

A SCIENTIFIC ROMANCE BY RONALD WRIGHT

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It is your completely own era to con reviewing habit. along with guides you could enjoy now is A SCIENTIFIC ROMANCE BY RONALD WRIGHT below.

Real Tigers Mick Herron 2016 The Bond-esque River Cartwright and his group of defunct MI5 spies, headed by the irascible Jackson Lamb, will do anything to get back into the game. When a member of London's Slough House - MI5's stable for disgraced spies, so-called "slow horses" - is kidnapped by a former soldier bent on revenge, the agents must risk treason and breach Regent's Park to steal intel in exchange for their comrade's safety. But the kidnapping is only the tip of the iceberg as they are caught in a conspiracy that threatens the future not only of Slough House but of MI5 itself.

London Rules Mick Herron 2018-06-05 Ian Fleming. John le Carré. Len Deighton. Mick Herron. The brilliant plotting of Herron's twice CWA Dagger Award-winning Slough House series of spy novels is matched only by his storytelling gift and an ear for viciously funny political satire. "Mick Herron is the John le Carré of our generation."—Val McDermid At MI5 headquarters Regent's Park, First Desk Claude Whelan is learning the ropes the hard way. Tasked with protecting a beleaguered prime minister, he's facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favorite Muslim, who's about to be elected mayor of the West Midlands, despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus someone is trying to kill Roddy Ho. But collectively, they're about to rediscover their greatest strength—that of making a bad situation much, much worse. It's a good thing Jackson Lamb knows the rules. Because those things aren't going to break themselves.

Time Among the Maya Ronald Wright 2000 The Maya created one of the world's most brilliant civilizations, famous for its art, astronomy, and deep fascination with the mystery of time. Despite collapse in the ninth century, Spanish invasion in the sixteenth, and civil war in the twentieth, eight million people in Guatemala, Belize, and southern Mexico speak Mayan languages and maintain their resilient culture to this day. Traveling through Central America's jungles and mountains, Ronald Wright explores the ancient roots of the Maya, their recent troubles, and prospects for survival. Embracing history, anthropology, politics, and literature, *Time Among the Maya* is a riveting journey through past magnificence and the study of an enduring civilization with much to teach the present. "Wright's unpretentious narrative blends anthropology, archaeology, history, and politics with his own entertaining excursions and encounters." -- *The New Yorker*; "Time Among the Maya shows Wright to be far more than a mere storyteller or descriptive writer. He is an historical philosopher with a profound understanding of other cultures." -- Jan Morris, *The Independent* (London).

The Purple Cloud M. P. Shiel 2014-06-22 "If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone chanced to find myself in the furthest stern, as the sole survivor of her crew... What then, my God, shall I do?." *The Purple Cloud* is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except one man, Adam Jefferson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny - and the fate of the human race - are part of a profound, cosmological plan.

The Winning of Barbara Worth Harold Bell Wright 2008-12-03 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible edi...

Dancing with the Tiger Lili Wright 2016-07-12 Taut, acidly witty, menacingly erotic, and often absolutely terrifying: this is a literary thriller of propulsive force that introduces a powerful storyteller. *An Edgar Finalist for Best First Novel *Semifinalist for the 2017 VCU Cabell First Novelist Award It begins when a meth-addicted grave robber unearths the death mask of Montezuma, setting off a violent struggle for its possession. There is the drug lord who employs him, who would kill for that mask. There is the expat American collector, sinister and possibly mad. There is the greatly respected curator, who for a fee will provide provenances for his country's looted artifacts, and his long-suffering housekeeper, a deeply religious lesbian in a culture of machismo, who despises her patron. And there is the looter himself, who has stolen the mask and is now running for his life. Above all, there is Anna Ramsey, an American with a history of bad choices, who has hidden behind a mask all her adult life. A deeply wounded woman, Anna knows that masks protect and conceal. Anna is a heroine for our times, as she searches for the courage to remove her mask and show her true face.

A Short History Of Progress Ronald Wright 2010-08-31 Have we learnt the lessons of the past - or will we be next? Many of the great ruins that grace the deserts and jungles of the earth are monuments to civilisations which fell victim to their own success: from Easter Island's monolithic wilderness to the perpetual silence of the Mayan ruins and ultimately to today's melting ice caps and growing ozone hole, the cycle has continually repeated itself across the years.

