

Snow Crash

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Micromegas Voltaire 2022-05-28 Micromegas is a science fiction novella by the French philosopher and humorist Voltaire. The saga describes the visit to Earth of a being from a planet orbiting the star Sirius, and of his fellow from the planet Saturn.

A Fire Upon The Deep Vernor Vinge 2010-04-01 Now with a new introduction for the Tor Essentials line, A Fire Upon the Deep is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."-David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series A Fire Upon The Deep A Deepness In The Sky The Children of The Sky Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fall; or, Dodge in Hell Neal Stephenson 2019-06-04 New York Times Bestseller A New York Times Notable Book The #1 New York Times bestselling author of Seveneves, Anathem, Reamde, and Cryptonomicon returns with a wildly inventive and entertaining science fiction thriller—Paradise Lost by way of Philip K. Dick—that unfolds in the near future, in parallel worlds. In his youth, Richard "Dodge" Forthrust founded Corporation 9592, a gaming company that made him a multibillionaire. Now in his middle years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings, Dodge's family has his brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge's brain to be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as

digital souls. But this brave new immortal world is not the Utopia it might first seem . . . Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.

The Wim Hof Method Wim Hof 2020-10-20 **INSTANT NEW YORK TIMES BESTSELLER** The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. "This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom." —Wim Hof Wim Hof has a message for each of us: "You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation." With *The Wim Hof Method*, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as "The Iceman" for his astounding physical feats, such as spending hours in freezing water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including:

- **Breath**—Wim's unique practices to change your body chemistry, infuse yourself with energy, and focus your mind
- **Cold**—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body's untapped strength
- **Mindset**—Build your willpower, inner clarity, sensory awareness, and innate joyfulness in the miracle of living
- **Science**—How users of this method have redefined what is medically possible in study after study
- **Health**—True stories and testimonials from people using the method to overcome disease and chronic illness
- **Performance**—Increase your endurance, improve recovery time, up your mental game, and more
- **Wim's Story**—Follow Wim's inspiring personal journey of discovery, tragedy, and triumph
- **Spiritual Awakening**—How breath, cold, and mindset can reveal the beauty of your soul

Wim Hof is a man on a mission: to transform the way we live by reminding us of our true power and purpose. "This is how we will change the world, one soul at a time," Wim says. "We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction." If you're ready to explore and exceed the limits of your own potential, *The Wim Hof Method* is waiting for you.

The Amazing Adventures of Kavalier & Clay (with bonus content) Michael Chabon 2012-06-12 **WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER** • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read."—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing

from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Snow Ghost Paul Kropp 1984-01-01 Setting out over the frozen bush for help, two survivors of a plane crash are ready for anything except the snow ghost they encounter.

Snow Crash Igor Sobolevsky 2013 "Snow Crash was written by Neal Stephenson and published in 1992. The novel touches upon the topics of technology, information, computer science, and philosophy. The main character, appropriately named Hiro Protagonist, delivers pizza for Uncle Enzo's Cosa Nostra Pizza Inc., but in the Metaverse (Virtual Reality Network) he's a katana wielding warrior. Hiro gets involved with the enigma of a new computer virus that's infecting hackers everywhere. He navigates the neon-lit streets with a mission of locating and neutralizing a new villain who is trying to bring forth the Infocalypse. Neal Stephenson paints a vivid world filled with astonishing multifaceted characters, diverse city states and uncanny descriptions of future technology and global networking. For instance a Google Earth-like system was described in great detail with remarkably similar functionality to that common piece of software we use to find directions, discover new places and enjoy high resolution aerial images. Snow Crash also addresses the issues of linguistics, history, religion as well as politics, which are tremendously interesting and compelling, however not as suited to my direction in this particular project. For the purposes of my industrial design thesis I had focused on the development of the technology that was described in the novel. Neal Stephenson provides rather detailed function and use scenarios of these systems in the book. I chose to focus on certain items described in greater detail since they would hold a great amount of viewer interest in either a feature film or a video game, while maintaining a style and visual aspects a modern consumer of entertainment expects."--Abstract.

