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I, Carmelita Tropicana Alina Troyano 2000-02-15 Alina Troyano's one-woman shows, plays, and essays have astonished audiences and readers with their creativity, humor, and crackling political energy. I, Carmelita Tropicana offers the first comprehensive collection of her work, from "Memorias de la Revolución" (with Uzi Parnes) to "Your Kunst is Your Waffan" (with Ela Troyano).

Multicultural Projects Index Mary Anne Pilger 1992 Lists celebrations, foods, holidays, and activities from different cultures, and cross-references the item to a source which provides more information

Pamphlet 1930

The Workwoman's Guide Lady 1838

Bulletin 1919

Papers Presented to Parliament by His Majesty's Command Great Britain. Colonial Office 1829

Toilettes 1911

Report Pennsylvania State University. Agricultural Experiment Station 1916

United States Congressional Serial Set

1893

Journal of the Society of Arts 1861

Fashion and Its Social Agendas Diana Crane 2012-06-12 It has long been said that clothes make the man (or woman), but is it still true today? If so, how has the information clothes convey changed over the years? Using a wide range of historical and contemporary materials, Diana Crane demonstrates how the social significance of clothing has been transformed. Crane compares nineteenth-century societies—France and the United States—where social class was the most salient aspect of social identity signified in clothing with late twentieth-century America, where lifestyle, gender, sexual orientation, age, and ethnicity are more meaningful to individuals in constructing their wardrobes. Today, clothes worn at work signify social class, but leisure clothes convey meanings ranging from trite to political. In today's multicode societies, clothes inhibit as well as facilitate communication between highly fragmented social groups. Crane extends her comparison by showing how nineteenth-century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France. By contrast, today's designers operate in a global marketplace, shaped by television, film, and popular music. No longer confined to elites, trendsetters are drawn from many social groups, and most trends have short trajectories. To assess the impact of fashion on women, Crane uses voices of college-aged and middle-aged women who took part in focus groups. These discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry. An absorbing work, *Fashion and Its Social Agendas* stands out as a critical study of gender, fashion, and consumer culture. "Why do people dress the way they do? How does clothing contribute to a person's identity as a man or woman, as a white-collar professional or blue-collar worker, as a preppie, yuppie, or nerd? How is it that dress no longer denotes social class so much as lifestyle? . . . Intelligent and informative, [this] book proposes thoughtful answers to some of these questions."-Library Journal

British and Colonial Printer and Stationer 1913

The Prairie Primer Margie Gray 1993-06

Successful Farming 1912

Sessional Papers Great Britain. Parliament. House of Commons 1902

Helps for Schools in Celebrating the George Washington Bicentennial in 1932 Florence C. Fox 1931

Look what I Made!

Terri A. Pope 1998

Your Life as a Settler in Colonial America Thomas Kingsley Troupe 2012-01-01 Describes what it was like to live as a settler in Colonial America.

The Homestead 1924

Boston Register and Business Directory 1914

A dictionary of common wants 1773

The Illustrated Catalogue of the Industrial Department Weltausstellung (1862, London) 1862 The impressive official catalogue for the International Exhibition held in London in 1862. Although its title describes it as the "catalogue of the industrial department", the scope of the catalogue includes raw materials, machinery and manufactured goods of all kinds, including photographic apparatus, clothing, books, fabrics, furniture, goldsmiths' work, jewellery, glass and ceramics. Interesting features are a separately paginated catalogue of the Indian exhibits, prepared by J.

Forbes Watson as part of vol. III, and, in vol. IV, special catalogues of the Austrian exhibits (separately printed by the Imperial Printing Office in Vienna, using "maize paper") and of the exhibits of the German Zollverein (separately printed in Berlin, with an illustrated advertisement supplement featuring goods from German manufacturers). --
abebooks website.

Annual Report of the Pennsylvania Agricultural Experiment Station Pennsylvania State College. Agricultural Experiment Station 1916

Craft: Volume 01 Carla Sinclair 2006-10 Presents a project-based magazine dedicated to the renaissance within the world of crafts. This premier issue features 23 projects such as making a programmable LED shirt, turning dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and others.

The Book of Clever Beasts Myrtle Reed 2021-01-01 Excerpt from The Book of Clever Beasts: Studies in Unnatural History What you need, said this gifted scientist to me, is absolute rest and quiet. If you do not pack up and take to the woods within three days from the receipt of this notice, I will not answer for the consequences. Your brain is slowly but surely giving way. Your batteries are becoming exhausted and must be renewed if measurable currents are to be expected. I recommend new cells, rather than recharging from a dynamo. Get busy now.

Millinery Trade Review 1905

Report

Pennsylvania State University 1916

Liberty Is Sweet Woody Holton 2021-10-19 A “deeply researched and bracing retelling” (Annette Gordon-Reed, Pulitzer Prize–winning historian) of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness records, *Liberty Is Sweet* is a “spirited account” (Gordon S. Wood, Pulitzer Prize–winning author of *The Radicalism of the American Revolution*) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. “It is all one story,” prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America’s unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. *Liberty Is Sweet* is a “must-read book for understanding the founding of our nation” (Walter Isaacson, author of *Benjamin Franklin*), from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew.

The Illustrated Milliner 1907

Bonnet Girls Helen R. Scott 2000-12-18 Bonnets evoke the mystique of a bygone day. If you cherished paper dolls as a child, these charming quilt block designs will bring back delightful memories. Choose from 15 Bonnet Girls, their children, menfolk, and pets and create a family. Depict movement and different scenes by simply changing the positions of bonnets, arms, hands, and legs. More than 30 props - hats, parasols, flowers, animals, and background settings - are interchangeable. Add lace, ribbons, beads, cords, and tassels for a sparkling finish. Lend a sense of weather by quilting wind, raindrops, snowflakes, or clouds. Included are more than a dozen background quilting

designs - all suited for traditional applique, redwork, and embroidery.

Sew Very Easy Quilt Favorites Laura Coia 2020-03-25 Learn quilting basics from a YouTube sensation and practice your skills with 12 fun projects suitable for all skill levels. Her instructional videos have inspired thousands to start sewing. Now for the first time, sew-lebrity Laura Coia shares written patterns for the most loved video tutorials on her “Sew Very Easy” YouTube channel! Learn the basics of quilt making, from cutting and pressing to borders and finishing. Then practice your skills with a dozen beautiful projects—quilts you’ll come back to time and time again—all suitable for beginners and beyond.

Serial set (no.3100-3500) 1893

Official Illustrated Catalogue Weltausstellung (1862, London) 1862

Holidays and Special Days Project Index for Young People Mary Anne Pilger 1992 Crafts.

“The” Illustrated London News 1844

Accounts and Papers of the House of Commons Great Britain. Parliament. House of Commons 1863

Report Pennsylvania State College 1916

Democracy and Education John Dewey 1916 John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

Parliamentary Papers Great Britain. Parliament. House of Commons 1863

Paper Towns John Green 2013 Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.