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**Bridges to Scandinavia** Andrea Meregalli 2020-01-15 This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Böldl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

**Breathe Belisa Lozano-Vranich** 2014-02-14 Using straightforward jargon-free language, BREATHE presents Dr. Belisa's unique approach to breathing exercises. It is a book for people who are looking to address their fatigue, sleeping problems, anxiety, and stress - all of which are worsened by shallow, erratic inefficient breaths and, consequently, suboptimal oxygenation of the body and brain at a cellular level. In addition, the exercises and theory taught in BREATHE will result in better endurance in sports. You'll be taking care of yourself from the inside out. Dr. Belisa's method teaches you to relearn or remember how you used to breathe rather than teach you a skill requiring the attention and motivation that it takes to acquire a new habit. Dr. Belisa asks you put aside ten minutes a day for fourteen days, working from your baseline, and pushing yourself just as you would in a gym or in physical therapy. The result: more energy, less pain, lower cortisol (and control of belly fat), less GI problems, and a better immune system. The explosion of technology, longer hours spent seated at a desk or car, and high levels of daily stress everyone accepts as normal have had a tremendous effect on the way people breathe. This in turn has created or exacerbated medical problems such as high blood pressure, irritable bowel, and insomnia. BREATHE is a primer that covers all the critical core issues related to oxygen, your lungs, and your breathing patterns. It teaches you how to breathe in an anatomically congruous way that maximizes inhales and exhales, lung expansion, and ribcage flexibility. Finally, BREATHE is perfect for someone wanting to explore concepts of mindfulness and meditation. If you are looking to improve such brain functions as focusing and problem solving, or if you just want to relax and rejuvenate by quickly ridding yourself of oxidative stress of the day, this book is for you.

**Elisabetta Sirani 'Virtuosa' Adelina Modesti** 2015-01-20 This is the first monograph in English published on the successful Bolognese seventeenth-century artist Elisabetta Sirani (1638-1665). Modesti presents Sirani as a 'subject of her own genre', underlining the painter's innovative qualities, not only in artistic terms, but also from a socio-political and historical perspective. The author's discussion of the material context of women's artistic production and of the Bolognese seventeenth-century cultural world evidences how Sirani epitomized a new model of 'femininity' and a new rising social genre: the single professional woman. Having been rightly admitted to an artistic, social, and cultural world historically dominated by men, Sirani was an unmarried woman who chose a productive and rewarding career over the traditional role of wife and mother. An 'ultramodern artist', deemed by her contemporaries to be extremely talented and inventive, Sirani affirmed her professional status within a mostly male world thanks to her extraordinary cultural learning and virtuoso artistic skills, as well as the clever management of her public image and success. Being a woman was not a hindrance to Sirani, but rather a positive element: by projecting her own image and identity onto the femme fortes of ancient history, and by inviting important guests to her studio so as to observe her painting, she organized her own 'public exhibition', thus becoming both the subject and the object of her own art. Modesti underscores Sirani's momentous role in the professionalization of Italian women's cultural production and artistic practice at the beginning of the modern era and highlights Sirani's role as an example for successive generations of professional women artists.

**In the Age of Giorgione Simone Facchinetti** 2016-02-01 Venice in the early 16th century was Europe's undisputed capital of culture: home to some of the finest artists of the Italian Renaissance whose importance stretched far beyond the region. The first great painter to emerge was also the most mysterious. Little is known about Giorgio Barbarelli da Castelfranco, known as Giorgione (c. 1477-1510), and few works have been attributed to him with certainty, yet he painted what is considered the first landscape in Western art history and his influence was profoundly felt by contemporaries including Lorenzo Lotto, Palma il Vecchio, Sebastiano del Piombo, and Titian. This sumptuous volume brings together many of the works attributed to Giorgione, along with other masterpieces of the Venetian school, demonstrating the extraordinary richness of color and mood for which these artists were famed. Published to accompany a major exhibition, this book brings to life an extraordinary moment in art history.

**Padua and Venice** Brigit Blass-Simmen 2017-11-20 Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.

**Borders: A Very Short Introduction** Alexander C. Diener 2012-08-06 Compelling and accessible, this Very Short Introduction challenges the perception of borders as passive lines on a map, revealing them instead to be integral forces in the economic, social, political, and environmental processes that shape our lives. Highlighting the historical development and continued relevance of borders, Alexander Diener and Joshua Hagen offer a powerful counterpoint to the idea of an imminent borderless world, underscoring the impact borders have on a range of issues, such as economic development, inter- and intra-state conflict, global terrorism, migration, nationalism, international law, environmental sustainability, and natural resource management. Diener and Hagen demonstrate how and why borders have been, are currently, and will undoubtedly remain hot topics across the social sciences and in the global headlines for years to come. This compact volume will appeal to a broad, interdisciplinary audience of scholars and students, including geographers, political scientists, anthropologists, sociologists, historians, international relations and law experts, as well as lay readers interested in understanding current events.

