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CALENDAR HIST KIOWA INDIANS PB James Mooney 1979-08-17

Crossing Borders Michelle Ann Miller 2017-12-06 This multidisciplinary book examines the diverse ways in which environmental disasters with compounding impacts are being governed as they traverse sovereign territories across rapidly urbanising societies in Asia and the Pacific. Combining theoretical advances with contextually rich studies, the book examines efforts to tackle the complexities of cross-border environmental governance. In an urban age in which disasters are not easily contained within neatly delineated jurisdictions, both in terms of their interconnected causalities and their cascading effects, governance structures and mechanisms are faced with major challenges related to cooperation, collaboration and information sharing. This book helps bridge the gap between theory and practice by offering fresh insights and contrasting explanations for variations in transboundary disaster governance regimes among urbanising populations in the Asia-Pacific.

Timelines of the East Mountains 2020-03 Hardcover version of Timelines of the East Mountains. Book is 9x12 portrait size with 4 color cover, tan end sheets, and 732 b&w inside pages.

Maps Aleksandra Mizielinska 2014-10-01 Travel the globe without leaving your living room. Explore the world with this lavish book of maps. This collection of 52 highly illustrated maps details not only geographical features and political borders, but also places of interest, iconic personalities, native animals and plants, local peoples, cultural events and many more fascinating facts associated with each region. This book is a celebration of the world, from its immense mountains to its tiny insects - and everything in between!

Mapping the Nation Susan Schulten 2012-06-29 "A compelling read" that reveals how maps became informational tools charting everything from epidemics to slavery (Journal of American History). In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation's past. All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In Mapping the Nation, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map. Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

Religion, Violence and Cities Liam O'Dowd 2016-04-14 In exploring the connections between religion, violence and cities, the book probes the extent to which religion moderates or exacerbates violence in an increasingly urbanised world. Originating in a five year research project, Conflict in Cities and the Contested State, concerned with Belfast, Jerusalem and other ethnographically divided cities, this volume widens the geographical focus to include diverse cities from the Balkans, the Middle East, Nigeria and Japan. In addressing the understudied triangular relationships between religion, violence and cities, contributors stress the multiple forms taken by religion and violence while challenging the compartmentalisation of two highly topical debates – links between religion and violence on the one hand, and the proliferation of violent urban conflicts on the other hand. Their research demonstrates why cities have become so important in conflicts driven by state-building, fundamentalism, religious nationalism, and ethno-religious division and illuminates the conditions under which urban environments can fuel violent conflicts while simultaneously providing opportunities for managing or transforming them. This book was published as a special issue of Space and Polity.

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Verbal-Visual Configurations in Postcolonial Literature Birgit Neumann 2020-05-13 Examining a range of contemporary Anglophone texts, this book opens up postcolonial and transcultural studies for discussions of visibility and vision. It argues that the preoccupation with visual practices in Anglophone literatures addresses the power of images, vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world. The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed. In 12 chapters, the book examines narrative fiction by writers such as Michael Ondaatje, Derek Walcott, Salman Rushdie, David Dabydeen and NoViolet Bulawayo, who employ word-image relations to explore the historically fraught links

between visual practices and the experience of modernity in a transcultural context. Against this conceptual background, the examination of verbal-visual relations will illustrate how Anglophone fiction models alternative modes of re-presentation that reflect critically on hegemonic visual regimes and reach out for new, more pluralized forms of exchange.

