

# Dare Truth Or Promise Paula Boock

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Bad Houses Sara Ryan 2013-11-12 Lives intersect in the most unexpected ways when teenagers Anne and Lewis cross paths at an estate sale in sleepy Failin, Oregon. Failin was once a thriving logging community. Now the town's businesses are crumbling, its citizens bitter and disaffected. Anne and Lewis refuse to succumb to the fate of the older generation as they discover—together—the secrets of their hometown and their own families. \* From award-winning creators Sara Ryan Carla Speed McNeil (Finder)! "[Bad Houses] is the best graphic novel I've read all year. Superbly

observed, exquisitely drawn, with a sharp bite and a real human pulse. Magnificent." — Warren Ellis, author of *Gun Machine* and *Transmetropolitan*

*The Rules for Hearts* Sara Ryan 2007 When he reappears in her life after a four-year absence, Battle Hall Davies spends the summer before college with her brother Nick and learns a lot about Nick and herself, in the moving sequel to *Empress of the World*.

*The Music of Dolphins* Karen Hesse 2016-08-30 From the Newbery Award winning author of *Out of the Dust*. Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing from a boat crash, and she has been raised by dolphins from the age of four. Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal. The more Mila finds out about what it means to be human, the more she longs for her home in the ocean...

*Kissing Kate* Lauren Myracle 2007-04-19 Kate was lissa's best friend. they've shared everything for four years. then one night at a drunken party, Kate leaned in to kiss lissa, and lissa kissed her back. And now Kate is pretending lissa doesn't exist. Confused and alone, lissa's left questioning everything she thought she knew about herself, and about life. but with the help of a free-spirit new friend, lissa's beginning to find the strength to realize that sometimes falling in love with the wrong person is the only way to find your footing.

*Good Moon Rising* Nancy Garden 2017-09-05 Two teenage girls find unexpected love and confront homophobia in this Lambda Literary Award-winning novel from the author of *Annie on My Mind*. An aspiring actress, Jan is sure she'll get

the lead role in her high school's production of *The Crucible*—so she's shocked when the part goes to a new student named Kerry. Even though she's hurt and disappointed, Jan can't imagine not being part of the production and accepts the position of stage manager. As she begins to work with the cast, Jan and Kerry develop a friendship that soon grows into something more, which doesn't go unnoticed by the arrogant male lead, Kent. When Kent spreads rumors throughout the whole school, Jan and Kerry become the center of another kind of witch hunt—one that threatens to destroy their new relationship and their self-worth. *Good Moon Rising* is a moving novel anyone can relate to—"a story of the outrages heaped on any teenager suspected of being different" (Kirkus Reviews).

*Dare Truth Or Promise* Paula Boock 2009 Louie Angelo, a Woodhaugh High prefect who plans to be a lawyer, falls in love with a girl who lives in a pub and just wants to get through her exams so she can become a chef.

*Vampire Academy* (book 1) Richelle Mead 2009-05-26 The international Number 1 bestselling *Vampire Academy* series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.'

MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series:

Vampire Academy (Book 1) Vampire Academy: Frostbite

(Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire

Academy: Blood Promise (Book 4) Vampire Academy: Spirit

Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6)

And don't miss the bestselling Vampire Academy spin-off

series, Bloodlines: Bloodlines (Book 1) Bloodlines: The

Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3)

Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver

Shadows (Book 5) [www.richellemead.com](http://www.richellemead.com)

[Facebook.com/VampireAcademyNovels](https://www.facebook.com/VampireAcademyNovels)

[Facebook.com/BloodlinesBooks](https://www.facebook.com/BloodlinesBooks)

Heartsick Jessie Stephens 2022-06-07 Heartsick unpacks the

destruction of love by following the true stories of three lives

altered by a major heartbreak. I wrote this book for the

person who doesn't want to be told that this too shall pass.

Not yet. Who wants to sit with it. And see it for what it is. Who

wants to know they're not alone. That their pain is at once

unique and universal. Belonging to them and everyone.

When we're thrown into the chaos of heartsickness, we focus

so much on the end. The fact we are now unloved seems so

much more important than the reality that we once were. This

book was born in the hours I've waited for men to message

me back and who never did... In the years full of almost-

relationships, I thought, "I cannot handle another rejection,"

and then found myself turned down by someone I wasn't

even sure I liked. I wrote this book because I know what it is

to feel fundamentally unlovable. I knew when I was looking

for Ana, Patrick, and Claire that their stories had to be true,

because within them would be nuances I'd never noticed

before and realities I couldn't have invented. I didn't want to

be limited by what I happened to know about love and loss. I

wanted to learn from people as I wrote, injecting wisdom from different places and genders and ages into this book.