**Archaeometallurgy in Sardinia** Fulvia Lo Schiavo 2005 Aspects de l'ancienne métallurgie en Sardaigne. Sont notamment étudiés des documents et sites de la métallurgie nouragique et pré-nouragique.

**Places of Performance** Marvin A. Carlson 1989 Explores the cultural, social, and political aspects of theatrical architecture, from the theatres of ancient Greece to the present

**Achtung-Panzer!** Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Ancient Greek Ekphrasis: Between Description and Narration** Niels Koopman 2018-08-16 In *Ancient Greek Ekphrasis: Between Description and Narration* Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphraseis from the archaic to the Hellenistic period.

?????? ?? 1999 Before and since his enforced exile, Yang Lian has been one of the most innovative and influential poets in China. Unlike his contemporaries from the heady days of the Beijing Spring in the late 1970s - most of whom have either retreated into a very private poetry or stopped writing altogether - Yang Lian has gone on to forge a complex poetry whose themes are the search for a Yeatsian mature wisdom, the accommodation of modernity into the ancient and book-haunted Chinese tradition, and a rapprochement between the literatures of East and West.

**Buddha at Bedtime** Dharmachari Nagaraja 2010-01-01 Building on the age-old art of storytelling, this beautiful book retells 20 ancient Buddhist tales in a way that will aid relaxation and prepare your child for sleep.

**Botticelli Past and Present** Ana Debenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

**The Life of Brunelleschi** Antonio Manetti 1970

**The Renewal of Pagan Antiquity** Aby Warburg 1999 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

**Birth and Death of the Housewife** Paola Masino 2010-07-02 First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

**Bound Carbohydrates in Nature** Leonard Warren 1994-02-17 This 1994 book is based on a series of six lectures delivered at the University of Sienna under the auspices of the Lezioni Lincee. The content of the book reflects and delineates the author's career in biochemical research. The lectures revolve around the special role which bound carbohydrates play in nature. Also discussed are the properties of membrane glycoproteins, involved in the resistance of cells to drugs. The metabolism of sugars and sialic acids, which form a pivotal role in the author's research, are covered in detail. The book chronicles just some of the huge advances which have been made in biochemistry over the past few decades and will prove an invaluable and entertaining first hand account for researchers and graduate students.

**Maja Bajevic.** Ediz. italiana e inglese Maja Bajevic 2008 July 1941, Zagreb, German occupied Yugoslavia. Men in trench coats and fedoras came to our apartment and summoned us to report to the police station in the morning. The men were Ustase, the Croatian equivalent of the Gestapo who were implementing the plan to rid Europe of Jews. I was seven years old. This is my story.

**Bridge Engineering, Third Edition** Jim J. Zhao 2012-04-09 The state of the art in highway bridge engineering Fully updated with the latest codes and standards, including load and resistance factor design (LRFD), Bridge Engineering, Third Edition covers highway bridge planning, design, construction, maintenance, and rehabilitation. This thoroughly revised reference contains cutting-edge analytical, design, and construction practices, the most current information on new materials and methods, and proven, cost-effective maintenance and repair techniques. Real-world case studies and hundreds of helpful photos and illustrations are also included in this practical resource. BRIDGE ENGINEERING, THIRD EDITION FEATURES COMPLETE COVERAGE OF: Highway bridge structures Project inception Project funding Design standards Bridge inspection and site survey Physical testing As-built plans and other record data Superstructure types Deck types Wearing surface types Deck joint types Design loads Design methods Internal forces Load distribution Concrete deck slabs Composite steel members Plate girder design Continuous beams Protecting steel superstructures Load rating Prestressed concrete Substructure design Abutments Piers Bearings Managing the design process Contract documents Bridge management systems

**Experiences in Translation** Umberto Eco 2008 In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

**Collecting Clues** Orsolya Bubyák 2018

**In the Sphere of Silence** Vijay Eswaran 2005

**Concept and Application of Transdisciplinarity in Intellectual Discourse and Research** Hester du Plessis 2014-02-01 In the past four decades, transdisciplinarity has gained conceptual and practical traction for its transformative value in accounting for the complex challenges besetting humankind, including social relations and natural ecosystems. The need to develop frameworks for joint problem-solving involving diverse stakeholders is unquestionable. Besides generating inclusivity, which embraces academia, civil society, and policymakers in the public and private sectors, transdisciplinarity allows for the appreciation of phenomena from a multiplicity of angles and affords societies creative ways of seeking solutions to challenges that may appear intractable. This book puts forward alternatives within this arena and attempts to directly respond to the multilayered challenges of diffuse disciplines, interlinked socioeconomic problems, impacts of globalization, technological advancements, environmental concerns, food security, and more.

