

Doing Foreign Language Bringing Concordia Language Villages Into Language Classrooms

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America's Bilingual Century Steve Leveen 2021-01-04 How can Americans make our country stronger, kinder, smarter? By marshaling our enviable can-do ethic and learning another language. We can do it, no matter what our age: author Steve Leveen chose Spanish as his adopted language in midlife. America's Bilingual Century is filled with tips for learning a language, some mechanical--like changing your phone and laptop settings to your adopted language--and some philosophical. For instance, start by having a place in your life where you'll use the language, Steve says. The "where" makes the "how" more attainable. And recognize that, as with any adoption, you do it for love, and for life--so don't fret when you're not fluent in five months. If you have kids, start them young. You'll be glad you did when you read about the explosive growth of dual language schools across the country and the significant, measurable advantages they give our young people. Steve also takes us to the top summer language immersion camps, for both children and adults. And he shares his findings from leading language scholars, teachers, sociolinguists, app creators, and bilinguals of all stripes that he discovered during his dozen years of research. Then he topples 12 myths about Americans and languages that no longer hold in this century. Like thinking the whole world speaks English (it doesn't), that being monolingual is natural (it isn't), and that Americans suck at language (quite the opposite, as he demonstrates). Here and now in the 21st century, America is embracing its many ethnic and cultural heritages. How natural, then, that we enfold the many languages that these heritages thrive on as part of that quintessentially American pursuit of happiness. If you've never thought of bilingualism as being a patriotic act, America's Bilingual Century may persuade you otherwise. Knowing a second language changes the way we perceive the world, and the way the world perceives us. "English is what unites us," Steve says. "Our other languages are what define and strengthen us." And even if becoming bilingual leans more toward

aspiration than arrival, that's okay. The journey is as rewarding as the destination.

The Epistle of Paul the Apostle to The Romans Ruth Rendell 1999-01-01 Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

Task-Based Instruction for Teaching Russian as a Foreign Language Svetlana V. Nuss 2022-03-10 Task-Based Instruction for Teaching Russian as a Foreign Language presents the most recent developments in the field of task-based language teaching (TBLT) and highlights impactful research-based instructional practices of applying TBLT for the teaching of Russian. This comprehensive volume extends the current understanding of the nature and role of tasks in course development, authenticity in task design, the role of the instructor in TBLT, teaching culture through TBLT, the intersection of complex morphology and explicit grammar instruction with task-based approaches, collaborative interaction within TBLT, and technology-mediated tasks. This resource focuses on the unique set of factors and challenges that arise when applying TBLT in the instruction of Russian and other morphologically rich languages. This edited volume will be of interest to teachers of Russian as well as researchers in Russian language acquisition, language pedagogy, and Slavic applied linguistics.

Never Trust a Thin Cook and Other Lessons from Italy's Culinary Capital Eric Dregni 2009 I simply want to live in the place with the best food in the world. This dream led Eric Dregni to Italy, first to Milan and eventually to a small, fog-covered town to the north: Modena, the birthplace of balsamic vinegar, Ferrari, and Luciano Pavarotti. *Never Trust a Thin Cook* is a classic American abroad tale, brimming with adventures both expected and unexpected, awkward social moments, and most important, very good food. Parmesan thieves. Tortellini based on the shape of Venus's navel. Infiltrating the secret world of the balsamic vinegar elite. Life in Modena is a long way from the Leaning Tower of Pizza (the south Minneapolis pizzeria where Eric and his girlfriend and fellow traveler Katy first met), and while some Italians are impressed that "Minnesota" sounds like "minestrone," they are soon learning what it means to live in a country where the word "safe" doesn't actually exist—only "less dangerous." Thankfully, another meal is always waiting, and Dregni revels in uncorking the secrets of Italian cuisine, such as how to guzzle espresso "corrected" with grappa and learning that mold really does make a good salami great. What begins as a gastronomical quest soon becomes a revealing, authentic portrait of how Italians live and a hilarious demonstration of how American and Italian cultures differ. In *Never Trust a Thin Cook*, Eric Dregni dishes up the sometimes wild experiences of living abroad alongside the simple pleasures of Italian culture in perfect, complementary proportions.