The Gold Eaters Ronald Wright 2015-09-22 A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his life and begin the search for his shattered

family, journeying through a land and a time vividly portrayed. Based closely on real events, *The Gold Eaters* draws on Ronald Wright's imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

Requiem for a Species Clive Hamilton 2010 To some, the term encompasses innovation, change and commitment to the future and to others it means preservation, conservatism and a watchful eye on the future. *City Fights* follows on from the symposium "Energy and Urban Strategies", which bro

A Scientific Romance Ronald Wright 2012-08-14 In this critically acclaimed and bestselling novel, Ronald Wright has fashioned a story for our times, an unforgettable chronicle of love, plague and time travel in the tradition of *Nineteen Eighty-Four* and *The Handmaid's Tale*.

An Illustrated Short History of Progress Ronald Wright 2006 "In these acclaimed CBC Massey Lectures, Ronald Wright argues that each time history repeats itself, the price goes up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems. He demonstrates how our modern predicament is as old as civilization, a 10,000-year experiment we have participated in but seldom controlled. Only by understanding the patterns of human triumph and disaster can we recognize the experiment's inherent dangers and shape its outcome. Wright's provocative text evokes striking images across time and space, starting with Paul Gauguin's painting "D'Où Venons Nous? Que Sommes Nous? Où Allons Nous?" -- Where do we come from? What are we? Where are we going? -- three questions that perfectly summarize the focus of his lectures. In this new edition, illuminating illustrations and sidebars complement Wright's arguments, and allow readers to witness further evidence supporting his cautionary tale."--pub. desc.

The Seven Principles for Making Marriage Work John Mordechai Gottman 2015-05-05 Drawing on groundbreaking research into the dynamics of healthy relationships, a study of the basic principles that make up a happy, long-lasting marriage shares easy-to-understand, helpful advice on how to cope with such issues as work, children, money, sex, and stress. 35,000 first printing. Tour.

The Time Ships Stephen Baxter 1995-11-27 There is a secret passage through time ...and it leads all the way to the end of Eternity. But the journey has a terrible cost. It alters not only the future but the "present" in which we live. A century after the publication of H. G. Wells' immortal *The Time Machine*, Stephen Baxter, today's most acclaimed new "hard SF" author, and the acknowledged Clarke, returns to the distant conflict between the Eloi and the Morlocks in a story that is at once an exciting expansion, and a radical departure based on the astonishing new understandings of quantum physics.

Economics for Life: 101 Lessons You Can Use Every Day! Bruce Madariaga 2021-07-23 *ECONOMICS FOR LIFE 3e* is a book about real-world applications for economics. In addition to applications, the text contains critiques of common economic fallacies, paradoxical economic results, and solutions to economic mysteries that are sure to interest students. Tied through its Appendices to all South-Western principles texts, *Economics for Life* helps students use economic concepts to better understand the world around them. The book serves as a valuable resource for delivering a more applications-based Principles (or Economics 101) course and can be bundled at no additional charge. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cut Stones and Crossroads Ronald Wright 2015-10-06 Traveling through Peru, tracing the history of the Incas from their royal cities of Cusco and Machu Picchu to their mythic origin in Lake Titicaca, Ronald Wright explores a country of contrasts—between Spanish and Indian, past and present, coastal desert and mountainous interior. In his highly entertaining and perceptive account, Wright brings to life a complex culture, a land of ancient traditions seeking its place in the modern world. Embracing history, politics, anthropology, and literature, *Cut Stones and Crossroads* is a fascinating travel memoir and the study of a civilization by a writer who has won international awards as both a novelist and a historian.

Everyman's Rules for Scientific Living Carrie Tiffany 2007-07-10 Independent young Jean Finnegan embarks on a scientific life in Australia at the side of agricultural expert Robert Pettergree, with whom she shares a passionate marriage at the beginning of World War II.

The Man Within My Head Pico Iyer 2012-01-03 We all carry people inside our heads—actors, leaders, writers, people out of history or fiction, met or unmet, who sometimes seem closer to us than people we know. In *The Man Within My Head*, Pico Iyer sets out to unravel the mysterious closeness he has always felt with the English writer Graham Greene; he examines Greene's obsessions, his elusiveness, his penchant for mystery. Iyer follows Greene's trail from his first novel, *The Man Within*, to such later classics as *The Quiet American* and begins to unpack all he has in common with Greene: an English public school education, a lifelong restlessness and refusal to make a home anywhere, a fascination with the complications of faith. The deeper Iyer plunges into their haunted kinship, the more he begins to wonder whether the man within his head is not Greene but his own father, or perhaps some more shadowy aspect of himself. Drawing upon experiences across the globe, from Cuba to Bhutan, and moving, as Greene would, from Sri Lanka in war to intimate moments of introspection; trying to make sense of his own past, commuting between the cloisters of a fifteenth-century boarding school and California in the 1960s, one of our most resourceful explorers of crossing cultures gives us his most personal and revelatory book.