Headcrash Bruce Bethke 1997 A winner of the Philip K. Dick Award offers a savagely funny look at life in the fast lane of the information super-highway, where a young computer programmer learns that no high-tech come-on can be trusted. Reissue.

Anathem Neal Stephenson 2009-08-25 For ten years Fraa Erasmus, a young avout, has lived in a cloistered sanctuary for mathematicians, scientists, and philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change—and Erasmus will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. Anathem is the latest miraculous invention by the New York Times bestselling author of Cryptonomicon and The Baroque Cycle—a work of astonishing scope, intelligence, and imagination.

The Fold Peter Clines 2016-03-01 A page-turning science-fiction thriller from the author of Paradox Bound and the Ex-Heroes series. Step into the fold. It's perfectly safe. The folks in Mike Erikson's small New England town would say he's just your average, everyday guy. And that's exactly how Mike likes it. Sure, the life he's chosen isn't much of a challenge to someone with his unique gifts, but he's content with his quiet and peaceful existence. That is, until an old friend presents him with an irresistible mystery, one that Mike is uniquely qualified to solve: far out in the California desert, a team of DARPA scientists has invented a device they affectionately call the Albuquerque Door. Using a cryptic computer equation and magnetic fields to "fold" dimensions, it shrinks distances so that a traveler can travel hundreds of feet with a single step. The invention promises to make mankind's dreams of teleportation a reality. And, the scientists insist, traveling through the Door is completely safe. Yet evidence is mounting that this miraculous machine isn't quite what it seems—and that its creators are harboring a dangerous secret. As his investigations draw him deeper into the puzzle, Mike begins to fear there's only one answer that makes sense. And if he's right, it may only be a matter of time before the project destroys...everything. A cunningly inventive mystery featuring a hero worthy of Sherlock Holmes and a terrifying final twist

you'll never see coming, *The Fold* is that rarest of things: a genuinely page-turning science-fiction thriller.

Snow Crash Neal Stephenson 2003-08-26 The "brilliantly realized" (The New York Times Book Review) modern classic that coined the term "metaverse"—one of Time's 100 best English-language novels and "a foundational text of the cyberpunk movement" (Wired) In reality, Hiro Protagonist delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. *Snow Crash* is a mind-altering romp through a future America so bizarre, so outrageous . . . you'll recognize it immediately.

Snow Crash Neal Stephenson 1993 Recently 'resigned' from his job as the coolest samurai sword-toting pizza-delivery guy in the world, Hiro has had to fall back on his old hi-tech scavenger ways. Not that he's a nobody on the virtual street - one of the founders of The Black Sun, he helped write the rule book for the digital Metaverse. Which is why he's so confused when he's offered a cyber-drug called *Snow Crash*- 'cos there are no such things as drugs in their computer-generated world. And yet here it is, complete with devastating side effects. Who could have made it? And what the hell does it actually do?

The Diamond Age Neal Stephenson 2003-08-26 Vividly imagined, stunningly prophetic, and epic in scope, *The Diamond Age* is a major novel from one of the most visionary writers of our time Decades into our future, a stone's throw from the ancient city of Shanghai, a brilliant nanotechnologist named John Percival Hackworth has just broken the rigorous moral code of his tribe, the powerful neo-Victorians. He's made an illicit copy of a state-of-the-art interactive device called *A Young Ladys Illustrated Primer* Commissioned by an eccentric duke for his grandchild, stolen for Hackworth's own daughter, the *Primer's* purpose is to educate and raise a girl capable of thinking for herself. It performs its function superbly. Unfortunately for Hackworth, his smuggled copy has fallen into the wrong hands. Young Nell and her brother Harv are thetes—members of the poor, tribeless class. Neglected by their mother, Harv looks after Nell. When he and his gang waylay a certain neo-Victorian—John Percival Hackworth—in the seamy streets of their neighborhood, Harv brings Nell something special: the *Primer*. Following the discovery of his crime, Hackworth begins an odyssey of his own. Expelled from the neo-Victorian paradise, squeezed by agents of Protocol Enforcement on one side and a Mandarin underworld crime lord on the other, he searches for an elusive figure known as the Alchemist. His quest and Nell's will ultimately lead them to another seeker whose fate is bound up with the *Primer*—a woman who holds the key to a vast, subversive information network that is destined to decode and reprogram the future of humanity.