Learning Pragmatics from Native and Nonnative Language Teachers Andrew D. Cohen 2018-05-25 This book deals with intercultural pragmatics and how both nonnative teachers (NNTs) and native teachers (NTs) may enhance their classroom instruction regarding target language (TL) pragmatics. It focuses primarily on the experiences of instructors as they teach their learners about the pragmatics of the TL, both in second and foreign language learning settings. It makes clear that there are aspects of teaching pragmatics where it may help to be an NT and other areas where it may help to be an NNT and proposes creative ideas that both sets of teachers may draw on to compensate for gaps in their knowledge. Further themes in the book include ideas for motivating students who want to learn about pragmatics, the role of technology in teaching and learning pragmatics, the role of learning strategies, the assessment of pragmatics and ways to research pragmatics. The book will be of interest to teachers, teacher educators and students interested in researching and improving the teaching of pragmatics.

Pedal Pushers Coast-To-Coast Marianne Worth Rudd 2019-06-10 In *Burma Banyan, A Daughter's Odyssey*, the reader is invited on an intimate set of travels as the author overcomes qualms about returning to Burma after a life span. Memories of Dawnie, her child self, besiege her. These memories are not set in the peaceful, civilized atmosphere of Dehra Dun, nestled in the hills north of Delhi, the setting of her notable first

memoir—Jackals' Wedding, A Memoir of a Childhood in British India—but in remote areas of northern Burma and in Mandalay, the capital of “Upper Burmah,” in an unstable atmosphere and generally unsafe surroundings. The Burma sojourn of the author's immediate family following Japanese occupation during World War II begins with a replay of their last days in India, continuing the compelling true story within a family story. Counterpoint with modern-day travels, the author once again revisits a long-locked past to probe the truth of romanticized early life. She reveals how she and her sister coped with expectations and warnings and absorbed the fears and insecurity of their parents in the aftermath of war to compound their own secret worries, how they became adept at assessing their grownups' mood swings, and chameleonic in adapting themselves accordingly. Entertaining stories of the generations before, ancestors who settled in India and Burma from faraway lands, flow naturally as the daughters' parents, Pansy and William, return to live for a time in the country of their birth. Their resulting storm-and-sun relationship, the nucleus of the symbolic “jackals' wedding,” continues as such in Burma Banyan. Kawahara's odyssey, which completes in an unexpected way, also takes readers from Hawai'i to the British Isles, and forays to Australia and New Zealand in search of “lost” family members. The search for a missing father—and a home—is the taproot of these journeys.

The Summer Camp Handbook Christopher Thurber 2015-01-30 The Summer Camp Handbook is the only resource that tells families everything they need to know about camp, including how to decide when the time is right, how to find and evaluate different camps, how to prepare for the adventure, how to prevent homesickness, and much more.

Minnesota Marvels Eric Dregni 2001

Figuring Korean Futures Dafna Zur 2017-10-03 This book is the story of the emergence and development of writing for children in modern Korea. Starting in the 1920s, a narrator-adult voice began to speak directly to a child-reader. This child audience was perceived as unique because of a new concept: the child-heart, the perception that the child's body and mind were transparent and knowable, and that they rested on the threshold of culture. This privileged location enabled writers and illustrators, educators and psychologists, intellectual elite and laypersons to envision the child as a powerful antidote to the present and as an uplifting metaphor of colonial Korea's future. Reading children's periodicals against the political, educational, and psychological discourses of their time, Dafna Zur argues that the figure of the child was particularly favorable to the project of modernity and nation-building, as well as to the colonial and postcolonial projects of socialization and nationalization. She demonstrates the ways in which Korean children's literature builds on a trajectory that begins with the child as an organic part of nature, and ends, in the post-colonial era, with the child as the primary agent of control of nature. Figuring Korean Futures reveals the complex ways in which the figure of the child became a driving force of nostalgia that stood in for future aspirations for the individual, family, class, and nation.