Henderson's Spear Ronald Wright 2002-07-01 Henderson is a Man of Empire. He has seen the world ebb and flow. When he dies, he leaves behind a treasure trove of objects, of mementoes to a life well-lived. To his grand-daughter, Liv, he has always been a shadowy figure whose stories exist on an almost mythical plane, until, clearing her mother's house, she discovers his diaries, which offer a glimpse into a world beneath the polished facade of Victorian England. Some years later Liv finds herself writing to the daughter she hasn't seen since birth and tracing the patterns which have brought her to a Polynesian jail and which stretch back to the last century and to Henderson. In 1892, Henderson set sail on a journey accompanying Queen Victoria's young grandsons, the Princes George and Eddy, on a two year sojourn around the South Seas. During that voyage, the events he witnesses are to have a near fatal effect on his life. A century later, Liv is left to piece together the fragments of his life and their meaning while at the same time attempting to clarify the more recent past: her own peculiar predicament and the disappearance of her father in the aftermath of the Korean War. The journey she undertakes is as harrowing as anything Henderson experiences but is informed by the weight of subsequent generations...

Henderson's Spear Ronald Wright 2014-05-20 A masterly epic that weaves a contemporary search for a missing father with a vivid story from the heyday of the British Empire. Liv, a Canadian filmmaker, is writing from a Tahitian jail, piecing together her troubled past and her family's buried history for the unknown daughter she gave up at birth. The search for her own father, a pilot missing since the Korean War, has brought her to the South Seas and landed her behind bars on a trumped-up murder charge. In the stillness of her cell, Liv ponders the secret journal of her ancestor Frank Henderson, who came to these same waters a century before on an extraordinary three-year voyage with Queen Victoria's grandsons--Prince George (later George V) and Prince Eddy, who would die young and disgraced, linked by the gutter press to the Ripper killings and many other scandals. Through unforgettable characters and a mesmerizing story, *Henderson's Spear* traces two tales of obsession, intrigue, and loss--from the 1890s and the 1990s. These stories reach around the world from Africa, England, and North America to converge with compelling effect in the Polynesian islands. With a deep understanding of the landscape and culture of the South Sea Islands, Ronald Wright's *Henderson's Spear* explores the patterns of history and the

accidents of love.

Science Fact and Science Fiction Brian M. Stableford 2006 Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

On Fiji Islands Ronald Wright 2020-09-16 In little more than a century, Fiji islanders have made the transition from cannibalism to Christianity, from colony to flourishing self-government, without losing their own culture. As Ronald Wright observes, societies that do not eat people are fascinated by those that did, and often used this fact as an excuse to conquer, kill and enslave. Touring cities bustling with Indian merchants, quiet Fijian villages and taking part in communal ceremonies, he attributes the remarkable independence of Fiji to the fact that the indigenous social structure remains intact and eighty-three per cent of the land remains in local hands.

Childhood's End Arthur C. Clarke 2012-11-30 In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

Felix Yz Lisa Bunker 2017 Thirteen-year-old Felix Yz chronicles the final month before an experimental procedure meant to separate him from the fourth-dimensional creature, Zyx, with whom he was accidentally fused as a young child.

A Short History of Progress Ronald Wright 2004 Each time history repeats itself, so it's said, the price goes up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems, especially earth, air, and water — the very elements of life. The most urgent questions of the twenty-first century are: where will this growth lead? can it be consolidated or sustained? and what kind of world is our present bequeathing to our future? In his #1 bestseller A Short History of Progress Ronald Wright argues that our modern predicament is as old as civilization, a 10,000-year experiment we have participated in but seldom controlled. Only by understanding the patterns of triumph and disaster that humanity has repeated around the world since the Stone Age can we recognize the experiment's inherent dangers, and, with luck and wisdom, shape its outcome.