Snowcrash 1997-2003 - The Untold Story of *Snowcrash* 2021

Seveneves Neal Stephenson 2015-05-19 From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas

and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.
Snow crash Neal Stephenson 2010

Cryptonomicon Neal Stephenson 2009-03-17 With this extraordinary first volume in what promises to be an epoch-making masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. As an added bonus, the e-book edition of this New York Times bestseller includes an excerpt from Stephenson's new novel, Seveneves. In 1942, Lawrence Pritchard Waterhouse—mathematical genius and young Captain in the U.S. Navy—is assigned to detachment 2702. It is an outfit so secret that only a handful of people know it exists, and some of those people have names like Churchill and Roosevelt. The mission of Waterhouse and Detachment 2702—commanded by Marine Raider Bobby Shaftoe—is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. It is a game, a cryptographic chess match between Waterhouse and his German counterpart, translated into action by the gung-ho Shaftoe and his forces. Fast-forward to the present, where Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia—a place where encrypted data can be stored and exchanged free of repression and scrutiny. As governments and multinationals attack the endeavor, Randy joins forces with Shaftoe's tough-as-nails granddaughter, Amy, to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But soon their scheme brings to light a massive conspiracy with its roots in Detachment 2702 linked to an unbreakable Nazi code called Arethusa. And it will represent the path to unimaginable riches and a future of personal and digital liberty...or to universal totalitarianism reborn. A breathtaking tour de force, and Neal Stephenson's most accomplished and affecting work to date, *Cryptonomicon* is profound and prophetic, hypnotic and hyper-driven, as it leaps forward and back between World War II and the World Wide Web, hinting all the while at a dark day-after-tomorrow. It is a work of great art, thought and creative daring; the product of a truly iconoclastic imagination working with white-hot intensity.

Space, Language, and Identity in Neal Stephenson's Snow Crash Seth D. Martin 2001

The Sirens of Titan Kurt Vonnegut 2010 Malachi Constant, "the richest man in America," gives up his indulgent lifestyle to follow an urgent calling to probe the depths of space. He participates in a Martian invasion of Earth, mates with the wife of an astronaut adrift on the tides of time, and follows the lure of the "Sirens of Titan."

Snow crash Neal Stephenson 2002

The Baroque Cycle Neal Stephenson 2014-08-12 Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: Quicksilver, The Confusion, and The System of the World. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

Infomocracy Malka Older 2016-06-07 Read *Infomocracy*, the first book in Campbell Award finalist Malka Older's groundbreaking cyberpunk political thriller series *The Centenal Cycle*, a finalist for the Hugo Award for Best Series, and the novel NPR called "Kinetic and gripping." • A Locus Award Finalist for Best First Novel • The book *The Huffington Post* called "one of the greatest literary debuts in recent history" • One of Kirkus' "Best Fiction of 2016" • One of *The Washington Post's* "Best Science Fiction and Fantasy of 2016" • One of *Book Riot's* "Best Books of 2016 So Far" It's been twenty years and two election cycles since Information, a powerful search engine monopoly, pioneered the switch from warring nation-states to global micro-democracy. The corporate coalition party Heritage has won the last two elections. With another election on the horizon, the Supermajority is in tight contention, and everything's on the line. With power comes corruption. For Ken, this is his chance to do right by the idealistic Policy1st party and get a steady job in the big leagues. For Domaine, the election represents another staging ground in his ongoing struggle against the pax democratica. For Mishima, a dangerous Information operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain? *Infomocracy* is Malka Older's debut novel. THE CENTENAL

