

History Of Africa Kevin Shillington

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Ghana and the Rawlings Factor Kevin Shillington 1992 Tells the story of two popular revolutions in Ghana, both of them led by the same man, Flight Lieutenant Jerry Rawlings, now Head of Ghana's government, the Provisional National Defence Council. The book includes interviews with many of the key players in the drama, including Rawlings himself.

African History For Beginners Herb Boyd 2007-08-21 African History For Beginners explores the rich history of this continent of contrasts. Discover the glory of the Pharaohs and Towers of Zimbabwe, the cosmology of the Yoruba, the courage of the Masai and the golden wonders of Mali, the art treasures of the Bushongo and the sophistication of the Egyptians. It is a unique documentary portrait of the Africans' struggle to preserve their cultural heritage and homeland. Recent archeological discoveries

indicate that Africa was the birth place of humankind. Over the ages, the riches and wonders of Africa have attracted the world. Yet the Africans themselves often remained unknown or misunderstood. Here is a book to set the historical record straight. Writing the Ancestral River Jacklyn Cock 2018-03-01 Writing the Ancestral River is an illuminating and unusual biography of the Kowie River in the Eastern Cape. This tidal river runs through the centre of what used to be called the Zuurveld, a formative meeting ground of different peoples who have shaped our history: Khoikhoi herders, Xhosa pastoralists, Dutch trekboers and British settlers. Their direct descendants continue to live in the area and interact in ways that have been decisively shaped by their shared history. Besides being a social history, this is also a natural history of the river and its catchment area, where dinosaurs once roamed and cycads still grow. As the book shows, the natural world of the Kowie has felt the effects of human settlement, most strikingly through the establishment of a harbour at the mouth of the river in the 19th century and the development of a marina in the late 20th century. Both projects have had a decisive and deleterious impact on the Kowie. People are increasingly reconnecting with nature and justice through rivers. Acknowledging the past, and the inter-generational, racialised privileges, damages and denials it established and perpetuates, is necessary for any shared future. By focusing on this 'little' river, the book raises larger questions about colonialism, capitalism, 'development' and ecology, and asks us to consider the connections between social and environmental injustice.

Africa John Reader 1998-11-05 Drawing on many years of African experience, John Reader has written a book of startling grandeur and scope that recreates the great panorama of African history, from the primeval cataclysms that formed the continent to the political upheavals facing much of the continent today. Reader tells the extraordinary story of humankind's adaptation to the ferocious obstacles of forest, river and desert, and to the

threat of debilitating parasites, bacteria and viruses unmatched elsewhere in the world. He also shows how the world's richest assortment of animals and plants has helped - or hindered - human progress in Africa.

History of Africa, Revised 2nd Edition Kevin Shillington 2005-10-14 Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

Africa and Africans Paul Bohannan 1964

Sowing the Mustard Seed Yoweri Museveni 1997 The autobiography of Yoweri Kaguta Museveni. Museveni led a guerilla war to liberate his country from tyranny and, as President of Uganda, has established a reputation as one of the most widely respected African leaders of his generation.

Abina and the Important Men Trevor R. Getz 2015-06-01 Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging

wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

A History of Modern Africa Richard J. Reid 2020-01-15 The new, fully-updated edition of the acclaimed textbook covering 200

years of African history A History of Modern Africa explores two centuries of the continent's political, economic, and social history. This thorough yet accessible text help readers to understand key concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa's struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture. Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa's modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes A History of Modern Africa: 1800 to the Present, 3rd Edition is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs.

The Idea of Development in Africa Corrie Decker 2020-10-29 The Idea of Development in Africa challenges prevailing international development discourses about the continent, by tracing the history of ideas, practices, and 'problems' of development used in Africa. In doing so, it offers an innovative approach to examining the history and culture of development through the lens of the development episteme, which has been foundational to the 'idea

of Africa' in western discourses since the early 1800s. The study weaves together an historical narrative of how the idea of development emerged with an account of the policies and practices of development in colonial and postcolonial Africa. The book highlights four enduring themes in African development, including their present-day ramifications: domesticity, education, health, and industrialization. Offering a balance between historical overview and analysis of past and present case studies, Elisabeth McMahon and Corrie Decker demonstrate that Africans have always co-opted, challenged, and reformed the idea of development, even as the western-centric development episteme presumes a one-way flow of ideas and funding from the West to Africa.