**Apolline Project Vol. 1** Ferdinando De Simone 2009

**But Will the Planet Notice?** Gernot Wagner 2011-09-27 You are one of seven billion people on Earth. Whatever you or I do personally—eat tofu in a Hummer or hamburgers in a Prius—the planet doesn't notice. In our confrontation with climate change, species preservation, and a planet going off the cliff, it is what several billion people do that makes a difference. The solution? It isn't science, politics, or activism. It's smarter economics. The hope of mankind, and indeed of every living thing on the planet, is now in the hands of the dismal science. Fortunately, we've been there before. Economists helped crack the acid rain problem in the 1990's (admittedly with a strong assist from a phalanx of lawyers and activists). Economists have helped get lead out of our gas, and they can explain why lobsters haven't disappeared off the coast of New England but tuna is on the verge of extinction. More disquietingly, they can take the lessons of the financial crisis and model with greater accuracy than anyone else the likelihood of environmental

catastrophe, and they can help save us from global warming, if only we let them.

Domenico Ghirlandaio Jeanne K. Cadogan 2000-01-01 Domenico Ghirlandaio was one of the most popular artists in fifteenth-century Florence. He worked in a variety of media, including panel paintings, wall murals, mosaic, and manuscript illumination, and his workshop - to which Michelangelo was apprenticed - was highly influential. This beautiful book offers a radically new interpretation of Ghirlandaio's life and work, viewing him primarily as an artisan active within the craft traditions, guild structure, and workshop organizations of his day. Jean K. Cadogan argues that Ghirlandaio was a pivotal figure in the transformation of the artist from medieval artisan to Renaissance genius. She traces his gradual social elevation, which reflected the increasing respect with which he was treated by his patrons. And she notes that the changes in the way he and other artists were viewed created a milieu that encouraged innovation in technique, style, and content, qualities that were vividly displayed in Ghirlandaio's work. Cadogan explains how his working method, his pragmatic, artisan approach to technique, the organization and functioning of his workshop, and his relations with his patrons affected the works of art Ghirlandaio produced. Her text is complemented by a catalogue raisonné of Ghirlandaio's works in all media as well as an appendix of documents useful for scholars.

Hercules at the Crossroads Ronald G. Witt 1983 "Based upon two decades of research in European libraries and archives, this book constitutes the first complete biography of the humanist [Coluccio Salutati] about whom more is known than about any other historical personality down to the sixteenth century. Set against the background of twelfth-to early fifteenth century European intellectual history, Witt's analysis provides fresh and exciting insights into the relationship of Christian doctrine and piety, scholastic logic and philosophy, and medieval French and Italian literary currents to early Italian humanism."--Book Jacket.

A Girl Called Jules Milena Milani 1967

VHDL: Programming by Example Douglas Perry 2002-06-02 \* Teaches VHDL by example \* Includes tools for simulation and synthesis \* CD-ROM containing Code/Design examples and a working demo of ModelSIM

The Engaged Sociologist Kathleen Odell Korgen 2014-09-23 This fully updated edition of *The Engaged Sociologist* by Kathleen Odell Korgen carries the public sociology movement into the classroom, while at the same time providing an engaging overview of the entire field. It demonstrates how to think sociologically, to develop a sociological eye, and to use sociological tools to become effective participants in a democratic society. Perfect as a supplement for an introductory course, or as a main text for any course that has public sociology at its roots, this inspiring book will serve as a guidebook to any student who is passionate about applying sociological concepts to the world around them.

Business Intelligence Rajiv Sabherwal 2013-02-19 Business professionals who want to advance their careers need to have a strong understanding of how to utilize business intelligence. This new book provides a comprehensive introduction to the basic business and technical concepts they'll need to know. It integrates case studies that demonstrate how to apply the material. Business professionals will also find suggested further readings that will develop their knowledge and help them succeed.

Mimesis, Genres and Post-Colonial Discourse J. Durix 1998-08-17 Through a broad-ranging survey of the allegory, utopia, the historical novel and the epic in post-colonial literature, Jean-Pierre Durix proposes a critical reassessment of the theory of genres. He argues that, in the New Literatures which are often rooted in hybrid aesthetics, the often decried mimesis must be viewed from a completely different angle.