The Structures of Practical Knowledge Matteo Valleriani 2017-02-20 The Structures of Practical Knowledge investigates the nature of practical knowledge – why, how, when and by whom it is codified, and once codified, how this knowledge is structured. The inquiry unfolds in a series of fifteen case studies, which range in focus from early modern Italy to eighteenth century China. At the heart of each study is a shared definition of practical knowledge, that is, knowledge needed to obtain a certain outcome, whether that be an artistic or mechanical artifact, a healing practice, or a mathematical result. While the content of practical knowledge is widely variable, this study shows that all practical knowledge is formally equivalent in following a defined workflow, as reflected in a construction procedure, a recipe, or an algorithm. As explored in the volume's fifteen contributions, there are three levels at which structures of practical knowledge may be understood and examined. At the most immediate level, there are the individual workflows that encompasses practical knowledge itself. Probing further, it is possible to examine the structure of practical knowledge as it is externalized and codified in texts, drawings, and artifacts such as models. Finally, practical knowledge is also related to social structures, which fundamentally determine its dissemination and evolution into new knowledge structures. The social structures of professionals and institutions represent the critical means by which practical knowledge takes form. These actors are the agents of codification, and by means of selection, appropriation, investment, and knowledge development, they determine the formation of new structures of practical knowledge. On a more abstract level, the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge. Rich in subject matter and incisive in the theory it lays out, this volume represents an important contribution to the history of science and epistemology. Individually, the fifteen case studies – encompassing the history of architecture, mining, brewing, glass production, printing, ballistics, mechanics, cartography, cosmology and astronomy – are replete with original research, and offer new insights into the history of science. Taken together, the contributions remodel historical epistemology as a whole, elucidating the underlining knowledge structures that transcend disciplinary boundaries, and that unite practitioners across time and space.

Mapping Time Edward Graham Richards 1998 Explores the history and the underlying basis for the important calendars of the world, from ancient times to modern, and provides descriptions of calendars devised by the Egyptians, the Mayans, the Aztecs and other civilizations

Astronomy, Weather, and Calendars in the Ancient World Daryn Lehoux 2007-08-23 This book explains the popular instruments and texts (parapegmata) used in antiquity for astronomical weather prediction.

Historic Maps and Views of San Francisco Granger Collection 2012-10-09 Historic Maps and Views of San Francisco contains twenty-four historic maps and views of San Francisco and its environs?dating from the 1800s through the present?ready for framing in a custom format or in a standard 11? x 14? frame. These stunning and fascinating images from The Granger Collection showcase San Francisco when it was still known as Yerba Buena, maps and ariel views of the expansion after the Gold Rush, a turn-of-the century photo of Chinatown at midnight, the Tower of Jewels at the Panama-Pacific Exposition in 1915, and the construction of the Golden Gate Bridge. Each image's original printing information is provided, as well as additional information that places it in historic context and further illuminates its qualities. Each image is exquisitely reproduced to show off its color and detail. The perfect gift for lovers of travel, history, or art. Other titles in this series include: Historic Maps and Views of Boston Historic Maps and Views of Chicago Historic Maps and Views of the Old South Historic Maps and Views of New York Historic Maps and Views of London Historic Maps and Views of Rome Historic Maps and View of Paris

Library of Congress Magazine 2012

Field Book for Describing and Sampling Soils 1998

Playing and Learning Outdoors Jan White 2019-09-06 Fully updated to reflect the current status and understandings regarding outdoor provision within early childhood education frameworks across the UK, this new edition shows early years practitioners how to get the very best from outdoor play and learning for the enjoyment, health and education of young children up to age seven. This invaluable resource gives sound practical guidance for providing: play with water, sand and other natural materials; experiences with plants, growing and living things; movement and physical play; construction, imaginative and creative play; and explorations into the locality and community just beyond your garden. This full-colour third edition has been further developed to act as a comprehensive source book of relevant materials, books and resources supporting the core ingredients of high-quality outdoor provision, while each chapter also includes extensive collections of children's picture books relating to the themes within each chapter. Playing and Learning Outdoors has become the essential practical guide to excellence in outdoor provision and pedagogy for all early years services. This lively, inspiring and accessible book will help every educator to develop truly successful and satisfying approach to learning through play outdoors for every child.

Deader Homes and Gardens Joan Hess 2012-02-14 Finding what she hopes will be an ideal house to share with her new husband and teenage daughter, Claire Malloy learns that the property's previous owner died under suspicious circumstances and that a real estate agent has gone missing. By the author of the Arly Hanks series.