The Fortunes of Africa Martin Meredith 2014-10-14 Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world

has ever known. "I speak of Africa," Shakespeare wrote, "and of golden joys." This is history on an epic scale.

Fortunes of Africa Martin Meredith 2014-09-11 In this vast and vivid panorama of history, Martin Meredith, bestselling author of *The State of Africa*, follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonisation. He examines, too, the fate of modern African states and concludes with a glimpse into their future. This is history on an epic scale.

Africa Professor Emeritus Phyllis M Martin 1995 Since the publication of the first edition of this book in 1977, *Africa* has established itself as the most popular introductory text for African studies courses in North America. This third edition has been completely revised and brought up to date since the 1986 edition, reflecting changes in African society and politics, and in the scholarship available on this vast and complex continent.

Contents I. Introduction 1. Africa: Problems and Perspectives. Phyllis M. Martin and Patrick O'Meara 2. The Contemporary Map of Africa. Michael L. McNulty II. The African Past 3. Prehistoric Africa. Kathy D. Schick 4. Aspects of Early African History. John Lamphear and Toyin Falola 5. Islam and African Societies. John H. Hanson 6. Africa and Europe before 1900. Curtis A. Keim 7. The Colonial Era. Sheldon Gellar 8. Decolonization, Independence, and the Failure of Politics. Edmond J. Keller III. Society and Culture 9. Social Organization in Africa. John C. McCall 10. Economic Life in African Villages and Towns. Mahir Saul 11. African Systems of Thought. Ivan Karp 12. African Art. Patrick McNaughton and Diane Pelrine 13. African Music Performed. Ruth M. Stone 14. Popular Culture in Urban Africa. Dele Jegede 15. African Literature. Eileen Julien 16. Social Change in Contemporary Africa. Claire Robertson 17. Law and Society in Contemporary Africa. Takyiwaa Manuh IV. Economics

and Politics 18. African Politics since Independence. N. Brian Winchester 19. Economic Change in Contemporary Africa. Sara Berry 20. The African Development Crisis. Richard Stryker and Stephen N. Ndegwa 21. South Africa. C. R. D. Halisi and Patrick O'Meara Africana Resources for Undergraduates: A Bibliographic Essay. Nancy J. Schmidt

Luka Jantjie Kevin Shillington 2011 Luka Jantjie is today a largely forgotten hero of resistance to British colonialism. His place in South African history has tended to be overshadowed by events elsewhere in the region. This book attempts to redress the balance by recording his remarkable story. In 1870, at the beginning of the Kimberley diamond mining boom that was to transform southern Africa, Luka Jantjie was the first independent African ruler to lose his land to the new colonialists, who promptly annexed the diamond fields. His outspoken stand against the hypocrisy of colonial 'justice' earned him the epithet: "a wild fellow who hates the English". As the son of an early Christian convert, Luka was brought up to respect peace and non-violence; his boycott of rural trading stores in the early 1890s was perhaps the earliest use of non-violent resistance in colonial South Africa. His steady refusal to bow to colonial demands of subservience intensified the enmity of local colonists determined to 'teach him a lesson'. As many of his people succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks. His life ended in a dramatic and heroic last stand in the ancestral sanctuary of the Langeberg mountain range; its tragic consequences stretched far into the next century.