Clever Katya Mary Hoffman 1998 When Katya's father, Ivan, and his wealthy but selfish brother Dmitri disagree about which of them owns a newly born foal, it falls to the Tsar of all Russia to settle the case. The Tsar decides to do so by setting the brothers a riddle. Both Ivan and Dmitri are flummoxed. They return home to seek advice, and Ivan turns to his daughter, seven-year-old Katya, for help. As soon as Katya hears the riddle, she knows exactly what to do. The events that follow change all of their lives, and the wit and courage of this spirited young heroine make her a truly inspiring and memorable character.

Arabiyyat al-Naas (Part One) Munther Younes 2017-07-14 'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning

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Newsletter 1990

For the Love of Cod Eric Dregni 2021-04-13 A journey to find Norway's supposed bliss makes for a comic travelogue that asks, seriously, what makes Norwegians so damn happy—and does it translate? Norway is usually near or at the top of the World Happiness Report. But is it really one of the happiest countries on Earth? Eric Dregni had his doubts. Years ago he and his wife had lived in this country his great-great-grandfather once fled. When their son Eilif was born there, the Norwegian government paid for the birth, gave them \$5,000, and deposited \$500 into their bank account every month, but surely happiness was more than a generous health care system. What about all those grim months without sun? When Eilif turned fifteen, father and son decided to go back together and investigate. For the Love of Cod is their droll report on the state of purported Norwegian bliss. Arriving in May, a month of festivals and eternal sun, the Dregnis are thrust into Norway at its merriest—and into the reality of the astronomical cost of living, which forces them to find lodging with friends and relatives. But this gives them an inside look at the secrets to a better life. It's not the massive amounts of money flowing from the North Sea oil fields but how these funds are distributed that fuels the Norwegian version of democratic socialism—resulting in miniscule differences between rich and poor. Locals introduce them to the principles underlying their avowed contentment, from an active environmentalism that translates into flyskam (flight shame), which keeps Norwegians in the family cabin for the long vacations prescribed by law and charges a 150 percent tax on gas guzzlers (which, Eilif observes, means more Teslas seen in one hour than in a year in Minnesota!). From a passion for dugnad or community volunteerism and sakte or “slow,” a rejection of the mad pace of modernity, to the commodification of Viking history and the dark side of Black Metal music that turns the idea of quaint, traditional Norway upside down, this idiosyncratic father and son tour lets readers, free of flyskam, see how, or whether, Norwegian happiness translates.

Reconceptualising Authenticity for English as a Global Language Richard S. Pinner 2016-06-07 This book examines the concept of authentic English in today's world, where cultures are in constant interaction and the English language works as a binding agent for many cross-cultural exchanges. It offers a comprehensive review of decades of debate around authenticity in language teaching and learning and attempts to synthesise the complexities by presenting them as a continuum. This continuum builds on the work of eminent scholars and combines them within a flexible framework that celebrates the process of interaction whilst acknowledging the complexity and individual subjectivity of authenticity. Authenticity is approached as a complex dynamic construct that can only be understood by examining it from social, individual and contextual dimensions, in relation to actual people. Authenticity is a problem not just for language acquisition but one which affects us as individuals belonging to society.

Transformative Language Learning and Teaching Betty Lou Leaver 2021-01-21 A seminal work in the field, this book shows how transformative education can be applied to world language programs.

Moo! David LaRoche 2013-10-08 A laugh-out-loud, one-word adventure features a mischievous cow who borrows a farmer's car and takes a wild ride through the country that comes to a troublesome end with a bump in the road.