CYCLE Book 1: Infomocracy Book 2: Null States Book 3: State Tectonics PRAISE FOR INFOMOCRACY "A fast-paced, post-cyberpunk political thriller... If you always wanted to put The West Wing in a particle accelerator with Snow Crash to see what would happen, read this book." —Max Gladstone, author of Last First Snow "Smart, ambitious, bursting with provocative extrapolations, Infomocracy is the big-data-big-ideas-techno-analytical-microdemoglobal-post-everything political thriller we've been waiting for." —Ken Liu, author of The Grace of Kings "In the mid-21st century, your biggest threat isn't Artificial Intelligence—it's other people. Yet the passionate, partisan, political and ultimately fallible men and women fighting for their beliefs are also Infomocracy's greatest hope. An inspiring book about what we frail humans could still achieve, if we learn to work together." —Karl Schroeder, author of Lockstep and the Virga saga At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Snow Crash Neal Stephenson AMERICA, FINE DEL VENTESIMO SECOLO. In una società dominata da un capitalismo selvaggio e preda delle grosse corporation che hanno sostituito i governi collassati, tra scorie atomiche e periferie postindustriali, l'unico rifugio è nel Metaverso. Chi può, abbandona la Realtà e sceglie di vivere nel mondo virtuale generato dai computer, dove libertà e piaceri sono limitati solo dall'immaginazione. Ma tutto cambia quando uno strano virus informatico, chiamato Snow Crash, inizia a diffondersi tra gli hacker. L'unica speranza dell'umanità è il meno probabile degli eroi: l'hacker freelance Hiro, fattorino per CosaNostra Pizza nella Realtà e mago del katana nel Metaverso. Capolavoro e summa del post-cyberpunk, a metà strada tra Neuromante e Ready Player One, Snow Crash è uno di quei romanzi capaci di ridefinire i confini di un genere, l'opera che ha fatto conoscere il talento narrativo di Neal Stephenson, il «poeta del calcolo che sceglie di scrivere con la stilografica», come lo definì Bruce Sterling.

Snow Crash (bolsillo) Neal Stephenson 2008-11

After the Snow S. D. Crockett 2012-03-27 The oceans stopped working before Willo was born, so the world of ice and snow is all he's ever known. He lives with his family deep in the wilderness, far from the government's controlling grasp. Willo's survival skills are put to the test when he arrives home one day to find his family gone. It could be the government; it could be scavengers--all Willo knows is he has to find refuge and his family. It is a journey that will take him into the city he's always avoided, with a girl who needs his help more than he knows. S.D. Crockett on narrative voice and an especially cold winter: What was your inspiration for After the Snow? Well, apart from the unbelievably cold winter during which I was writing—in an unheated house, chopping logs and digging my car out of the snow; I think much of the inspiration for the settings in After the Snow came from my various travels. In my twenties I worked as a timber buyer in the Caucasus Mountains of southern Russia, and that work led to travels in Eastern Europe and Armenia. As soon as I step off the plane in those places it smells like home. It may sound strange to say, when After the Snow is set in Wales, but really the practical dilemmas in the book come directly from places I've been, people I've lived with, and the hardships I've seen endured with grace and capability. I was in Russia not long after the Soviet Union collapsed and I've seen society in freefall. Without realizing it at the time I think those experiences led me to dive into After the Snow with real passion. What would western civilization look like with a few tumbles under its belt? What would happen if the things we took for granted disappeared? I wanted to write a gripping story about that scenario, but hardly felt that I was straying into fantasy in the detail. What do you want readers to most remember about After the Snow? We all have the capacity to survive, but in what manner? What do we turn to in those times of trouble? Those are the questions I would like people to contemplate after reading After the Snow. How did Willo's unique voice come to you? Willo's voice appeared in those crucial first few paragraphs. After that it just grew along with his world and the terrible situations that arise. I think his voice is in all of us. We don't understand, we try to make good—maybe we find ourselves. How did you stay warm while writing this novel? I banked up the fire—and was warmed by hopes of spring.