'Throwing Down White Man' Peter Sanders 2011 "'I struck White Man, I threw him down' - this shout of triumph, taken from the vivid and dramatic praise poems of Chief Maama, a senior grandson of Moshoeshoe, encapsulates how completely the bonds of loyalty between the Basotho and their Cape Colonial rulers had been shattered. When in 1871 Britain handed over control of Basutoland to the Cape Colony, the Cape's attack on

chiefly powers had been welcomed by many of the ordinary people. But then, in the interests of wider security and control, the Cape government determined to disarm the Basotho and thereby provoked a rebellion, the Gun War of 1880/81, from which the Basotho emerged undefeated and defiant. Their victory was of lasting significance and resulted in the withdrawal of Cape rule, the re-establishment of imperial rule, and the triumph of the chiefs. Peter Sanders, a distinguished historian of Lesotho, tells, using oral traditions and archival sources, the story of these years, placing at the centre of the book a compelling and absorbing study of the Gun War itself."--Publisher's website.

History of Africa Kevin Shillington 2018-08-28 This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically – while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research

Documents from the African Past Robert O. Collins 2001 From the earliest extant firsthand account of the East African coast to

the 1985 address by Nelson Mandela in which he rejected then-President Botha's offer of release from prison in exchange for renouncing his acts of violence, this book presents 71 key African documents in chronological order.

A Primer for Teaching African History Trevor R. Getz 2018-03-22

A Primer for Teaching African History is a guide for college and high school teachers who are teaching African history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate African history into their world history courses. Trevor R. Getz offers design principles aimed at facilitating a classroom experience that will help students navigate new knowledge, historical skills, ethical development, and worldviews. He foregrounds the importance of acknowledging and addressing student preconceptions about Africa, challenging chronological approaches to history, exploring identity and geography as ways to access historical African perspectives, and investigating the potential to engage in questions of ethics that studying African history provides. In his discussions of setting goals, pedagogy, assessment, and syllabus design, Getz draws readers into the process of thinking consciously and strategically about designing courses on African history that will challenge students to think critically about Africa and the discipline of history.

African history before 1885 Toyin Falola 2000

Plantation Slavery in the Sokoto Caliphate Mohammed Bashir Salau 2018 A work of synthesis on plantation slavery in nineteenth century Sokoto caliphate, engaging with major debates on internal African slavery, on the meaning of the term "plantation," and on comparative slavery

A History of Race in Muslim West Africa, 1600–1960 Bruce S.

Hall 2011-06-06 The mobilization of local ideas about racial difference has been important in generating, and intensifying, civil wars that have occurred since the end of colonial rule in all of the countries that straddle the southern edge of the Sahara

Desert. From Sudan to Mauritania, the racial categories deployed in contemporary conflicts often hearken back to an older history in which blackness could be equated with slavery and non-blackness with predatory and uncivilized banditry. This book traces the development of arguments about race over a period of more than 350 years in one important place along the southern edge of the Sahara Desert: the Niger Bend in northern Mali. Using Arabic documents held in Timbuktu, as well as local colonial sources in French and oral interviews, Bruce S. Hall reconstructs an African intellectual history of race that long predated colonial conquest, and which has continued to orient inter-African relations ever since.

African History through Sources Nancy J. Jacobs 2014-06-16 A collection of primary source documents on sub-Saharan Africa during the colonial period.

Albert René Kevin Shillington 2014 Albert Rene is a towering figure of modern Seychelle, an archipelago in the Indian Ocean, east of mainland Southeast Africa and northeast of the island of Madagascar. He arouses intense emotions in both admirers and opponents. This first full-length biography analyzes Rene's early years, his political awakening, and his struggle for full electoral support in the face of strong opposition. Frustrated by the slow pace of Seychelle's economic development and the extent of social division along racial lines, Albert Rene took the fateful decision to seize power by coup d'etat in 1977. It is a dramatic story, which includes an attempted invasion by South African mercenaries. In 1992-93, Rene finessed a change from a one-party socialist state to multi-party rule. He bequeathed to his successor a transformed nation that had shed its oppressive racial hierarchy and had attained the highest social and economic indicators within the African region. Underlying the political drama is the story of the compassion and romance of the all too human man that is Albert Rene. The book adds authority to this account by the depth of research through archives and contemporary newspapers, as well as extensive interviews