Mapping the Chinese and Islamic Worlds Hyunhee Park 2012-08-27 This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

Time Out Berlin Editors of Time Out 2012-07-15 Time Out Berlin helps travelers get the best out of the ever-changing German capital, giving them the inside track on local culture plus hundreds of independent venue reviews. Besides the coverage of visitor essentials, the guide explores detailed coverage of the cultural and historical sites, and the town's legendary nightlife. This ninth edition covers all aspects of life in the capital city, from festivals and nightlife to avant-garde arts. The home of over 150 museums and 50 theaters, Berlin attracts tourists all year long. The chaotic post-reunification a decade ago, gave rise to a vibrant subculture, as artists and bohemians flooded into the city from around Germany and the world. In the melting pot, fashion, photography, architecture, product design, music, parties all benefitted and continue to thrive.

Boys' Life 1989-04 Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Ferryboat

Betsy Maestro 1986 A family crosses a river on a ferryboat and observes how the ferry operates.

Antique Maps Carl Moreland 1994-01-01 A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Chase's Calendar of Events 2016 Editors of Chase's 2015-09-11 Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

Mayas & Aliens Mohamed Cherif 2020-06-18 The story of Mayas and extraterrestrials took a serious behavior day after day with new discoveries of artifacts and updated studies about this subject. Strange facts emerge with time to confirm the ancient strong relation between the two parts. In this book, you'll find:-Scientifically proven Artifacts showing the relation between Ancient Aliens and Mesoamericans.-New credible artifacts from different sources describing the nature of the bridge between Mayas and Aliens.-The authenticity between some artifacts and Mayans Codices.-New independent studies showing more deeply the great interest of Mayas in the stars and constellations and the deep influence of these lasts in their daily lives.-The Mayan's Glyphs in the Moon Spaceship and its complete authenticity with Mayan's Codices.-Logic explanation of the sudden unsolved mysterious vanishing of Mayas civilization for almost fifty years without written traces.

Echoes of the Ancient Skies E. C. Krupp 2012-03-15 Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and its role in their cultural evolution. 208 illustrations.

Calendar: David Ewing Duncan 1998-07-01 The adventure spans the world from Stonehenge to astronomically aligned pyramids at Giza, from Mayan observatories at Chichen Itza to the atomic clock in Washington, the world's official timekeeper since the 1960s. We visit cultures from Vedic India and Cleopatra's Egypt to Byzantium and the Elizabethan court; and meet an impressive cast of historic personages from Julius Caesar to Omar Khayyam, and giants of science from Galileo and Copernicus to Stephen Hawking. Our present calendar system predates the invention of the telescope, the mechanical clock, and the concept of zero and its development is one of the great untold stories of science and history. How did Pope Gregory set right a calendar which was in error by at least ten lull days? What did time mean to a farmer on the Rhine in 800 A.D.? What was daily life like in the Middle Ages, when the general population reckoned births and marriages by seasons, wars, kings' reigns, and saints' days? In short, how did the world

Digital Humanities Bryan Carter 2013-11-19 Digital Humanities is becoming more exciting as mobile and desktop apps flood the market allowing users to accomplish tasks that not long ago were either impossible or required complicated coding or high-end computing. This volume considers the tools that provide access to digital communications, visualization, storage and retrieval at unprecedente

Legacies of slavery UNESCO 2018-12-31

Caesar's Calendar Denis Feeney 2007-06-04 Publisher description

Pilgrimage and Economy in the Ancient Mediterranean Anna Collar 2020-07-13 Pilgrimage and Economy in the Ancient Mediterranean brings together diverse scholarship to explore the socioeconomic dynamics of ancient Mediterranean pilgrimage from archaic Greece to Late Antiquity, the Greek mainland to Egypt and the Near East.