Turn Your Fandom Into Cash Carol Pinchefskey 2022-03 This geeky guide (by an avowed geek)

shows you the ins-and-outs of making money involved in the worlds you love to immerse yourself in or one you want to create. Turn Your Fandom Into Cash teaches fans how to power up their own geeky businesses, harness the power of their fandom, and shield themselves against the wrath of intellectual property holders. This book will also offer real-world examples for aspiring Tony Starks and Bruce Waynes. In many cases, these passion-pursuits have led to full-time careers; in one case, it created a \$100 million business. This book is filled with advice from geeky creators, all of whom have earned money following their passions. Some of these creators work independently, others take gigs when they're not at their day jobs, and some have created businesses that have earned millions. In Turn Your Fandom Into Cash, you will learn: How many opportunities there are to find work doing something you love. What kind of education and financial outlay is required to start your particular geek business. How to acquire a license from a major media publisher. What kind of work you can legally create, even without a license. Advice on why you should--and should not--go into business for yourself. Practical tips on getting your products and services noticed by fans. Truly, there has never been a better time to have a geek business. Now grab your lightsaber or your Lucille and take a slice out of the fandom you love dearly.

Heavy Weather Bruce Sterling 2020-08-11 A near-future eco-thriller from the bestselling author of Schismatrix Plus and The Difference Engine. The Storm Troupers are a group of weather hackers who roam the plains of Texas and Oklahoma, hopped up on adrenaline and technology. Utilizing virtual reality, flying robots, and all-terrain vehicles, they collect data on the extreme storms ravaging an America decimated by climate change. But even their visionary leader can't predict the danger on the horizon when a volatile new member joins their ranks and faces a trial by fire: a massive tornado unlike any the world has seen before. "A remarkable and individual sharpness of vision . . . Sterling hacks the future, and an elegant hack it is." —Locus "Lucid and tremendously entertaining. Sterling shows once more his skills in storytelling and technospeak. A cyberpunk winner." —Kirkus Reviews "So believable are the speculations that . . . one becomes convinced that the world must and will develop into what Sterling has predicted." —Science Fiction Age "A very exciting coming-of-age story in a wild future America . . . What's it got? Cyberpunk attitude, genuine humor, nanotechnology, minimal sex but some cool medications and very big weather systems." —SFReviews.net "Brilliant . . . Fascinating . . . Exciting . . . A full complement of thrills." —The New York Review of Science Fiction

Snow Crash Neal Stephenson 2021-10-27 Visionär und rasend schnell erzählt: Das zentrale Werk des Cyberpunks jetzt in neuer Übersetzung. Hiro Protagonist war mal Programmierer, aber seit auch hier die Konzerne alles gleichgeschaltet haben, zieht er jeden Bullshit-Job vor: Pizza-Auslieferer für die Mafia. Oder Information Broker für die ehemalige CIA. Wichtiger als die echte Welt ist für ihn ohnehin das Metaverse, ein virtueller Ort, an dem sich die Menschen mit ihren selbst gestalteten Avataren treffen. Dort begegnet er auch zum ersten Mal der Droge »Snow Crash«. Das Besondere: Snow Crash ist ein Computervirus, der auch Menschen befallen kann. Zusammen mit seiner Partnerin Y. T. ermittelt Hiro – und kommt einer Verschwörung auf die Spur, die bis in die menschliche Vorgeschichte zurückreicht. Für Leser*innen von William Gibson, Richard Morgan und Fans von Cyberpunk 2077.

Reamde Neal Stephenson 2011-09-20 "Stephenson has a once-in-a-generation gift: he makes complex ideas clear, and he makes them funny, heartbreaking, and thrilling." —Time The #1 New York Times bestselling author of Anathem, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations—whether he's reimagining the past (The Baroque Cycle), inventing the future (Snow Crash), or both (Cryptonomicon). With Reamde, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallace—not to mention William Gibson and Michael Crichton—once again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game, Reamde is a new high—and a new world—for the remarkable Neal

Stephenson.

Snow Crash Neal Stephenson 2022-11-22 First arriving on the scene in 1992 to critical acclaim, this definitive novel of the information age weaves virtual reality, Sumerian myth, and just about everything in between. Stephenson is author of the bestselling "Cryptonomicon" and "The Diamond Age".