Weaving together these three true stories, Jessie Stephens captures the painful but wholeheartedly universal experience of heartbreak. Deeply relatable, addictive to the very last page, and powerfully human, *Heartsick* reminds us that emotional pain can make us as it breaks us and that storytelling has the ultimate healing power. In the solitude that reading a book demands, one is forced to reflect on one's own life. After all, every time we explore others, we're mostly just exploring ourselves. These are their stories—Ana's and Patrick's and Claire's. But it is also my story and our story. I trust within it you will find echoes of yourself.

Dare Truth or Promise Paula Boock 2013-12-16 A love story with a difference - girl meets girl, they fall in love. A powerful and turbulent novel about first love and crossing boundaries. Louie is a prefect at Woodhaugh High. She plays hockey, passes exams and acts in school plays. She's going to be a lawyer. Willa lives in a pub. She had an affair with the daughter of a preacher and was kicked out of Miller Park College. She just wants to get through her final exams and become a chef. Quietly. Then they fall in love - fast. And everything the girls were sure of - their families, their friends, their faith, their identities - are called into question. Willa and Louie face the consequences, difficulties and joys of their relationship. A fast-paced, turbulent but ultimately uplifting story of deep, painful, heart-wrenching first love. Written in Paula Boock's crisp, direct style this gripping book has a strong appeal for both adults and teenagers. 'an essential addition for all secondary school and public libraries.' Dr Elody Rathgen, Senior Lecturer in Education, University of Canterbury '.it has such a powerful and beautifully written

message about the meaning of love.' Otago Daily Times 'I laughed, I cried, I held my breath, as Paula Boock's Willa and Louie fell in and out of love and dared to be true to themselves. Evening Post

Out Walked Mel Paula Boock 2013-12-16 A gripping book for teenage readers by award-winning writer - fast-paced, punchy and much loved Mel is short, stropy and never knows when to keep her mouth shut. When she interferes with her best friend Wai's interaction with none other than the Minister of Education, and the interference isn't appreciated, Mel storms out. Out of school and out of home - and heads north. At first she sees it as an escape from a past and present too messy to deal with. But standing up for yourself is one thing; facing the consequences is quite another. Mel's return journey from one end of New Zealand to the other turns into a discovery of not only truths about her past, but also truths about herself. 'The most nicked book in schools'. Mel is instantly familiar - mixed-up, smart, and sassy.

Black Iris Leah Raeder 2015-04-28 Laney Keating's senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn't worth sticking around for.

Name Me Nobody Lois-Ann Yamanaka 2000-01-01 Emi-Lou struggles to come of age in her middle school years in Hawaii. Constructions of Cancer in Early Modern England Alanna Skuse 2015-11-11 This book is open access under a CC-BY licence. Cancer is perhaps the modern world's most feared disease. Yet, we know relatively little about this malady's history before the nineteenth century. This book provides the first in-depth examination of perceptions of cancerous disease in early modern England. Looking to drama, poetry

and polemic as well as medical texts and personal accounts, it contends that early modern people possessed an understanding of cancer which remains recognizable to us today. Many of the ways in which medical practitioners and lay people imagined cancer – as a 'woman's disease' or a 'beast' inside the body – remain strikingly familiar, and they helped to make this disease a byword for treachery and cruelty in discussions of religion, culture and politics. Equally, cancer treatments were among the era's most radical medical and surgical procedures. From buttered frog ointments to agonizing and dangerous surgeries, they raised abiding questions about the nature of disease and the proper role of the medical practitioner.

Shining a Light Lisa French 2009-01-01 Shining a Light: 50 Years of the Australian Film Institute, traces the progress of the film and television industries in Australia - as well as screen culture within Australia over the past half century - through the lens of one key organisation, the Australian Film Institute (AFI). Shining a Light offers a timely and significant contribution to scholarship on Australian cinema, published at a critical time in Australian film history. The authors, Lisa French and Mark Poole, offer an insider's view through 27 interviews with key players on the local scene. The book also includes a listing of every AFI Award that has been given since 1958, including the nominees and winners of each award category. This is the first time that such an exhaustive list of AFI nominees and winners has been published.

Halfmen Of O Maurice Gee 2005-10-05 The first volume of Maurice Gee's acclaimed trilogy wherein Susan and Nick are transported to the terrifying land of O... 'Nick had seen the birthmark on Susan's wrist. It had two parts. Each was shaped like a tear drop, curved like a moon. One was bright red and the other golden brown.' Susan had always been a

bit odd and never really got on with her cousin Nick, but the mark on her wrist draws them together in a frightening adventure. They are summoned to the beautiful land of O in a last-ditch attempt to save the planet from cruel Otis Claw and his followers, the evil Halfmen, who have lost every trace of human goodness and kindness. Also available as an eBook

Unteachable Leah Raeder 2014-10-14 An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, Unteachable is about what happens when a love story goes off-script.