The Amalgamation Polka Stephen Wright 2007-06-12 Born in 1844 in bucolic upstate New York, Liberty Fish is the son of fervent abolitionists as well as the grandson of Carolina slaveholders even more dedicated to their cause. Thus follows a childhood limned with fugitive slaves moving through hidden passageways in the house, and the inevitable distress that befalls his mother whenever letters arrive from her parents. In hopes of reconciling the familial disunion, Liberty escapes--first into the cauldron of war and then into a bedlam more disturbing still. In a vibrant display of literary achievement, Stephen Wright brings us a Civil War novel unlike any other.

What Is America? Ronald Wright 2008-09-02 The country's origins and diverse history, the self-perceptions and beliefs of what this country was, is, and has become as well as its standing in the world are examined and discussed in relation to current events and international affairs.

The Golden Apples of the Sun Ray Bradbury 2017-08-22 Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outré fascination which spring from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own. Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outre fascination which spring from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own.

The Gold Eaters Ronald Wright 2015-11-03 “Utterly irresistible...The Gold Eaters is truly the gold standard to which all fiction — historical and otherwise — should aspire.” — Buzzfeed A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another. Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Incan Empire of the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly depicted here. Based closely on real historical events, The Gold Eaters draws on Ronald Wright's imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

Sir Gay Ronald Wright 2012-09-01 Oh to live life like Ronald Wright! Spiritualist writer, gay magazine illustrator, celebrity portrait artist, artist's model and psychic medium, Ronald Wright's life has been filled with strange encounters and extraordinary experiences. Seduced by the sparkle of cinema's entertainers the young Ronald Wright was drawn to London's West End in the early 1950s. With youthful determination Wright found ways to meet the stars he idolized, and more importantly stumbled upon the secret World of London's homosexual scene. First gaining a reputation drawing the likeness of 'Theatreland' stars such as Marlene Dietrich, Mae West and Vivien

Leigh, Wright eventually turned his graphic skills to the burgeoning 'Physique' and 'Men's Interest' magazine industry. Wright's artwork featured in many of the internationally renowned publications including Fizeek, Adonis, Sir Gay, Male Classics, Modern Man and Body Beautiful. Imprisoned for being gay in 1959, he was released a year later and began a successful career as artist model, most notable posing as 'the body' of Rudolf Nureyev for a Madam Tussaud's waxwork. Priapically blessed, Wright himself became entertainer, model and muse, performing at private parties and clubs throughout the 1960s. The 1970s and 80s saw Wright's interest in the spiritual world taking centre stage. After a visitation from 'The Spirit of Light' during a seance in Belgrave Square, he became a man with a mission to channel, write and distribute the message of Hafed Prince of Persia, leader of the legendary 'Three Magi' of biblical fame. He also became a well known healer. These are Ronald Wright's memoirs, illustrated with more than 30 pages of original photographs and artwork, telling the story a very unconventional life, which may shock many even in today's more enlightened times. For more information, news and details of other publications visit Ronald Wright's website!

Far North Marcel Theroux 2009-06-09 Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. Far North takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.

The Zenith Duong Thu Huong 2013-07-30 Memory is the one who builds you a permanent court of justice. Memory is the one at your side from whom you cannot run... A sweeping tale of thwarted love, political intrigue, and the price of power—"The Doctor Zhivago of Vietnam" (Boston Globe)—about Ho Chi Minh, the founding father of modern Vietnam, a man beloved by millions but shrouded in controversy and mystery Vietnam's most popular dissident writer, Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. Built on 15 years of research, The Zenith imagines the final months in the life of Ho Chi Minh—president of North Vietnam from 1945 until his death in 1969—at an isolated mountain compound where he is imprisoned both physically and emotionally. Complex, daring, and elegiac, Huong's novel weaves Ho Chi Minh's story together with narratives of members of his inner circle and a village elder, illuminating the personal costs of political struggle, the addictive quality of power and influence, and how a tragedy can threaten to engulf not just one individual but an entire nation. Most radically, it is a multidimensional portrait of Ho Chi Minh himself; a man who is often painted as a saint, martyr, or puppet, but whom Huong portrays as a real person whose life encapsulated humanity's capacity for vision, greed, pain, love, and fallibility. An epic masterpiece that is both a gripping political thriller and a haunting excavation of the human heart, The Zenith is an unforgettable novel that leaves readers unsettled, transformed, and closer to life's fundamental mysteries.