In the Beginning...Was the Command Line Neal Stephenson 2009-10-13 This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's In the Beginning... was the Command Line is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Snow Crash Neal Stephenson 1994-10-27 The only relief from the sea of logos is within the well-guarded borders of the Burbclaves. Is it any wonder that most sane folks have forsaken the real world and chosen to live in the computer-generated universe of virtual reality? In a major city, the size of a dozen Manhattans, is a domain of pleasures limited only by the imagination. But now a strange new computer virus called Snow Crash is striking down hackers everywhere, leaving an unlikely young man as humankind's last best hope.

Cyberpower Tim Jordan 2002-09-11 This is the first complete introduction to and analysis of the politics of the internet. Chapters are arranged around key words and use case studies to guide the reader through a wealth of material. Cyberpower presents all the key concepts of cyberspace including: * power and cyberspace * the virtual individual * society in cyberspace * imagination and the internet.

Paradise Now Chris Jennings 2017-08-22 For readers of Jill Lepore, Joseph J. Ellis, and Tony Horwitz comes a lively, thought-provoking intellectual history of the golden age of American utopianism—and the bold, revolutionary, and eccentric visions for the future put forward by five of history's most influential utopian movements. In the wake of the Enlightenment and the onset of industrialism, a generation of dreamers took it upon themselves to confront the messiness and injustice of a rapidly changing world. To our eyes, the utopian communities that took root in America in the nineteenth century may seem ambitious to the point of delusion, but they attracted members willing to dedicate their lives to creating a new social order and to asking the bold question What should the future look like? In Paradise Now, Chris Jennings tells the story of five interrelated utopian movements, revealing their relevance both to their time and to our own. Here is Mother Ann Lee, the prophet of the Shakers, who grew up in newly industrialized Manchester, England—and would come to build a quiet but fierce religious tradition on the opposite side of the Atlantic. Even as the society she founded spread across the United States, the Welsh industrialist Robert Owen came to the Indiana frontier to build an egalitarian, rationalist utopia he called the New Moral World. A decade later, followers of the French visionary Charles Fourier blanketed America with colonies devoted to inaugurating a new millennium of pleasure and fraternity. Meanwhile, the French radical Étienne Cabet sailed to Texas with hopes of establishing a communist paradise dedicated to ideals that would be echoed in the next century. And in New York's Oneida Community, a brilliant Vermonter named John Humphrey Noyes set about creating

a new society in which the human spirit could finally be perfected in the image of God. Over time, these movements fell apart, and the national mood that had inspired them was drowned out by the dream of westward expansion and the waking nightmare of the Civil War. Their most galvanizing ideas, however, lived on, and their audacity has influenced countless political movements since. Their stories remain an inspiration for everyone who seeks to build a better world, for all who ask, What should the future look like? Praise for Paradise Now “Uncommonly smart and beautifully written . . . a triumph of scholarship and narration: five stand-alone community studies and a coherent, often spellbinding history of the United States during its tumultuous first half-century . . . Although never less than evenhanded, and sometimes deliciously wry, Jennings writes with obvious affection for his subjects. To read Paradise Now is to be dazzled, humbled and occasionally flabbergasted by the amount of energy and talent sacrificed at utopia’s altar.”—The New York Times Book Review “Writing an impartial, respectful account of these philanthropies and follies is no small task, but Mr. Jennings largely pulls it off with insight and aplomb. Indulgently sympathetic to the utopian impulse in general, he tells a good story. His explanations of the various reformist credos are patient, thought-provoking and . . . entertaining.”—The Wall Street Journal “As a tour guide, Jennings is thoughtful, engaging and witty in the right doses. . . . He makes the subject his own with fresh eyes and a crisp narrative, rich with detail. . . . In the end, Jennings writes, the communards’ disregard for the world as it exists sealed their fate. But in revisiting their stories, he makes a compelling case that our present-day ‘deficit of imagination’ could be similarly fated.”—San Francisco Chronicle