Children Under Construction Drew Chappell 2010 This edited collection explores the roles of material culture in socializing young people through their play. Authors explore notions of play from diverse cultural viewpoints, as well as the impact of technology on play, and the kinds of resistant and liberatory play children might partake in. Informed by the field of performance studies, the book considers play as performance, asking questions about embodiment at physical, relational, and ideological levels, and considering «performance» to be part of identity construction, as

well as a component of enculturation into various societies. Of interest are the ways in which children try on various identities through their play, and how these identities may (re)define their attitudes, values, and beliefs. As curriculum and instruction have become open to the use of games - and children's material culture more generally - as a forum for learning, intersections have emerged between schooling and culture at large. This book broadens the scope of «learning» to investigate how these cultural artifacts are open or closed to multiple perspectives and narratives, as well as how their use is constituted both in and out of the classroom.

Raising Global Children Stacie Nevadomski Berdan 2013-11-01 Today's children need to develop a global mindset – an indispensable tool for success. Together, as parents and educators, we must instill in our children an interest in learning about the world early on. Raising Global Children provides the rationale and concrete steps you can take to open up the world to young people – and to do so in a fun and entertaining way without spending a whole lot of money. Packed with practical information, hundreds of tips and dozens of real-life stories, this combination parenting-educational advocacy book is the first of its kind to detail what raising global children means, why global awareness is important and how to develop a global mindset. Inside the pages of Raising Global Children, the authors make a strong case for the importance of both small and big ways that adults can influence and shape the development of a global mindset in children, including: Encouraging curiosity, empathy, flexibility and independence Supporting learning a second language as early as possible Exploring culture through books, food, music and friends Expanding a child's world through travel at home and abroad Helping teens to spread their own global wings Advocating for teaching global education in schools Enthusiastically praised by parents and professionals alike, Raising Global Children is filled with inspiring advice that will change the way you think about raising and educating children. Raising Global Children is published by The American Council on the Teaching of Foreign Languages (ACTFL), which is dedicated to the improvement and expansion of the teaching and learning of all languages at all levels of instruction. Find out more at www.actfl.org. PRAISE: "In the increasingly interconnected and competitive world that our young people find themselves in, Stacie and Mike Berdan's Raising Global Children is one sure fire way for today's busy parents to help give their kids a step up and get ahead." —Curtis S. Chin, former U.S. Ambassador and international business executive "Raising Global Children is an essential guide for preparing our children for a successful future in a globally competitive and interconnected world, one that is far different than the world we grew up in." —Diane Gulyas, President of DuPont Performance Polymers "Raising Global Children is a book for parents who know the world is changing and want their children to experience it, embrace it and benefit from it. It is a must have guide for bringing up globally aware kids." —Carolyn Tieger, President of entrePREneur Communications, LLC "The Berdans have done an excellent job of outlining how adults can influence and shape the development of a global mindset among children. Raising Global Children clearly illustrates how parents and educators can open up the world to the young people in their lives by developing the necessary skills and attitude to fully embrace it!" —Marty Abbott, Executive Director, American Council on the Teaching of Foreign Languages

Let's Go Bowling! Eric Dregni 2005 From The Honeyymooners to The Big Lebowski, from The Flintstones to Ed, bowling has rolled right down the middle of American culture like no sport—or even pastime—in the nation's postwar history. This entertaining, illustrated history illuminates the place that bowling holds in the heart of America, as well as its loftier antecedents and the high-kitsch status all things bowling have recently attained.

Natur! Edwin Dehler 2008-01-01

World-Readiness Standards for Learning Languages National Standards in Foreign Language Education Project 2014-11-19

The attrition of French as a foreign language Hubertus H. Weltens 1989-01-01 Language acquisition is a human endeavor par excellence. As children, all human beings learn to understand and speak at least one language: their mother tongue. It is a process that seems to take place

without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language acquisition in general and/or about language acquisition in specific contexts.

The Minnesota Book of Skills Chris Niskanen 2012-01-01 This playful yet practical guide--outlining skills from building a campfire to identifying urban wildlife to carving a duck decoy--will fully prepare Minnesota natives and newcomers alike for life in the North Star State.