covering both his political and personal life, the latter including interviews with all three of Albert Rene's wives. *** "A saga of political drama, struggle, and ultimately hope...fascinating from cover to cover, and highly recommended especially for public and college library biography collections." -- Midwest Book Review, Library Bookwatch, The Biography Shelf, October 2014 [Subject: Biography, Politics, History, African Studies] History of Africa Kevin Shillington 1989 Now fully revised and

updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text. Voices of Resistance Alison Baker 1998-01-01 Providing new information on women's participation in the Moroccan independence movement, Voices of Resistance offers a rare opportunity to hear Moroccan women speak freely about their personal lives. Each woman is introduced in terms of her family background and personal style, and the interviews are given texture and context by references to Moroccan history and popular culture, including contemporary songs and poems. These women are storytellers, and they lived through stirring times. Their active struggle against French colonialism also challenged and redefined traditional Moroccan ideas about women's roles in society. The narratives reconstruct the little-known history of Moroccan feminism and nationalism, and probe the lives of a remarkable group of Islamic women whose voices have never been heard until now.

The Colonisation of the Southern Tswana, 1870-1900 Kevin Shillington 1985 Settlement of the lands of the Southern Tswana, incorporated since 1977 into the sovereign republic of Bophuthatswana, formed from former homelands in the Orange Free State, Transvaal and northern Cape Province, South Africa.

The scope of the study is the Tlhaping, Rolong and Tlharo chieftaincies that lived between the Vaal and Molopo rivers, who were colonized as the Crown Colonies of Griqualand West, 1871-1880 and British Bechuanaland, 1885-1895, and annexed afterwards to Cape Colony. The Rolong living in present-day Botswana are excluded from the study.

Africa since 1940 Frederick Cooper 2002-10-10 Frederick Cooper's book on the history of decolonization and independence in Africa is part of the textbook series New Approaches to African History. This text will help students understand the historical process out of which Africa's position in the world has emerged. Bridging the divide between colonial and post-colonial history, it allows readers to see just what political independence did and did not signify and how men and women, peasants and workers, religious leaders and local leaders sought to refashion the way they lived, worked, and interacted with each other.

The Black Holocaust For Beginners S.E. Anderson 2007-08-21 Virtually anyone, anywhere knows that six million Jewish human beings were killed in the Jewish Holocaust. But how many African human beings were killed in the Black Holocaust – from the start of the European slave trade (c. 1500) to the Civil War (1865)? And how many were enslaved? The Black Holocaust, a travesty that killed millions of African human beings, is the most underreported major event in world history. A major economic event for Europe and Asia, a near fatal event for Africa, the seminal event in the history of every African American – if not every American! – and most of us cannot answer the simplest question about it. Here is a sample of what you will get from the painstakingly researched, painfully honest The Black Holocaust For Beginners: “The total number of slaves imported is not known. It is estimated that nearly 900,000 came to America in the 16th Century, 2.75 million in the 17th Century, 7 million in the 18th, and over 4 million in the 19th – perhaps 15 million in total. Probably every slave imported represented, on average, five corpses in Africa or on the high seas. The American slave trade,

therefore, meant the elimination of at least 60 million Africans from their fatherland.” The Black Holocaust For Beginners – part indisputably documented chronicle, part passionately engaging narrative, puts the tragic event in plain sight where it belongs! The long overdue book answers all of your questions, sensitively and in great depth.

History of Southern Africa Kevin Shillington 2004

King Leopold's Rule in Africa Edmund Dene Morel 1905

Causes and Consequences of Independence in Africa Kevin Shillington 1998 Examines the beginning of the independence movement in Africa and the results once freedom was achieved.