Zodiac Neal Stephenson 2007-12-01 The second novel from the “hottest science fiction writer in America” and New York Times–bestselling author of Snow Crash and Cryptonomicon (Details). Meet Sangamon Taylor, a New Age Sam Spade who sports a wet suit instead of a trench coat and prefers Jolt from the can to Scotch on the rocks. He knows about chemical sludge the way he knows about evil—all too intimately. And the toxic trail he follows leads to some high and foul places. Before long Taylor’s house is bombed, his every move followed, he’s adopted by reservation Indians, moves onto the FBI’s most wanted list, makes up with his girlfriend, and plays a starring role in the near-assassination of a presidential candidate. Closing the case with the aid of his burnout roommate, his tofu-eating comrades, three major networks, and a range of unconventional weaponry, Sangamon Taylor pulls off the most startling caper in Boston Harbor since the Tea Party. “[Stephenson] captures the nuance and the rhythm of the new world so perfectly that one almost thinks that it is already here.” —The Washington Post

Termination Shock Neal Stephenson 2021-11-16 New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel Snow Crash—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is one of speculative fiction’s most meticulous architects. . . . Termination Shock manages to pull off a rare trick, at once wildly imaginative and grounded.” — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as “elemental.” But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, Termination Shock brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, Termination Shock sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding speculative adventure.

Snow Crash Neal Stephenson 1992

Neuromancer William Gibson 2021-11-30 A kiköt? felett úgy szürkéllett az ég, mint a televízió

képernyője adásszünet idején. Ezzel a mondattal kezdődik minden idők egyik legjobb science fiction regénye, aminél pontosabban semmi sem jósolta meg a jövőt. William Gibson 1984-ben megjelent, Hugo-, Nebula és Philip K. Dick-díjakkal kitüntetett műve a cyberpunk műfaj alapköve, hatása mindmáig tetten érhető filmekben, zenékben, videojátékokban és más kortárs művészeti alkotásokban. Ráadásul itt találkozhatunk először a mátrixszal, azzal a globális konszenzuális-hallucinációval, ami a cybertér minden egyes adatbányáját megtestesíti, és ami alapjául szolgált a tizenöt évvel későbbi, azonos című kultikus film világának. Case volt a legjobb adattolvaj a mátrixban, egészen addig, amíg el nem követte a klasszikus hibát – lopott a megbízóitól, akik büntetésként megmérgezték az idegrendszerét, örökre száműzve őt a cybertérből. Most azonban egy rejtélyes, magát Armitage-nak nevező alak a megváltást ígéri neki: a teljes gyógyulást, ha Case elvállal egy munkát egy felmérhetetlenül erős mesterséges intelligencia ellen, ami Föld körüli pályán kering a baljós Tessier-Ashpool klán szolgálatában. Egy legendás adattolvaj lementett emlékezetével és egy utcai szamuráj védelmében Case útra kel mind a való világban, mind a mátrixban, a többi pedig már, ahogy mondani szokás: science fiction történelem. Az olvasó új fordításban tartja kezében a könyvet, mely Gibson exkluzív utószava mellett Jack Womack Valami sötét gödör című esszéjét is tartalmazza.

The Shape of the Signifier Walter Benn Michaels 2013-10-31 The Shape of the Signifier is a critique of recent theory--primarily literary but also cultural and political. Bringing together previously unconnected strands of Michaels's thought--from "Against Theory" to Our America--it anatomizes what's fundamentally at stake when we think of literature in terms of the experience of the reader rather than the intention of the author, and when we substitute the question of who people are for the question of what they believe. With signature virtuosity, Michaels shows how the replacement of ideological difference (we believe different things) with identitarian difference (we speak different languages, we have different bodies and different histories) organizes the thinking of writers from Richard Rorty to Octavia Butler to Samuel Huntington to Kathy Acker. He then examines how this shift produces the narrative logic of texts ranging from Toni Morrison's *Beloved* to Michael Hardt and Toni Negri's *Empire*. As with everything Michaels writes, *The Shape of the Signifier* is sure to leave controversy and debate in its wake.