A Guidance Guide for Early Childhood Leaders Dan Gartrell 2020-09-15 In this follow-up to *Guidance for Every Child*, author Dan Gartrell, EdD, expands on the advice broached in that book—that children need guidance rather than discipline. Guidance is teaching for healthy emotional and social development. On a day-to-day basis as conflicts occur, guidance is teaching children to learn from their mistakes, rather than punishing them for the mistakes they make; helping children learn to solve their problems, rather than punishing children for having problems they cannot solve. In *A Guidance Guide for Early Childhood Leaders*, Dan explores secure relationships as the foundation for guidance and how to build them with children, families, and colleagues. He gives examples of how children's mistaken behavior (not misbehavior) can play out in the classroom and provides strategies on how early childhood professionals can help others to gain the emotional health they need to be socially responsive, and then support the social skills they need to build relationships and solve problems cooperatively.

Vikings in the Attic Eric Dregni 2013-11-30 Growing up with Swedish and Norwegian grandparents with a dash of Danish thrown in for balance, Eric Dregni thought Scandinavians were perfectly normal. Who doesn't enjoy a good, healthy salad (Jell-O packed with canned fruit, colored marshmallows, and pretzels) or perhaps some cod soaked in drain cleaner as the highlights of Christmas? Only later did it dawn on him that perhaps this was just a little strange, but by then it was far too late: he was hooked and a dyed-in-the-wool Scandinavian himself. But what does it actually mean to grow up Scandinavian-American or to live with these Norwegians, Swedes, Finns, Danes, and Icelanders among us? In *Vikings in the Attic*, Dregni tracks down and explores the significant—and quite often bizarre—historic sites, tales, and traditions of Scandinavia's peculiar colony in the Midwest. It's a legacy of the unique—collecting silver spoons, a suspicion of flashy clothing, shots of turpentine for the common cold, and a deep love of rhubarb pie—but also one of poor immigrants living in sod houses while their children attend college, the birth of the co-op movement, the Farmer–Labor party, and government agents spying on Scandinavian meetings hoping to nab a socialist or antiwar activist. For all the tales his grandparents told him, Dregni quickly discovers there are quite a few they neglected to mention, such as Swedish egg coffee, which includes the eggshell, and Lutheran latte, which is Swedish coffee with ice cream. *Vikings in the Attic* goes beyond the lefse, lutefisk, and lusekofter (lice jacket) sweaters to reveal the little-known tales that lie beneath the surface of Nordic America. Ultimately, Dregni ends up proving by example why generations of Scandinavian-Americans have come to love and cherish these tales and traditions so dearly. Well, almost all of them.* * See lutefisk.

The Language Educator 2007

Teaching Naked José Antonio Bowen 2012-07-03 You've heard about "flipping your classroom"—now find out how to do it! Introducing a new way to think about higher education, learning, and technology that prioritizes the benefits of the human dimension. José Bowen recognizes that technology is profoundly changing education and that if students are going to continue to pay enormous sums for campus classes, colleges will need to provide more than what can be found online and maximize "naked" face-to-face contact with faculty. Here, he illustrates how technology is most powerfully used outside the classroom, and, when used effectively, how it can ensure that students arrive to class more prepared for meaningful interaction with faculty. Bowen offers practical advice for faculty and administrators on how to engage students with new technology

while restructuring classes into more active learning environments.

Linguistic Landscapes Beyond the Language Classroom Greg Niedt 2020-12-10 Linguistic landscapes can play an important role in educating individuals beyond formal pedagogical environments. This book argues that anywhere can be a space for people to learn from displayed texts, images, and other communicated signs, and consequently a space where teachable cultural moments are created. Following language learning trajectories that 'exit through the language classroom' into city streets, public offices, museums and monuments, this volume presents innovative work demonstrating that anyone can learn from the linguistic landscape that surrounds them. Offering a bridge between theoretical research and practical application, chapters consider how we make sense of places by understanding how the landscape is used to express, claim and contest identities and ideologies. In this way, *Linguistic Landscapes Beyond the Language Classroom* highlights the unexpected potential of the informal settings for learning and for teachers to expand their students' intercultural experience.