Asteroid Answers to Ancient Calendar Mysteries Herbert R. Stollorz 2008-05-08 Ancient calendars found around the world are designed to end one point in time. They communicate an urgent warning to everyone alive today! Complex bronze and gold clocks with multiple dials are found in museums around the world. Why they have such advanced intricacy has stumped scientists for hundreds of years. This book reveals why the ancients built so many pyramids, observatories as well as those complex gold and bronze clocks with more than one dial. It surprised me greatly to discover that their various complex designs in one way or another converge on 21 December 2012. It amazes me that ancient cultures separated by thousands of miles of geography and thousands of years in chronology agree so precisely in the cyclical nature of time, history and prophecy, which is history written in advance. The most famous example is the Mayan-Aztec calendar, which ends its 25,626-year cycle on that momentous date. Some researchers have also found 21 December 2012 in what is called, the Bible Code. Using very different research methods, I discovered it in the Bible's book of Revelation and Daniel's prophecies. It is one of the most important dates in the plan of God for all humanity!

China William A. Callahan 2012-02-16 China is fast becoming the next superpower - a rise that presents a challenge to the world economically, politically and culturally. Drawing on extensive new Chinese sources, Professor Callahan sheds fascinating light on how Chinese people understand their changing place, and what that might mean for the world.

Travel, Geography, and Empire in Latin Poetry Micah Young Myers 2021-09-29 This volume considers representations of space and movement in sources ranging from Roman comedy to late antique verse, exploring how poetry in the Roman world is fundamentally shaped by its relationship to travel within the geography of Rome's far-reaching empire. The volume surveys Roman poetics of travel and geography in sources ranging from Plautus to Augustan poetry, from the Flavians to Ausonius. The chapters offer a range of approaches to: the complex relationship between Latin poetry, Roman identity, imperialism, and travel and geospatial narratives; and the diachronic and generic evolutions of poetic descriptions of space and mobility. In addition, two chapters, including the concluding one, contextualize and respond to the volume's discussion of poetry by looking at ways in which Romans not only write and read poems about travel and geography, but also make writing and reading part of the experience of traveling, as demonstrated in their epigraphic practices. The collection as a whole offers important insights into Roman poetics and into ancient notions of movement and geographical space. Travel, Geography, and Empire in Latin Poetry will be of interest to specialists in Latin poetry, ancient travel, and Latin epigraphy as well as to those studying travel writing, geography, imperialism, and mobility in other periods. The chapters are written to be accessible to researchers, graduate

students, and advanced undergraduates.

Time Maps Board of Governors and Distinguished Professor of Sociology Eviatar Zerubavel 2003-05-15 "Time Maps extends beyond all of the old clichés about linear, circular, and spiral patterns of historical process and provides us with models of the actual legends used to map history. It is a brilliant and elegant exercise in model building that provides new insights into some of the old questions about philosophy of history, historical narrative, and what is called straight history."-Hayden White, University of California, Santa Cruz Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in Time Maps, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall. Most people think the Roman Empire ended in 476, even though it lasted another 977 years in Byzantium. Challenging such conventional wisdom, Time Maps will be must reading for anyone interested in how the history of our world takes shape.

Mapping Europe's Borderlands Steven Seegel 2012-05-14 The simplest purpose of a map is a rational one: to educate, to solve a problem, to point someone in the right direction. Maps shape and communicate information, for the sake of improved orientation. But maps exist for states as well as individuals, and they need to be interpreted as expressions of power and knowledge, as Steven Seegel makes clear in his impressive and important new book. Mapping Europe's Borderlands takes the familiar problems of state and nation building in eastern Europe and presents them through an entirely new prism, that of cartography and cartographers. Drawing from sources in eleven languages, including military, historical-pedagogical, and ethnographic maps, as well as geographic texts and related cartographic literature, Seegel explores the role of maps and mapmakers in the East Central European borderlands from the Enlightenment to the Treaty of Versailles. For example, Seegel explains how Russia used cartography in the aftermath of the Napoleonic Wars and, later, formed its geography society as a cover for gathering intelligence. He also explains the importance of maps to the formation of identities and institutions in Poland, Ukraine, and Lithuania, as well as in Russia. Seegel concludes with a consideration of the impact of cartographers' regional and socioeconomic backgrounds, educations, families, career options, and available language choices.