Analysing texts by Gabriel García Márquez, Salman Rushdie, Alejo Carpentier, Wilson Harris and Edouard Glissant, he pleads for the redefinition of 'magic realism' if the term is to retain generic relevance.

Brain Training For Runners Matt Fitzgerald 2007-09-04 Based on new research in exercise physiology, author and running expert Matt Fitzgerald introduces a first-of-its-kind training strategy that he's named "Brain Training." Runners of all ages, backgrounds, and skill levels can learn to maximize their performance by supplying the brain with the right feedback. Based on Fitzgerald's eight-point brain training system, this book will help runners: - Resist running fatigue - Use cross-training as brain training - Master the art of pacing - Learn to run "in the zone" - Outsmart injuries - Fuel the brain for maximum performance Packed with cutting-edge research, real-world examples, and the wisdom of the world's top distance runners, *Brain Training for Runners* offers easily applied advice and delivers practical results for a better overall running experience.

Fra Filippo Lippi the Carmelite Painter Megan Holmes 1999-01-01 Widely admired for his paintings of exquisitely beautiful Madonnas, Florentine Renaissance friar-artist Fra Filippo Lippi (c. 1406-69) gained renown also for his love affair with the nun Lucrezia who bore their son, Filippino Lippi, later a well-known painter himself. In this beautiful and compelling book, Megan Holmes shines new light on Lippi's life and career, from the first paintings he created while a friar in Santa Maria del Carmine to the later works he painted when living outside the monastery for the Medici family, their supporters, and other patrons.

Focusing especially on the fascinating conjunction of Lippi's work as a painter and his experiences as a Carmelite friar, Holmes transforms our understanding of Filippo Lippi and of the way art was produced and viewed in fifteenth-century Florence. Unlike most monastic artists, Fra Filippo learned to paint only after joining a religious order. In the first section of the book, the author considers how the doctrines, rules, rituals, and practices of the Carmelites shaped Lippi's art and manner of envisioning sacred subjects. In the second section, Holmes discusses Lippi's life and painting after he left the monastery, demonstrating how his mature work broke new ground but continued to draw upon Carmelite influences. The final section of the book looks closely at three altarpieces Fra Filippo painted for monastic institutions and sets them in a broader social and religious context.

The Institute Stephen King 2019-09-10 From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as *Firestarter*, and with the spectacular kid power of *It*, *The Institute* is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

Oxyrhynchus Alan K. Bowman 2007 The volume offers an account of Oxyrhynchus as an ancient city and archaeological site by surveying its material culture and art objects, including sculpture and draftsmanship, against the backdrop of the papyrus texts. It includes treatments of the site itself (city plan, topography, monuments, art and architecture), the history of the excavations in the nineteenth and twentieth centuries, as well as a synthesis of the study of social, cultural and intellectual life under Greek, Roman and Byzantine rule. Original contributions by E. G. Turner and W. M. F. Petrie are reprinted; the original archaeological reports are edited with notes.

Boyfriends with Girlfriends Alex Sanchez 2011-04-19 Sergio is bisexual, but his only real relationship was with a girl. Lance has always known he was gay, but he's never had a real boyfriend. When the two of them meet, they have an instant connection—but will it be enough to overcome their differences? Allie's been in a relationship with a guy for the last two years—but when she meets Kimiko, she can't get her out of her mind. Does this mean she's gay? Or bi? Kimiko, falling hard for Allie, is willing to stick around and help Allie figure it out. *Boyfriends with Girlfriends* is Alex Sanchez at his best, writing with a sensitive hand to portray four very real teens striving to find their places in the world—and with each other.

All About Passion Stephanie Laurens 2009-03-17 New York Times bestselling Australian author Stephanie Laurens delivers the latest tale in the immensely popular Cynster series. When Chillingworth is elected an 'honorary Cynster' at the end of *All About Love*, he knows he needs a wife, and an heir. His goal; a simple marriage without romance. He agrees to marry a woman he believes to be pliant and quiet.

Unfortunately for him, the woman he thinks is Francesca Rawling is really her cousin, Franni. Francesca herself is proud, passionate and opinionated in short, the perfect bride for a Cynster...

An Abridgment of Ainsworth's Dictionary Robert Ainsworth 1854

A Winter Walk Henry David Thoreau 2018-07 A Winter Walk Henry David Thoreau's 1843 essay "A Winter Walk" is a loving celebration of winter and walking. Thoreau vividly renders the winter season, writing of its sparkling beauty, its purity, and its stillness, and perfectly describing the warmth, coziness, and cheer to be found back at the home hearth. This short work is part of Applewood's "American Roots," series, tactile mementos of American passions by some of America's most famous writers. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.