One Hundred Years of Solitude Gabriel Garcia Marquez 2003-06-24 One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Doing Foreign Language Heidi Ehernberger Hamilton 2005 Inspired by the collaboration among Minnesota's Concordia Language Villages, the National Capital Language Resource Center, the Center for Applied Linguistics, and the Center for Advanced Research on Language Acquisition, the authors offer lesson plans and supporting activities that capture the essence of this hugely successful program and translated it into equally successful programs for traditional foreign language classrooms. This book reflects ACTFL Standards' five Cs—Communication, Culture, Connections, Comparisons, and Communities—ensuring that future teachers are ready to meet the expectations of students, parents, principals, and communities. For educators, volunteers, and aids teaching foreign languages.

Free Voluntary Reading Stephen D. Krashen 2011 An eye-opening look at the latest research findings about the success of free voluntary reading in developing high levels of literacy. * Presents and organizes information in reprints of articles written by Stephen Krashen and published in journals worldwide * Addresses 83 generalizations about research that point to the success of FVR in developing literacy

Arabic Stories for Language Learners Hezi Brosh 2013-08-06 *Arabic Stories for Language Learners*—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in *Arabic Stories for Language Learners* present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. *Arabic Stories for Language Learners* brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a

working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

The Gift of Languages Fabrice Jaumont 2019 The emergence of newer international standards and the focus on STEM education are transforming entire educational sectors. Yet, as schools focus more attention to developing global competencies and 21st century skills in their pedagogy, it has become critical to re-engage educators and school communities with the goals of language education, multilingualism, and multiliteracy while promoting interconnectedness, empathy, and mutual comprehension among our youth. With this in mind, it is important to understand the potential of multilingual education as it can serve our societies' new expectations, and provide the right tools for success to our younger generations. The Gift of Languages: Paradigm Shift In U.S. Foreign Language Education explores the many advantages of multilingual education and sets the stage for a new paradigm in our approach to teaching and learning languages. The book touches on the issue of foreign language deficit in the United States and the changes that need to occur in our schools to better serve our children and our linguistic communities. The book also explores the growth of dual-language education in recent years and explores the connection between both multilingual programming and solving the United States' foreign language problem. The discussion on language education in the United States has never been neutral; moreover, it has traditionally provided substantive direction and exerted significant authority over educational policy. Yet, this debate needs to move towards viewing multilingual education as an essential approach for our society, and as something that should be prevalent among educational policymakers. The audience for this book includes educators, language teachers, school leaders, school boards, program directors, scholars, and policy makers particularly if they want to join forces in building the future of education and investing in the multilingual capital of our nation. This book is part of The Bilingual Revolution Series. Praises We are at a critical point in our nation in which we can continue to hold on to our monolingual past, or embrace a multilingual and more inclusive future. The Gift of Languages helps us prepare and understand the necessary paradigm shift to adopt and implement a multilingual curriculum and mindset in our schools and communities. Co-authored by two pioneers and experienced experts in the bi- and multilingual education space, the book is a must read for educators, policy makers, community leaders, students, and interested parents who want to make meaningful changes now. – Andrew H. Clark, Ph.D. Chair, Dept. of Modern Languages & Literatures, Fordham University The Gift of Languages should awaken all Americans, especially the policy makers, for the need to raise future generations of multilingual citizens to compete and thrive in our global community. One of our founding fathers and presidents, Thomas Jefferson, spoke to and acted upon the need for teaching languages when he founded the University of Virginia; as a nation, we have not lived up to his words and actions. Let us remind ourselves that we started out a linguistically and culturally diverse group of peoples that came together to build a strong nation over the years. Linguistic diversity is the gift that our nation needs to give itself! – Francesco L. Fratto President, The Foreign Language Association of Chairpersons and Supervisors “Mastering languages is essential for communicating with and understanding others, respecting each other, and appreciating our heritages and our roots. The Gift of Languages offers an invaluable toolbox for policy makers, educators, families and students who are already working in the field of language and those who hope to create the kind of paradigm shift that the authors advocate. The book provides cogent arguments in favor of expanded language learning at all levels, and especially argues in favor of expanding the breadth and variety of multilingual educational opportunities already spreading in public school systems from Utah to Louisiana to New York and beyond. The authors cite examples of the “Bilingual Revolution” already underway and provide the kinds of arguments and examples that resonate for educators and drive policy towards furthering the way we value language education in the United States. The book is indispensable for anyone interested in the future of foreign language education.” – Jane F. Ross, Ph.D. President and