Bill Freund Bill Freund 2021-05-01 The first biography of an eminent historian of South Africa Bill Freund, the late social historian and leading analyst of African history, passed away in 2020 soon after finishing his autobiography. Often described as the academy’s ‘outsider insider’, he was an eminent South African historian who published prodigiously in the areas of labour, capital and economic history. What influenced this American-educated academic to become such an astute and trusted observer of the political economy in Africa? We follow Bill’s intellectual journey from a modest Jewish home in Chicago in the 1950s to the Universities of Chicago, Yale, Ahmadu Bello University in Nigeria and Dar-es-Salaam, Tanzania, and finally to a permanent teaching position at the University of KwaZulu-Natal in Durban, South Africa. Peppered in between the commentaries on academic life are stories of his travels, poems he wrote for loved ones, and endearing anecdotes of friendships that shaped his life. As an ‘outsider’, both in the United States and abroad, he is able to offer rich insights into the world of Africanists and their scholarship on different continents. His thoughtful and balanced observations on late- and post-apartheid South Africa are especially interesting and refreshing. This posthumously published autobiography will give deeper insight into this unusual man and the world that shaped him – and which he in turn influenced through a deep commitment to rigorous scholarship. It

includes a select bibliography of Bill Freund's many publications as well as a foreword by Robert Morrell on the making of this autobiography.

Decolonization in Africa John D. Hargreaves 2014-07-30 John Hargreaves examines how the British, French, Belgian, Spanish and Portuguese colonies in tropical Africa became independent in the postwar years, and in doing so transformed the international landscape. African demands for independence and colonial plans for reform - central to the story - are seen here in the wider context of changing international relationships.

Africa's Wars and Prospects for Peace Raymond W. Copson 1994 Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- Tables and Maps -- Abbreviations -- Acknowledgments -- Introduction -- 1 The Costs of Africa's Wars -- 2 Africa's Wars since 1980: A Survey -- 3 Domestic Causes and Contributing Factors -- 4 The International Factor in Africa's Wars -- 5 Africa's Wars in the 1990s: A Changing Africa in a Changing World -- 6 Easing Africa's Burden of War: The Role of the International Community -- Suggested Readings -- Index

The History of Africa Molefi Kete Asante 2014-10-10 There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of

FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

A History of Africa Toyin Falola 2021-12 "A higher education text on the history of Africa"--

Fire of Origins Emmanuel Dongala 2016-04-01 The whole of African history unfolds in this brilliant novel from one of the continent's major writers. The story is unified by the actions of one man, Mankunku, a "destroyer," who is born in mysterious circumstances in a banana plantation and whose identity is as variable as that of his land. This novel traces his development along with that of his unnamed country, from the precolonial era, through the horrors of European subjugation, to independence and the complexities of the postcolonial nation. Along the way, charlatans and saints, workers and bureaucrats, warriors and peacemakers are introduced in a moving mélange of laughter and terror. First published in France in 1987, *The Fire of Origins* received the 1988 Prix de la Fondation de France and the Grand Prix Littéraire d'Afrique Noire, and has been translated into Spanish, Danish, Norwegian, and Japanese. Mythical, lyrical, powerful, and surreal, it is one of the most ambitious works of fiction to come out of sub-Saharan Africa. This replaces 155652420X.

A History of Africa John Fage 2013-10-23 *A History of Africa* is a thorough narrative history of the continent from its beginnings to the twenty-first century. Long established at the forefront of African Studies, this book addresses the events of the 1990s and

beyond. The issues discussed include: post-apartheid South Africa the prospects for democratization in Africa at the beginning of the new millennium developments in Muslim North Africa including the threat of Islamic fundamentalism economic and social developments including the devastating impact of Third World debt and the provision of debt relief cultural, environmental and gender issues in Modern Africa.

Forgotten Africa Graham Connah 2004-08-19 Forgotten Africa introduces the general reader and beginning student to Africa's past, emphasizing those aspects only known or best known from archaeological and related evidence. It covers four million years of history across the continent, examining important aspects of Africa's momentous human story. Graham Connah is concerned to raise public awareness, both inside and outside Africa, to this frequently overlooked and often forgotten subject. Forgotten Africa examines: * human origins, * the material culture of hunter gatherers * the beginnings of African farming, the development of metallurgy * the emergence of distinctive artistic traditions * the growth of cities and states * the expansion of trading networks * the impact of European and other external contacts. The result is a fascinating and important story told in a straightforward and readable manner.

Encyclopedia of African History Kevin Shillington 2005 Offers more than one thousand entries covering all aspects of African history, civilization, and culture.