Stolen Continents: The "New World" Through Indian Eyes Ronald Wright 1993 In many Eurocentric histories, Europe's discovery and conquest of the Americas is described as a great saga of achievement. In this seminal book, Ronald Wright tells the story of the people who already lived in the Americas at the time of the European conquest. It's a story of plague and invasion that crippled great civilizations and killed one fifth of the human race. Weaving together contemporary accounts of native peoples with his own compelling historical narrative, Wright has assembled a powerful account of what he terms "a holocaust that began five centuries ago."

Florida Hustle Paul Wilborn 2022-02-21 In 1980s Florida, an aspiring filmmaker, obsessed with a B-movie scream queen, flees his family's Palm Beach mansion, teams up with an aging con man and his ambitious girlfriend and heads to a film set in the Everglades, only to find himself mired in a swamp of competing cons and hustles. "An irrepressible Florida frolic" Kirkus - starred review "Masterfully crafted and wickedly funny, Paul Wilborn's delightfully dark, comic adventure glitters with witty dialogue and crisp, clever prose. Wilborn's tale of offbeat outsiders in search, in flight, and in love is an acerbic, delicious treat featuring the magnificent swampland of Florida in all its quirky glory." - Natalie Symons, author of Lies In Bone "Steeped in 1980s film and horror culture and basking in Palm Beach's neon glow, Paul Wilborn's rollicking ride of a novel - Florida Hustle - is fully immersive, wildly entertaining and as authentic as it gets." - Steph Post, author of Miraculum, Lightwood, Walk in the Fire, Holding Smoke and A Tree Born Crooked

Oryx and Crake Margaret Atwood 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of The Blind Assassin, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of Oryx and Crake, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

The Cambridge Companion to Literature and the Posthuman Bruce Clarke 2016-12-31 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

Joe Country Mick Herron 2019-06-11 If Spook Street is where spies live, Joe Country is where they go to die. In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. Meanwhile, in Regent's Park, Diana Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow

horses out to even the score.

The Five Books of (Robert) Moses Arthur Nersesian 2020-07-28 A dramatic, playful, brutal, sweeping, and always entertaining reimagining of New York City history, presaging today's political tyranny. "A postmodern masterwork that outdoes Pynchon in eccentricity--and electricity, with all its dazzling prose." --Kirkus Reviews, Starred review "Mr. Nersesian's work is a tale of extremes. The finished product weighs more than 4 pounds. If he stacked all his manuscript pages since he began the book back in 1993 it would stand 6 feet tall, a shade taller than himself, Mr. Nersesian says...Main characters include a fictionalized Robert Moses, the powerful public official who reshaped New York City and its environs, and his brother Paul, an electrical engineer. A difficult relationship between the two has dire consequences. There are also pop-culture favorites from the period, including psychedelic evangelist Timothy Leary; urbanologist Jane Jacobs, and poet Allen Ginsberg. All are intended to show readers how the value of culture erodes in an isolated world." --Wall Street Journal "Arthur Nersesian is the Bard of Lower East Side Manhattan...He knows every street corner, every bar, store, book stall, and even the famous 100-year-old Russian shvitz on 10th Street. Nobody does it better. Not Don DeLillo, not Richard Price, and not William Burroughs." --On the Seawall "A sprawling, engrossing Pentateuch of an alternate New York City...Nersesian's binge-worthy odyssey is a singularly wild ride." --Publishers Weekly "Nersesian is one of my favorite New York authors; this tome is one to lose yourself in." --Bob Odenkirk, actor, *Breaking Bad* After a domestic terrorist unleashes a dirty bomb in Manhattan in 1970, making the borough uninhabitable, FBI agent Uli Sarkisian finds himself in a world that is suddenly unrecognizable as the United States is faced with its greatest immigration crisis ever: finding housing for millions of its own citizens. The federal government hastily retrofits an abandoned military installation in the Nevada desert, vast in size. Despite the government's best intentions, as the military pulls out of "Rescue City," the residents are increasingly left to their own devices, and tribal warfare fuses with democracy, forming a frightening evolution of the two-party system: the gangocracy. Years after the Manhattan cleanup was supposed to have been finished, Uli travels through this bizarre new New York City, where he is forced to reckon with his past, while desperately trying to get out alive. *The Five Books of (Robert) Moses* alternates between the outrageous present of Rescue City and earlier in the twentieth century, detailing the events leading up to the destruction of Manhattan. We simultaneously follow legendary urban planner Robert Moses through his early years and are introduced to his equally ambitious older brother Paul, a brilliant electrical engineer whose jealousy toward Robert and anger at the devastation caused by the man's "urban renewal" projects lead to a dire outcome. Arthur Nersesian's most important work to date examines the political chaos of today's world through the lens of the past. Fictional versions of real historical figures populate the pages, from major politicians and downtown drag queens to notorious revolutionaries and obscure poets.