Truth or Dare . . . P.J. Night 2011-06-07 During a round of Truth or Dare, Abby Miller confesses her crush on Jake Chilson. The only people who know her secret are her friends



at the sleepover—and whoever sent her a text message in the middle of the night warning her to stay away from Jake...or else! But Abby isn't going to stay away from Jake, especially not after he asks her to the school dance. As the night of the dance comes closer, some very creepy things start happening to Abby. Someone definitely wants to keep her away from Jake. Is it a jealous classmate or, as Abby begins to suspect, could it be a ghost?

Everybody Sees the Ants A.S. King 2011-10-03 Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside?

Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

Hard Love Ellen Wittlinger 2012-06-19 With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no

wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing Escape Velocity by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Haring around the Boston Tower Records for the new issue of Escape Velocity, John meets Marisol and a hard love is born. While at first their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells.

Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be.

The Changeover Margaret Mahy 2018-05-03 A brand-new edition of the Carnegie Medal-winning THE CHANGEOVER - written by internationally bestselling author, Margaret Mahy. 'A gorgeous, strange, unforgettable story . . . I more than loved it' Laini Taylor - author of Daughter of Smoke and Bone 'A clammy hand pressed Laura down onto her knees beside Jacko's bed. It was the hand of terror, nothing less.' It was a warning. Laura felt it when she looked in the mirror that morning. There had been others: the day her father left home, the day she met Sorensen - the boy with the strange silver eyes. But nothing had prepared Laura for the horror of today. And now her little brother, Jacko, was fighting for his life after being sucked dry of his youth by the sinister Carmody Braque. Laura knows there is only one way to save Jacko; she must join Sorensen and use his supernatural powers to change over if there is to be any hope for her little brother. An unforgettable, supernatural romance.

Dare Truth Or Promise Paula Boock 1999 Louie Angelo, a

Woodhaugh High prefect who plans to be a lawyer, falls in love with a girl who lives in a pub and just wants to get through her exams so she can become a chef.

Annie on My Mind Nancy Garden 2017-09-05 A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly).

When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie’s newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, *Annie on My Mind* is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal’s “One Hundred Books that Shaped the Century,” Nancy Garden’s iconic novel is an important story for anyone discovering who they’re meant to be.

History Stories for Children Christian Liberty PR 2007-08-23 History Stories for Children exposes children to a wide variety of wholesome stories based upon famous historical events and personalities from the Bible, America and around the world. Students sharpen their reading skills while they learn about King David, Alexander the Great, George Washington and many others. The stories within this volume can be used to enhance a wide variety of unit or topical studies. Grade 3.

Sasscat Paula Boock 1993 Sass isn’t adopted. She only wishes she were, like her older sister Win. That bus driver Pete and cleaner Madge are her natural parents is more than Sass can comprehend, and suddenly she is consumed with the fear that she may end up just like them. Her best friend

Martina has changed, and Win is twelve thousand miles away, tracking down her birth mother. Even the fictional world of Vayalon which Sass and Win have always shared seems threatened with extinction. Is being fifteen like this for everyone? 'Sasscat' is a swiftly told contemporary story which sweeps the reader into astonishing events.

Women and the Practice of Medical Care in Early Modern Europe, 1400-1800 L. Whaley 2011-02-08 Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

Tipping the Velvet Sarah Waters 2000-05-01 "Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

The Incredible Book Eating Boy Oliver Jeffers 2006 The mouth-wateringly irresistible tale of a boy's insatiable hunger!  
Boy Meets Boy David Levithan 2009-02-19 This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance

was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

Home Run Paula Boock 2009 This story explores the widening gap between rich and poor and two teenagers' battle to bridge it with their friendship.

Campion's Works Thomas Campion 1909

The 10pm Question Kate De Goldi 2011-03-01 Twelve-year-old Frankie Parsons has a head full of questions. Only Ma takes him seriously, but unfortunately she is the cause of the most worrying question of all, the one Frankie can never bring himself to ask. Then a new girl arrives at school with questions of her own, questions that make Frankie's carefully controlled world begin to unravel . . .