Founder, French Heritage Language Program Over 60% of people on the planet are bilingual or multilingual — which suggests that this is the norm for human beings — and multiple studies demonstrate the cognitive, social, political, and financial benefits of bilingualism. Yet in the United States, we regularly hear news stories about people being shamed, bullied, and sometimes violently harmed for speaking other languages, even when they also speak English. Accessibly written, this book offers detailed arguments for both why and how the nation should embrace and promote linguistic diversity. Options for adults are expertly addressed, yet the authors invest even greater passion and detail in promoting early educational programs in which no child is left monolingual. I can think of no better way to shift our nation's view of itself from "English Only" to "English Plus" and create a more inclusive society. We need a roadmap, and this book clearly lays out the territory and possible trajectories as it motivates us to make the journey. — Kimberly J. Potowski, Ph.D. Professor in the Department of Hispanic and Italian Studies, University of Illinois at Chicago

About the Authors Fabrice Jaumont is the author of *The Bilingual Revolution: The Future of Education is in Two Languages* (TBR Books, 2017), which provides inspirational vignettes and practical advice for parents and educators who want to create a dual-language program in their own school. He has also published several books and articles on philanthropy, higher education, heritage languages, cinema, and the arts. Fabrice Jaumont is Education Attaché for the Embassy of France to the United States, a Program Director for FACE Foundation in New York, and the founder of New York in French. He is also a Senior Fellow at Fondation Maison des Sciences de l'Homme in Paris. Fabrice Jaumont holds a Ph.D. in Comparative and International Education from New York University. For more information, visit the author's blog: fabricejaumont.net

Kathleen Stein-Smith is the author of *The U.S. Foreign Language Deficit: Strategies for Maintaining a Competitive Edge in a Globalized World* (Palgrave-MacMillan, 2016), *The U.S. Foreign Language Deficit and How It Can Be Effectively Addressed in the Globalized World: A Bibliographic Essay* (Edwin Mellen Press, 2013), and *The U.S. Foreign Language Deficit and Our Economic and National Security: A Bibliographic Essay on the U.S. Language Paradox*. (Edwin Mellen Press, 2013). Kathleen Stein-Smith is Associate University Librarian at Fairleigh Dickinson University, Chair of the American Association of Teachers of French Commission on Advocacy, and member of the American Translators Association Education & Pedagogy Committee. She has taught foreign languages at high school and college level, taught adult learners, delivered TEDx talk on the U.S. foreign language deficit. She holds a Ph.D. in Interdisciplinary Studies from Union Institute & University. For more information, visit the author's blog: kathleensteinsmith.wordpress.com

Identity and Second Language Learning Miguel Mantero 2006-12-01 This collection of research has attempted to capture the essence and promise embodied in the concept of "identity" and built a bridge to the realm of second language studies. However, the reader will notice that we did not build just one link. This volume brings to light the diversity of research in identity and second language studies that are grounded the notions of community, instructors and students, language immersion and study abroad, pop culture and music, religion, code switching, and media. The chapters reflect the efforts of contributors from Canada, Japan, Norway, New Zealand, the United Arab Emirates, and the United States who performed their research in the countries just mentioned and in other regions around the world. Because of this, this volume truly offers an international perspective.

Words and Actions Cassandra Glynn 2018-11

Linguistics and Language Behavior Abstracts 2008-02

Bringing Up Baby Bilingual Jane Merrill 1984