Henderson's Spear Ronald Wright 2010-05-21 In the tradition of Melville and Stevenson, a superb storyteller -- winner of the David Higham Prize for Fiction -- brings literary art of great range and beauty to a South Seas epic. Two tales of passion and intrigue, from the 1890s and the 1990s, reach around the world from Canada, England and West Africa to converge in the Polynesian islands. The story opens as a letter from Olivia, a Canadian filmmaker who writes from a Tahitian jail to the daughter she gave up for adoption at sixteen. Olivia's search for her own father, an airman missing since the Korean War, has brought her to the South Seas and landed her in prison on a trumped-up murder charge. The other main strand of the novel -- based on fact -- is told in the secret diaries of Frank to have been Jack the Ripper. Frank is driven to write down what he knows when he begins to suspect there are people who wish him out of the way. As she fights to get out of jail, Olivia recalls her own childhood in the English house where Henderson once lived. There, while packing up the family home after her mother's death, she finds Henderson's old papers and learns of links between herself and him that she had never known, links that explain her mother's behaviour and her father's disappearance. Written with a deep understanding of the landscape and culture of the South Sea islands, *Henderson's Spear* is at once a moving study of loss -- of a parent, a child, a past -- and an exploration of historical forces that nearly extinguished a people and still threaten us today. Ronald Wright's deft touch and luminous prose make this rich, powerful novel utterly compelling.

Moscow Rules Daniel Silva 2008-07-22 The death of a journalist leads Israeli spy Gabriel Allon to Russia, where he finds that, in terms of spycraft, even he has something to learn in this #1 New York Times bestseller. Moscow is no longer the gray, grim city of Soviet times. Now it is awash with oil wealth and choked with bulletproof Bentleys. But in the new Russia, power once again resides behind the walls of the Kremlin. Critics of the ruling class are ruthlessly silenced. And a new generation of Stalinists plots to reclaim an empire—and challenge the United States. One of those men is Ivan Kharkov, ex-KGB, who built a financial empire on the rubble of the Soviet Union. Part of his profit comes from arms dealing. And he is about to deliver Russia's most sophisticated weapons to the United States' most dangerous enemy, unless Israeli foreign intelligence agent Gabriel Allon can stop him. Slipping across borders from Vatican City to St. Petersburg, Jerusalem to Washington, DC, Allon is playing for time—and playing by Moscow rules.

The House of Fame Oliver Harris 2017-01-24 From the author of the acclaimed *The Hollow Man* and *Deep Shelter*, comes the third installment featuring the shrewd, cynical, and brilliant London detective, Nick Belsey, whose investigation into a child's disappearance pulls him into the hedonistic orbit of a young, hot celebrity actress/musician and the dark world lurking underneath its glamorous exterior. Twenty-seven, rich and beautiful, Amber Knight is living everyone's dream. Her music career is established, her acting career is taking off, and she has a lifestyle fit for the top of the A-List. So why has she started acting so strangely? At least, that's how it seems to Nick Belsey. A less celebrated resident of North London, Belsey's decade-long career at Hampstead CID is coming to an abrupt end, but he still can't seem to kick his habit of getting into serious trouble. When he's asked by a desperate mother to help find her only son, Belsey has to infiltrate Amber's glittering world. The seedy underside to her seemingly perfect life—a realm of excess, obsession, lust, and greed—doesn't surprise him. What does is the blood trail that leads directly to Amber. As one twisted crime is followed by another, Belsey finds himself chasing even more answers than when he started out. And when the stakes are raised dangerously high, Belsey's own survival is at stake. It may be too late to save his reputation but he's not ready to die just yet—and especially not at the hands of a celebrity. "Harris has a terrific sense of place, hurtling between the wealthiest and most-run-down areas of London. But the cleverest thing about his third Belsey novel is the way the plot unfolds in a chilling and totally unexpected direction."—Sunday Times (London)