Keeping You a Secret Julie Anne Peters 2007-07-31 National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story

between two girls is for fans of Nancy Garden's classic young adult coming out novel, *Annie on My Mind*. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

**Heather Has Two Mommies** Lesléa Newman 2015 A modern classic for this generation is being relaunched with an all-new, beautifully illustrated edition that follows Heather as she goes to playgroup and feels badly at first because she has two mothers and no father, but then she learns that there are lots of different kinds of families and the most important thing is that all the people love each other.

**Empress of the World** Sara Ryan 2003-05-26 Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

**Cam Girl** Leah Raeder 2015-11-03 From the USA TODAY bestselling author of *Unteachable* and *Black Iris* comes a sexy, romantic suspense novel about two best friends who are torn apart by a life-shattering accident, and the secrets it left behind. Vada and Ellis's friendship is so intense and consuming, it's hard to tell where one girl ends and the other begins. Yet they couldn't be more different: Ellis is nerdy, shy, and rich; Vada is an ambitious artist struggling to make ends meet. When Vada gets into an elite New England art college,

Ellis comes along for the ride. Like always. They can face anything in the world as long as they're together ... Until a horrifying accident tears them apart. Life goes on, and Ellis handles it just fine on her own, but Vada is deeply scarred--emotionally and physically. Her once-promising career as an artist is cut short by her injuries. Broke and severed from doing what she loves, she meets the wrong guy at the right time: Dane, a smooth-talking lothario, who offers her a new career as a cam girl. All Vada has to do is spend a couple hours each night taking off her clothes in front of a webcam, and the tips come pouring in. Things get complicated when a client who calls himself Blue gets possessive. Through the safety of the cam, they open up to each other intimately. Vada finally talks about the accident. Blue helps her heal. And he pays well, but he wants her all to himself. No more cam shows. He's a mystery, and she might be falling for him, so Vada demands something in return: to meet in real life. Blue agrees, on one condition: she has to bring Ellis. The girl who wants nothing to do with her anymore. Now Vada is forced to confront the past she's been running from. A past full of devastating secrets--those of others, and those she's been keeping from herself ...

The Realm of Possibility David Levithan 2008-12-30 This collection of linked poems from David Levithan, the author of the New York Times bestseller *Every Day* and the groundbreaking classic *Boy Meets Boy* and the co-author of *Will Grayson, Will Grayson* (with John Green), will introduce you to a world of unforgettable and emotionally resonant voices. Here's what I know about the realm of possibility—it is always expanding, it is never what you think it is. Everything around us was once deemed impossible. From the airplane overhead to the phones in our pockets to the choir girl putting her arm around the metalhead. As hard as it

is for us to see sometimes, we all exist within the realm of possibility. Most of the limits are of our own world's devising. And yet, every day we each do so many things that were once impossible to us. Enter *The Realm of Possibility* and meet a boy whose girlfriend is in love with Holden Caulfield; a girl who loves the boy who wears all black; a boy with the perfect body; and a girl who writes love songs for a girl she can't have. These are just a few of the captivating characters readers will get to know in this intensely heartfelt new novel about those ever-changing moments of love and heartbreak that go hand-in-hand with high school. David Levithan plumbs the depths of teenage emotion to create an amazing array of voices that readers won't forget. So, enter their lives and prepare to welcome the realm of possibility open to us all. Love, joy, and these stories will linger. A MARGARET A. EDWARDS AWARD WINNER AN ALA TOP TEN BEST BOOK FOR YOUNG ADULTS A NEW YORK PUBLIC LIBRARY BOOK FOR THE TEEN AGE "Luminous . . . each voice sings with hope, humor and possibility." —Time Out New York Kids

*Am I Blue?* Marion Dane Bauer 1995-04-15 Original stories by C. S. Adler, Marion Dane Bauer, Francesca Lia Block, Bruce Coville, Nancy Garden, James Cross Giblin, Ellen Howard, M. E. Kerr, Jonathan London, Lois Lowry, Gregory Maguire, Lesléa Newman, Cristina Salat, William Sleator, Jacqueline Woodson, and Jane Yolen Each of these stories is original, each is by a noted author for young adults, and each honestly portrays its subject and theme--growing up gay or lesbian, or with gay or lesbian parents or friends.

*The Jewel of Medina* Sherry Jones 2009-01-01 This novel, banned shortly before publication in Sept '08 by Random House, attracting British and world-wide media attention, tells for the first time the moving but little known love story



between Mohammed and his favoured wife Ai'sha. A wonderful fast-paced novel and an uplifting subject that readers from all religions will enjoy.

Who Put That Hair in My Toothbrush? Jerry Spinelli 2014-07-15 Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?

Rubyfruit Jungle Rita Mae Brown 2014-06-25 “The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both.”—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of The Best

Little Boy in the World “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of *Beggar of Love*