End Times to 2019 David Montaigne 2013-01-09 Does the end of the Mayan Calendar start the countdown to Judgment Day? Biblical and historical researcher David Montaigne concludes that this is the case. He says that the end of the Mayan Long Count is the official start of the Bible's seven-year tribulation-both were focused on the same astronomical events that occur from 2012 to 2019. The world as we know it will be gone by 2020. Texts from ancient India tell us about great cycles of destruction. The Egyptians told the same basic story with different names. The Maya reveal another version of the story, and were very clear about the timing of events from December 2012 to 2019. Your average American is no expert on these cultures, but most people do have a Bible at home-and the clearest details on what is about to happen can be found in the Bible, if you don't let someone else tell you which parts you should focus on. No, this isn't what you were taught in Sunday school. Religious leaders guide us between the raindrops of curious comments in the Bible. We are discouraged from focusing on the parts they say we weren't meant to understand. But if we stop glossing over these important passages we will understand a flood of details about the End Times. Our "leaders" are not ignorant of these events. The elite already know what is about to happen and they have made preparations most rational people would not believe, because evidence is suppressed to avoid chaos. They want us to remain ignorant, or at least to believe that the details are secrets that cannot be known. But the coming events (and their timing) are not secrets. Years ago, this book's publication would not have been tolerated by those in power. But by now it doesn't matter much-their plans are not going to be interfered with at this point. Your plans, however, can still be formulated, if you make the choice to understand. Topics include: Bible Prophecy; Matthew 24:36- Knowing the hour and the day; The Mayan Calendar and Mythology; Pole Shifts; Galactic Superwaves; Ancient Egypt; Ancient India; World Mythology; The Georgia Guidestones; The real Star of Bethlehem and the exact birthday of Christ; Calculating the Second Coming, and Judgment Day; more.

Annual Report of the Librarian of Congress for the Fiscal Year Ended ... Library of Congress 2015

The Colonial American Stage, 1665-1774 Odai Johnson 2001 The geographic range of this study is the British American colonies, from Halifax, Nova Scotia, to Savannah, in the Georgia colony on the continent, and the British West Indies."--BOOK JACKET.

Red, White, and Blue Letter Days Matthew Dennis 2002 Lying dormant within these celebrations is the potential for political consequence, controversy, even transformation. American political fetes remain works in progress, as Americans use historical celebrations as occasions to reinvent themselves and their nation, often with surprising results. In six chapters assaying particular political holidays over the course of their histories, Red, White, and Blue Letter Days examines how Americans have shaped and been shaped by their calendar."--BOOK JACKET.

Poster Art of the Disney Parks (Introduction by Tony Baxter) Daniel Handke 2012-09-04 Anyone who has ever walked through the gates at a Disney Park knows that there is a magical experience waiting to be had on the other side. All of the telltale signs are there: the sound of joyful music pipes across the promenade; the smells of popcorn and cookies waft through the air; and the colorful attraction posters depict all the wonderful rides and shows created for Guests by the Imagineers. Poster Art of the Disney Parks is a tribute to those posters, which begin telling the story of each attraction even before Guests have entered the queue area. Disney attraction posters have been an important means of communication since Disneyland began displaying them in 1956. Not only are they eye-catching pieces of artwork that adorn the Parks with flair and style, they are also displayed to build excitement and disseminate information about the newest additions to the Disney landscape. When the first attraction posters made their debut at Disneyland, one such piece of art proclaimed that Guests could have a "true-life adventure" on the Jungle Cruise. And in 2012 at Disney California Adventure, a poster announced the grand opening of Cars Land—the newest thrill-filled destination at the Disneyland Resort. Both of those posters are reproduced within this book, along with posters from every

decade in between. As evidenced by the evolution of the attraction posters, art styles and design techniques have certainly changed over the years. These characteristics also differ from continent to continent. Posters from Tokyo Disneyland, Disneyland Paris, and Hong Kong Disneyland exhibit the nuances in presentation that give each Park's pantheon of posters its signature look. But while artistic interpretations and color palettes may vary from Park to Park and from year to year, the spirit of Disney storytelling is a constant that ties them all together.