatingly fresh and intimate letters from Augustus John's first wife, Ida, reveal the untold story of married life with one of the great artists of the last century. Twelve days before her twenty-fourth birthday, on the foggy morning of Saturday 12 January 1901, Ida Nettleship married Augustus John in a private ceremony at St Pancras Registry Office. The union went against the wishes of Ida's parents, who aspired to an altogether more conventional match for their eldest daughter. But Ida was in love with Augustus, a man of exceptional magnetism also studying at the Slade, and who would become one of the most famous artists of his time. Ida's letters – to friends, to family and to Augustus – reveal a young woman of passion, intensity and wit. They tell of the scandal she brought on the Nettleship family and its consequences; of hurt and betrayal as the marriage evolved into a three-way affair when Augustus fell in love with another woman, Dorelia; of Ida's remarkable acceptance of Dorelia, their pregnancies and shared domesticity; of self-doubt, happiness and despair; and of finding the strength and courage to compromise and navigate her unorthodox marriage. Ida is a naturally gifted writer, and it is with a candour, intimacy and social intelligence extraordinary for a woman of her period that her correspondence opens up her world. Ida John died aged just thirty of puerperal fever following the birth of her fifth son, but in these vivid, funny and sometimes devastatingly sad letters she is startlingly alive on the page; a young woman ahead of her time – almost of our own time – living a complex and compelling drama here revealed for the first time by the woman at its very heart.